

Director of Photography: Mohammad Reza Jahanpanah - Production and Custom Designer: Adele Cheraghi - Make-up: Hosna Khanmohammadi
 Editor: Pooyan Sholevar - Sound: Hossein Ghoorcian, Hadi Manavipour
 Cast: Sonia Sanjari, Mohammad Ziksari, Hana Fooladifard, Azadeh Abaadpoor, Siamak Farsi, Foroogh Azizi, Hanieh Mofleh, Shirin Harati
 Negin Ahmadi, Hamed Nejabat
 Producer: Kaveh Mazaheri
 Produced by: Iranian Youth Cinema Society (IYCS)

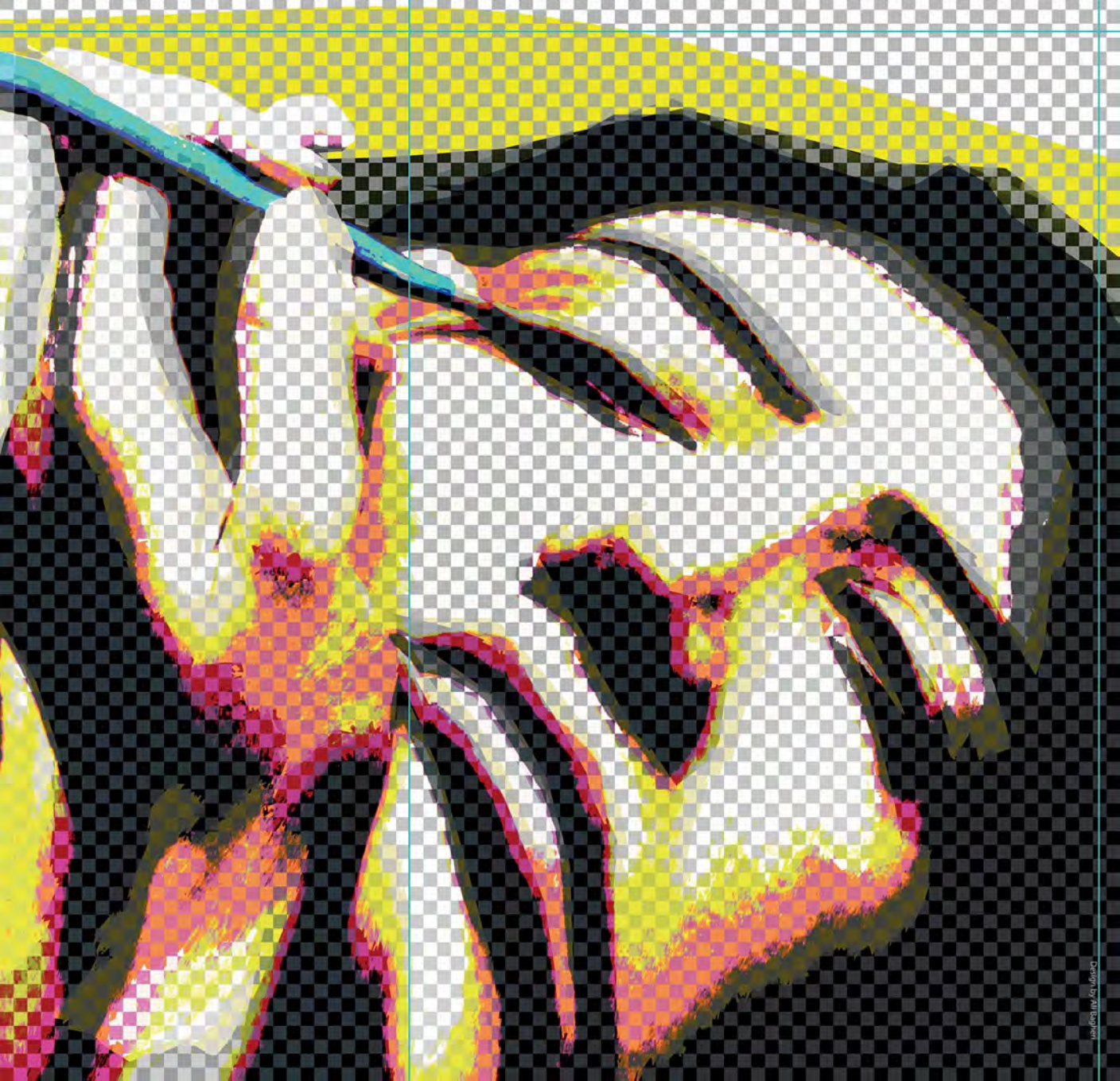
مدیر فیلمبرداری: محمدرضا جهانپناه - طراح صحنه و لباس: عادلہ چراغی - طراح گریم: حسنا خانمحمدی
 صدابردار: هادی معنوی پور - تدوین: پویان شعله‌ور - صداگذار: حسین قورچیان
 بازیگران: سونیا سنجری، محمدحسین زیکساری، هانا فولادی فرد، آزاده آباادپور، سیامک فارسی، هانیه مفلح، فروغ عزیززی، نگین احمدی، شیرین هراتی، حامد نجابت
 تهیه‌کننده: کاوه مظاهری - تهیه شده در: انجمن سینمای جوانان ایران

