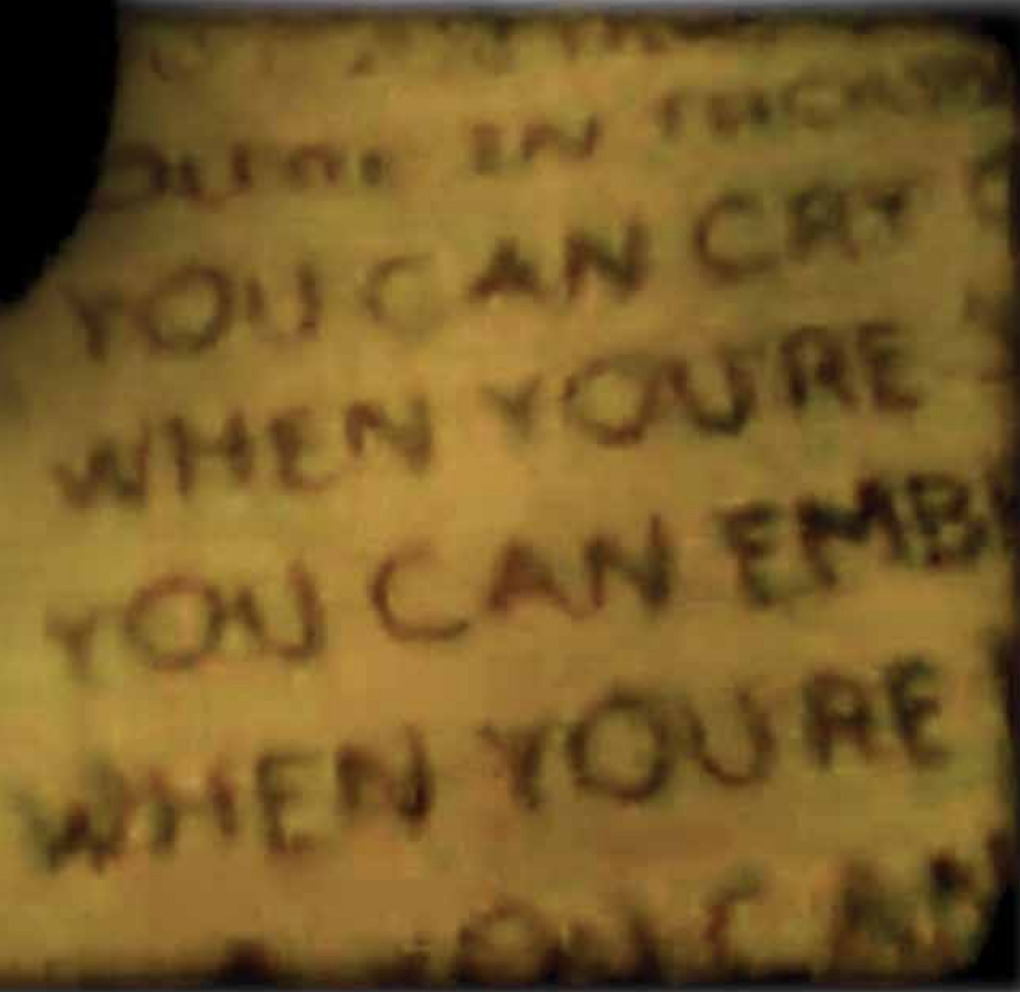


A FILM BY
ALLAN C. BALBERONA

ALA ALANG WALANG MALAY

(UNCONSCIOUS MEMORY)



YOU CAN CRY
WHEN YOU'RE
YOU CAN EMB
WHEN YOU'RE



FILM INFORMATION

English Title:	Unconscious Memory
Original Title:	Alaalang Walang Malay
Genre:	Experimental, Narrative
Country of Production:	Philippines
Language:	Filipino
Direction:	Allan C. Balberona
Cast:	Mina Cruz, Manu Respall, Jess Tagle, Dante Perez and Jelena Balberona
Productions:	Bakunawa Productions, TurdWorld Productions
Production Year:	2016
Running Time:	82mins
Screen Ratio:	16:9
Sound:	Stereo

INTRODUCTION

Marinduque, an island province in the Philippines located 172 kilometers south of Manila, witnessed the biggest mining disaster in the country's history. In 1996, a fracture in one of Marcopper Mining's drainage tunnel caused a discharge of toxic mine waste to leak to the Makulapnit-Boac river.

