

The Walker

Synopsis

Originally designed as a multi-channel video installation, the film *The Walker* ingeniously deconstructed the background stories and the plays of the legendary Taiwan Walker Theatre which pretty much represents some underground culture scenes of 1990's Taipei. Based on a multi-character narrative structure, the film re-interprets the velocity, prime-time, rebellion, physical pleasure and ethical minefield referred to in these plays. With its Dream-like images, *The Walker* reminds us of the utopia pictured previously by the Taiwan Walker Theatre, indicating a polysemous, hybridized art world whose components range from the sublime to the ridiculous.

Biography

Su Hui-Yu was born in Taipei in 1976. He obtained an MFA from Taipei National University of the Arts in 2003, and has remained active in the contemporary art scene ever since. Su is fascinated by the intricate tapestry interwoven by images, media, history, and daily life. In his videos, he explores both mass media's impact on viewers, and the projection of viewers' thoughts and desires onto media. He draws from his experiences of being surrounded by media that range from movie, TV culture, advertisement, state apparatus, terrorism, self and other, body, projection of desires, and illusion and reality. Recently, Su's interest in old books, from which he re-reads, revises and appropriates texts for his work, has led him to a new understanding of physicality, existence, and history. His work has been exhibited at the Taipei Fine Arts Museum, National Taiwan Museum of Fine Arts, MoCA Taipei, Kuandu Museum of Fine Arts, Hong-Gah Museum, Jut Art Museum, Kaohsiung Museum of Fine Arts, San Jose Museum of Art in California, Herbert F. Johnson Museum of Art at Cornell University, and Power Station of Art in Shanghai. In 2013, SU's *The Upcoming Show* was screened at Casino Luxemburg for the Luxembourg City Film Festival. In 2017, his work, *Super Taboo*, was invited to the International Film Festival Rotterdam (IFFR) and was a nominee in the short film category for the Tiger Award for Short Film. The film festival also held an artist tribute screening named "The Midnight Hours" for SU's works. In addition, Su was awarded the Asian Cultural Council Fellowship Award and participated in a residency program in New York City in 2009.

Filmography

(*selection*) *The Fable Shoots* (2007, video), *Bloody Beauty* (2009, video), *She Ate the Face* (2010, video), *A Horror Day* (2010, video), *Stilnox Home Video: The Midnight Hours* (2010, video), *Stilnox Strolling* (2011, video/performance), *Happy Birthday* (2011, instal), *The Upcoming Show* (2012, instal), *Men Carrying Shame* (2015, instal), *Nue Quan* (2015, instal), *the Color, the Tele, the Vision* (2015, instal), *Shameful Strangers* (2015, instal), *Thou Shalt Not Self-pollute* (2015, instal), *A Man After Midnight* (2015, instal), *Super Taboo* (2015, instal), *L'être et le néant* (1962, Chang Chao-Tang) (2016, video), *Chao Chi Jin Ji/Super Taboo* (2017, short), *Life, Pleasure, and the Reading Room* (2017, instal), *The Walker* (2017, instal/short)

Credits list

Director: Su Hui-Yu | Producer: Chan Ki-Yan | Director of Photography: Chen Kuan-Yu
Leading Cast: Wu Kun-Da, Liao Yuan-Ching, Yakarivuan Vais

Website:

<http://www.suhuiyu.com/site/statements/the-walker/>