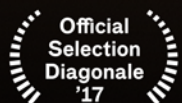


WWW.SECONDOME-FILM.COM

SECONDO ME



A FILM BY
PAVEL CUZUIOC



SYNOPSIS

“SECONDO ME” follows three cloakroom attendants at three European opera houses: Vienna State Opera, La Scala in Milan and Odessa Opera House.

The film reverses the natural order of things, relegating the opera houses and operatic performances to the background, and bringing the ancillary staff to the fore. “SECONDO ME” is about the drama that can be found in the day-to-day lives of ordinary people, in their beliefs, emotions and concerns, and in their approach to the passage of time.



FLAVIO FORNASA

Cloakroom attendant, TEATRO ALLA SCALA



NADEZHDA SOKHATSKAYA

Cloakroom attendant, OPERA HOUSE ODESSA



RONALD ZWANZIGER

Cloakroom attendant, VIENNA STATE OPERA

DIRECTOR'S NOTE

I have always had a fascination with unusual jobs, with people who work behind the scenes. We regularly pass by and even interact with these people, but we rarely spare them a second thought.

The work of cloakroom attendants at the opera seems simple and monotonous, but their real lives are often more dramatic than events on stage. "SECONDO ME" is not about the job of a cloakroom attendant or their clients, nor is it about the opera houses and performances. "SECONDO ME" draws back the curtain on the significance that can be found in the seemingly mundane experiences of one woman and two men with an unusual job.





**OGNI
TESTA**



È UN



**PICCOLO
MONDO**



PAVEL CUZUIOC

PAVEL CUZUIOC was born in 1978, in Chisinau, Republic of Moldova. He studied law in Bucharest, Romania and graduated from the State University of Moldova. In 2000, he moved to Vienna, Austria, where he took a Post-Graduate Diploma in International Studies at the Diplomatic Academy. From 2003, he followed courses on film directing and film production at the Vienna Film Academy, and since then has been working as a filmmaker.

FILMOGRAPHY

2016 SECONDO ME

(AUSTRIA 2016 / 79')
OFFICIAL SELECTION
SEMAINE DE LA CRITIQUE
Festival del Film Locarno

2015 RAISA

(AUSTRIA, MOLDOVA, ROMANIA 2015 / 15')
OFFICIAL SELECTION
CLERMONT-FERRAND
International Short Film Festival

2011 DIGGING FOR LIFE

(HBO CENTRAL EUROPE 2011 / 56')
OFFICIAL SELECTION
DOCAVIV, Tel Aviv
International Documentary Film Festival



CREDITS

With the participation of:

RONALD ZWANZIGER

FLAVIO FORNASA

NADEZHDA SOKHATSKAYA

Director and Writer **PAVEL CUZUIOC**

Cinematography **MICHAEL SCHINDEGGER**

Editor **KARIN HAMMER**

Sound **PAVEL CUZUIOC**

Sound Design & Mix **LENJA GATHMANN**

Colour Correction **SIMON GRAF**

Graphics **OCTAVIAN ARNAUT**

Production Manager **K. ZADOROZHNA**

Executive Producers **PAVEL CUZUIOC,**

CHRISTIAN DITLEV BRUUN

Producer **PAVEL CUZUIOC**

Supported by

BUNDESKANZLERAMT ÖSTERREICH

and **WIEN KULTUR (MA7)**

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TECHNICAL SPECIFICATIONS

Genre: Documentary

Length: 79 Minutes

Format DCP: 25fps, 1:1.78, 2K, Colour

Audio: Dolby 5.1

Language: Italian, Russian, German

Subtitles: English

Production Country: Austria

Year of Production: 2016

PRODUCTION

Pavel Cuzuioc Filmproduktion

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