RETOUCH

Director & Writer: Kaveh Mazaheri

روتوش

نویسنده و کارگردان: کاوه مظاهری



RETOUCH

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Sonia Sanjari, Mohammadhossein Ziksari
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Editor: Pooyan Sholehvar

Sound Designer: Hossein Ghoorcian

Production Manager: Ali Janebollahi

Director Assisstant: Hamed Nejabat

Color Corrector: Mohsen Kheirabadi

Poster Designer: Ali Bagheri

Short Fiction, 20min, HD, Stereo-Color, 1:2.35

Iran 2017

Production

Producer

Kaveh Mazaheri

Production Company

Iranian Youth Cinema Society (IYCS)

Producer's address:

Darvash Film Production Co.

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M: +989123049139

Email: info@darvashfilm.com

 @retouch_film

 <https://www.facebook.com/retouch.shortfilm>

 <https://vimeo.com/178583525>

#retouch_film

Festival Distributer

DARVASH FILM PRODUCTION

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Tagline:

Nobody wants to see the reality without Retouch

Logline:

Maryam's husband died in front of her eyes and she just watches until he died.

Synopsis:

In the corner of the home, Maryam's husband does weightlifting. Suddenly, the weight falls on his throat and puts him between life and death. Maryam tries to save him, but she just decides to stop helping and stand and watch her husband's death. After she makes sure her husband is dead, gathered her stuff and goes out with her child. During the day, she pretends her husband is got disappeared and she does not have any news.

Short Synopsis:

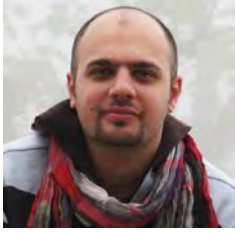
In the corner of the home, Maryam's husband does weightlifting. Suddenly, the weight falls on his throat and puts him between life and death. Maryam tries to save him, but she just decides to stop helping and stand and watch her husband's death...

Awards and Nominations:

Tribeca Film Festival (USA 2017)- **Winner Best Narrative Short, Winner Jury Prize**
Krakow Film Festival (Poland 2017)- **Winner Best Short Fiction Film, Winner Don Quixote Award**
Palm Springs International ShortFest (USA 2017)- **Winner Best Live Action over 15 Minutes**
Fajr Film Festival (Iran 2017)- **Winner Best Short Film (Crystal Simorgh Prize)**
25th Curtas Vila do Conde International Film Festival (Portugal 2017) - **Winner Audience Award, Nominated Grand Prize**
Traverse City Film Festival (USA 2017) - **Winner Best Short Fiction Film**
Moscow International Film Festival (Russia 2017)- **Nominated Best Film of the Short Film Competition (Silver St. George)**
Durban International Film Festival (South Africa 2017)- **Nominated Best International Short Film**
Dokufest International Documentary and Short Film Festival (Kosovo 2017) - **Nominated Best Fiction Short Film**

Festivals:

LA Film Festival (USA 2017)
Flickers' Rhode Island International Film Festival (USA 2017)
Asian American International Film Festival (USA 2017)
Chicago International Film Festival (USA 2017)
São Paulo International Short Film Festival (Brasil 2017)
Encounters Film Festival (UK 2017)
Denver Film Festival (USA 2017)
BFI London Film Festival (UK 2017)
Stockholm International Film Festival (Sweden 2017)
Calgary International Film Festival (Canada 2017)
Adelaide Film Festival (Australia 2017)
Batumi International Art-House Film Festival (Georgia 2017)
Osnabrück International Film Festival (Germany 2017)
Hamptons International Film Festival (USA 2017)
Tacoma Film Festival (USA 2017)
Hancheng International Short Film Festival (China 2017)
Valladolid International Film Festival Seminci (Spain 2017)
Sediciorto International Film Festival (Italy 2017)
THESS International Short Film Festival (Greece 2017)
Leeds International Film Festival (UK 2017)
Asiana International Short Film Festival - AISFF (South Korea 2017)



Kaveh Mazaheri

Director and Writer

Born 1981 in Tehran, Iran.