Flashfloods followed this incident, displacing families and affecting their livelihood. The aftermath was horrifying. According to reports, the said toxic tailings waste killed P1.8 million worth of freshwater and marine life and P5 million milk fish fry. Residents acquired quantities of zinc and copper beyond tolerable limits. Nine residents were found to have zinc in their blood that was more than 200% above safe levels.

The toxic mine tailings made the river glow at night.

This inspired director Allan Balberona to write *Unconscious Memory*, a film depicting an individual facing struggles and ending in a tragedy-- the same fate the river did.



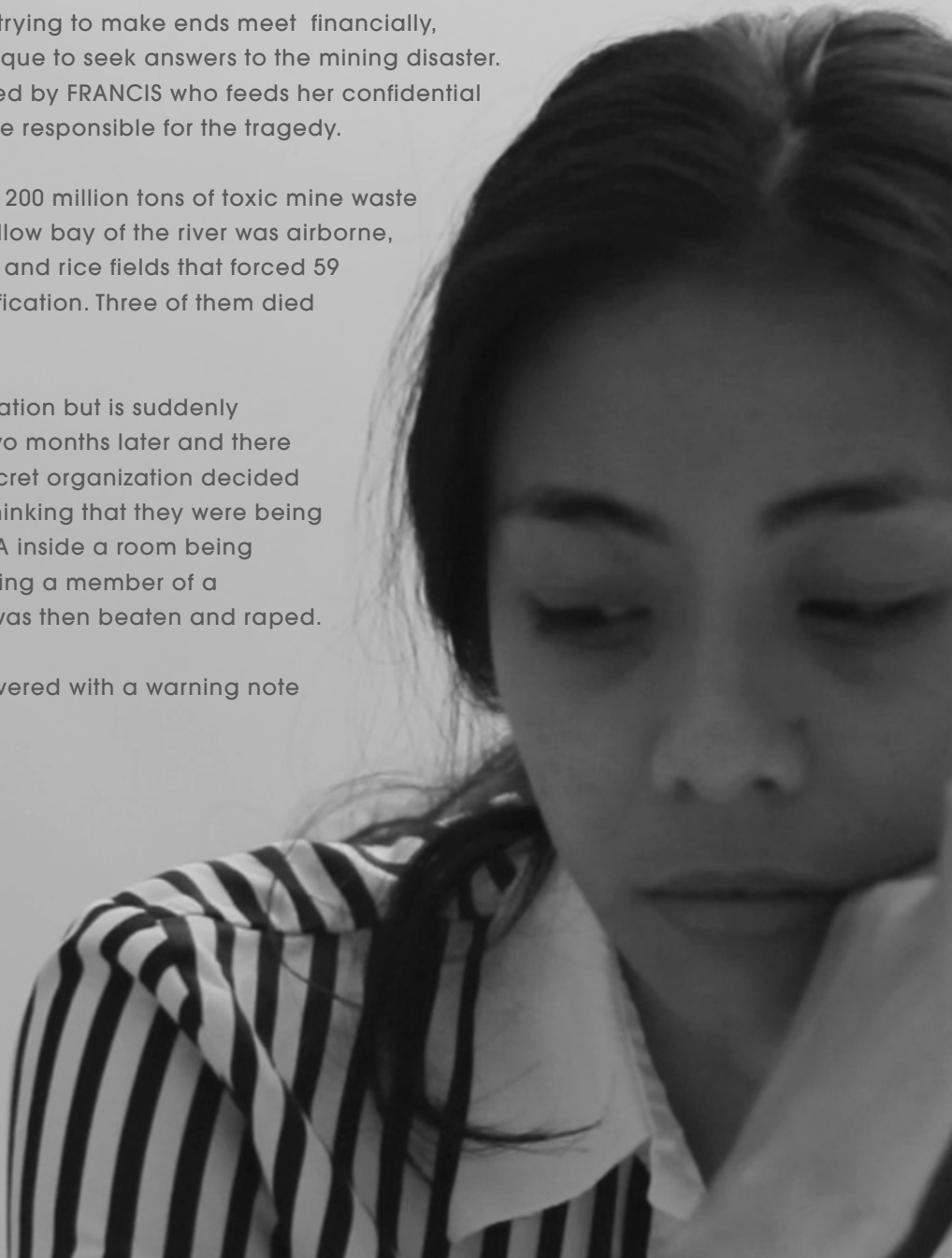
SYNOPSIS

MINA, an environmental activist trying to make ends meet financially, sets out on a journey to Marinduque to seek answers to the mining disaster. She joins a secret organization led by FRANCIS who feeds her confidential information regarding the people responsible for the tragedy.

