

Directed and produced by

Arturo Prins

Edited by

Arturo Prins

Camera by

Arturo Prins

Script by

Arturo Prins

and excerpts from

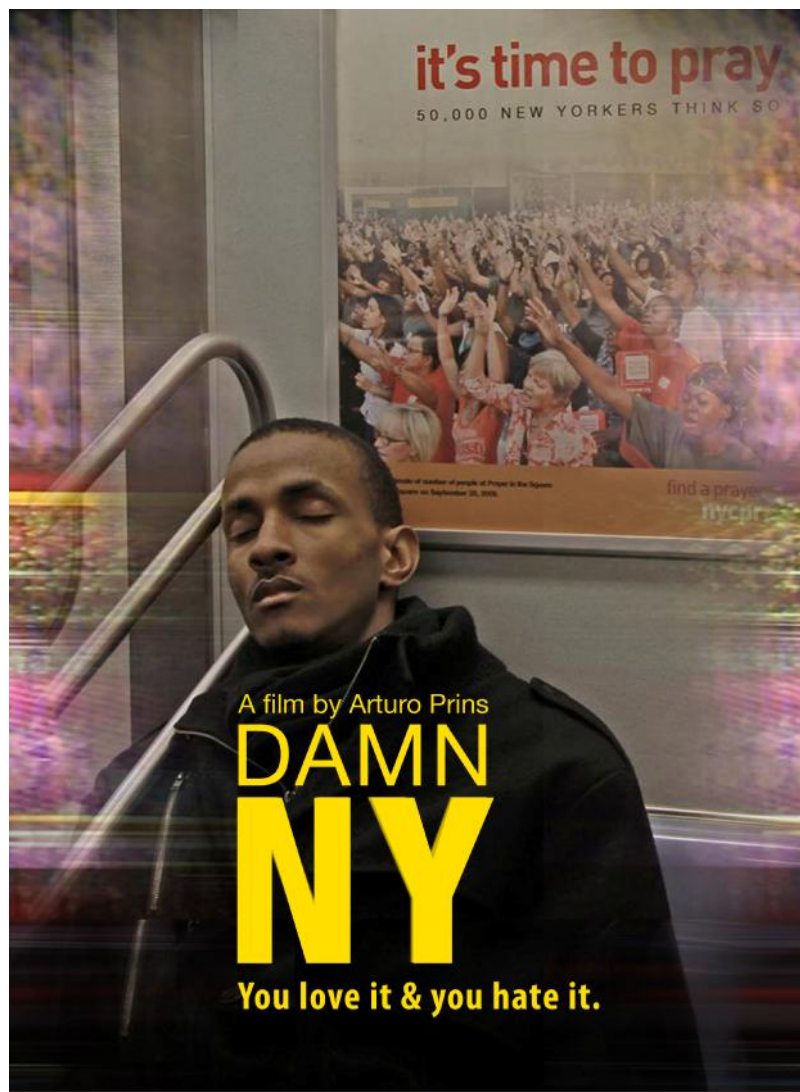
"La ciudad automática" (1932)

Julio Camba

Running time
78 min.

Nationality
Spanish

Lenguaje
Spanish & English



VISIONADOS/SCREENINGS
MUESTRA RECENT SPANISH CINEMA

ORIGINAL TITLE: "DAMN NEW YORK"
INTERNATIONAL TITLE: "DAMN NEW YORK"

DIRECTOR: Arturo Prins
SCREENWRITER: Arturo Prins /Julio Camba
CAST: Documentary
PRODUCTION COMPANY: Arturo Prins
FIRST / SECOND / THIRD / **MORE THAN 3rd MOVIE:**
NATIONALITY: spanish
YEAR 2016
GENRE: Documentary
LONG FEATURE FILM / SHORT FILM:
RUNNING TIME: 78 min.
LANGUAGE ORIGINAL VERSION: English and Spanish.
SUBTITLES: English
STATUS: COMPLETED / **UNCOMPLETED** (in this case, tentative date of completion):

SCREENING FORMAT: DVD – BLURAY – DCP
LINK: <https://vimeo.com/163969711>

Δ SYNOPSIS (in english):

Damn New York, is a letter-film based on the travel diaries of a painter during his stay in the city in 2012. His voiceover runs an atypical Manhattan; a puzzle of interlocking neighbourhoods and people that belies the mirage of a city and its hypnosis, its disenchantment, the hidden face of its luminescence, the hidden side of New. An unlove story letter, far from postcards, a reflection of ambition. ***Damn New York*** could be the portrait of a disappointment, a city myth that slowly devours its inhabitants and requires them, dazzled by the lights, a devilish contract that exhaust all their energies. Portrait of *newyorkers* inhabitants and not their occasional tourist, those wills running after a desperate ambition. Succeed or survive. A trip to a harsh winter, not their low temperatures but the one you suffer through its inhospitable cold citizens, dropping the veil of illusion that this metropolis produces. New York is not what it was decades ago; their creativity and strength agonize.

PREMIER STATUS: **YES/NO**
- **WORLD PREMIER**

- INTERNATIONAL PREMIER
- EUROPEAN PREMIERE
- AMERICAN PREMIERE
- **ASIAN PREMIERE**

NAME AND SECTION OF FESTIVALS AT WHICH THE FILM HAS ALREADY PARTICIPATED (IF ANY)

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