

JAMIE
SMELT

KATHRYN
HANKE

TOM
JACKSON

WORKING

WASTES



Directed by David Gilbank . Screenplay by David Gilbank, Paul Renhard & Kathryn Hanke . Produced by Paul Renhard

WORKING



A film by Tadah Media (UK) 2016

Cast

Jamie Smelt as The Husband
Kathryn Hanke as The Wife
Tom Jackson as The Boss

Crew

Directed by David Gilbank
Produced by Paul Renhard
Director of Photography . . . Chris Powell
Screenplay by Paul Renhard & David Gilbank & Kathryn Hanke
Sound Recordist . . . Paul Renhard
Music by Danny Hudson & Chris Powell

Synopsis

A suspicious wife confronts her husband when he arrives home late. He offers a litany of increasing outlandish excuses to explain his tardiness, none of which are believed. Tired of his lies, she accuses him of working late at the office and throws him out of the house. Dragging his suitcase behind him, he retreats back to a waiting car. Inside sits his boss, who has been part of the conspiracy to conceal the truth from his wife ...





DIRECTOR BIO

DAVE GILBANK

Director Bio

David Gilbank is an experienced, multi-award winning advertising copywriter who has worked for a number of UK and Australian radio groups, advertising agencies and also spent time in journalism and PR.

He started writing film screenplays in 2010 and his first speculative TV script, *606* — an exciting thriller set amongst Asian drug gangs in Bradford — was optioned by Storyboard TV in New York.

His first feature film script 'Cull' won the Hollywood Independent Producers Award, Astoria Film Festival and Long Island Film Festival — Best Horror Script.

Recently his screenplay *The White House Haunting* has won several international awards and continues to do well on the 2016 festival circuit.

His tenth film, *Polterheist* has been officially selected at 15 Film Festivals around the world and won several awards.

Working Late is his eleventh short film.

TADAH!

FEEL SOMETHING 

www.tadahmedia.co.uk

email: Rebecca@tadahmedia.com

phone 00 44 +333 121 4444