In Marinduque MINA discovered 200 million tons of toxic mine waste that partially floating on the shallow bay of the river was airborne, contaminating open water wells and rice fields that forced 59 children to undergo lead detoxification. Three of them died from heavy metal poisoning.

MINA continues with her investigation but is suddenly abducted by a group of men. Two months later and there is still no word from MINA, the secret organization decided to cut all their communication thinking that they were being bugged. We eventually find MINA inside a room being interrogated and accused of being a member of a propaganda organization. She was then beaten and raped.

Later MINA's dead body is discovered with a warning note scraped on her skin.



DIRECTOR BIOGRAPHY

Studied cinematography
at Mowelfund Film Institute (Philippines) in 2003.

Worked as a professor in film editing at Asia Pacific Film Institute. 2008

Founder of Bakunawa Productions.

FILMOGRAPHY:

Writer and Director:

"Farewell to Sunrise" - Short

"Damgo Sang Kalisud"

(Melancholic Dream) - Short

Cinematographer:

"Cowboy Country" (Australia)

Directed by David Griggs

Feature Length (status: post-production)





INTERVIEW WITH THE DIRECTOR

Q: Why did you choose to write about the mining disaster?

A: *It's a universal issue. It is a political perception of people in power, struggles and ignorance. Mining disaster is a repetition of our mistakes from the past, a reminder of human stupidity.*

Q: During production, what are the major conflicts you've encountered and how were you able to fix it?

A: *Except from production budget (laughs), nothing really. The cast and crew are families and friends who believes on the vision and intention of this film. There's a lot of collaboration and improvisation on the process that comes organically.*

Q: Describe your directing process.

A: *Wow... I think I'm doing the same process as everyone else. It varies on every situation though but I like to spend a lot of my time alone on location, it helps me a lot.*

Q: It is hard to get support and screenings for art cinema in the Philippines. What makes you decide to carry that genre?

A: *I remember reading this book with missing pages and I still read it and tried to figure out what's on those missing pages. Perhaps art cinema is somehow like that, you have to forget about those missing pages.*

Q: Is there a specific message you want to communicate to the audience after seeing Unconscious Memory?

A: *Unconscious Memory are fragments. I ripped off some of the pages.*

CAST

MINA CRUZ -Mina

FILMOGRAPHY:

You're The One For Me, 2011

Dispatsa, 2015

Paramour, 2015

Blacksheep, 2015

Bugso, 2015

Louisa, 2015

Pitong Daan At Isa, 2016

Narciso At Ang (Mga) Sisifo

The Last Gig On Earth, 2016

MINA is a fulltime activist based in Manila. At the height of the mining contamination, she was assigned to Marinduque for a fact-finding mission. But aside from the environmental threats, she discovers that the problem the river is facing is also more political and economic.



MANU RESPALL -Gio

FILMOGRAPHY:

ICU Bed #7, 2005

Yanggaw, 2008

Shake, Rattle and Roll 13, 2011

Rigodon, 2012

Supremo, 2012

Chasing Fire, 2013

GIO is Mina's work buddy in Manila. As he loses contact with her in Marinduque, Gio succumbs to depression worrying about his friend and former partner.

DANTE PEREZ -Dante

FILMOGRAPHY:

Evolution Of The Filipino Family, 2004

Death In The Land Of Encantos, 2007

Melancholia, 2008

MondoManila, 2010

Siglo ng Pagluluwal. 2011

Pridyider, 2012

Florentina Hubaldo, CTE, 2012

Misericordia: The Last Mystery Of Kristo Vampiro, 2013

Desaparadiso, 2015

DANTE is Gio and Mina's political adviser. He cascades their tasks, arranges logistics to immersions and fact-finding works and advises them on their security.





TURDWorld
Production

cinephotographia *MAKIN*

BAKUNAWA Productions

Lot 7, Mont Blanc Loop, Richdale Subdivision, Brgy. Sta Cruz, Sumulong Hi-way, Antipolo City PHILIPPINE 1870



phone: +632 3974993

mobile: +63917 6254828
+63922 8736617

e-mail: bakunawa productions@gmail.com bakunawaproduction@yahoo.com