2005- BA in railway engineering, Iran University of Science and Technology.

2008- BA in cinema, Iranian Youth Cinema Society

Mazaheri's first short film, **TWEEZERS** (2007). To date, he has made three independent short films and more than twenty short and long documentaries for some broadcasts. He is the editor and author of a great many projects aside from his own.

His documentary "**A REPORT ABOUT MINA**" was official selection of many international film festivals around the world, and won "*Special Mention Prize*" from *Yamagata Documentary Film Festival* (Japan 2015).

Some of the films he has directed include:

TWEEZERS (short fiction, Iran 2007)

Official Selection of Opolskie Lamy Film Festival (Poland 2009), Yari Film Festival (Sweden 2009), Third Eye Film Festival (India 2009), Jaipur International Film Festival (India 2009), Tasvir Film Festival (Iran 2014)

SOORI' S TRIP (documentary, Iran 2009)

*Official Selection of Arsenal Film Festival (UK 2010), Kvinnor I focus Film Festival (Sweden 2010), IBAFF Film Festival (Spain 2010) *Nominated "Best Feature Film", Extrema Film Festival (Spain 2010), Parvin International Film Festival (Iran 2014)*

LABYRINTH (TV docudrama series, Iran 2013, 15 Episodes, for Iranian National Television)

COCKROACH (short fiction, Iran 2015)

*Official Selection of 11st Celebration of Khaneh Cinema (Iran), Parvin Film Festival (Iran), Alborz Film Festival (Iran) *Winner "Best Short Film"*

A REPORT ABOUT MINA/GOZARESHI DABARE MINA (documentary, Iran 2015)

*Official Selection of Yamagata Documentary International Film Festival (Japan 2015) *Winner "Special Mention Prize" – Nominated "Ogawa Shinsuke Prize" / Black International Cinema Berlin (Germany 2015) *Winner "Best Film Expressionist Narrative" / Scandinavian International Film Festival (Finland 2016) *Winner "Award of Recognition" / Cinema Verite Documentary Film Festival (Iran 2015) / 1001Documentary Film Festival (Turkey 2015) / 18th Celebration of Khaneh Cinema (Iran 2015) / Queens World Film Festival (USA 2016) / 6th Dada Saheb Phalke Film Festival (India 2016) / Livermore Valley Film Festival (USA 2016) / International Video Art House Madrid (Spain 2016) / Iranian Film Festival Zurich (Switzerland 2016) / Ferfilm International Film Festival (Kosovo 2016) / All Lights India International Film Festival (India 2016) / The 5th Persian International Film Festival (Australia 2016) / The festival Antropofest (Czech, 2017) / Festival of Iranian Films (Czech, 2017) / Docfeed Film Festival (Netherlands, 2017) / ETHNOCINECA International Documentary Film Festival Vienna (Austria, 2017)*

FLIGHT TO PARDIS (TV documentary, Iran 2016)

Director's Statement

Silence is not always consent. If you annoy someone all the time and they say nothing, it does not mean that they don't really care.

If someone's behavior destroys your soul and breaks your spirit while you just cannot or don't want to say anything, it does not mean you feel happy with your situation.

Many men do the same with women and what women often choose is silence.

The character of "Maryam" in "Retouch" is one of those women who suddenly encounters a position enables her to compensate her grievance and indignity. She can choose whether to save her husband from death or let him struggle to death.

Around us, many Maryams are living who never have the chance to express how much they are hurt.

Q&A with Director

Q: What influenced this work? (film or non-film!)

A: My film is about violence, a violence which is begotten another violence and we all have such experience during our life time. We are surrounded by violence, verbal violence, physical violence, political violence and legal violence

Q: Storytelling brings people together. How does your film accomplish this?

A: Two years ago, I saw a video on Facebook that a boy had his mobile in a place to film of himself. Then lay on the bed and under barbell. Then took a deep breath and moved the barbell up and down. But when he moved it down, he couldn't move it up anymore. It was a very weird situation. However he tried there was no way to move the barbell from his throat and he was really about to die. First I got very worried about him. But as film went forward and I watched his struggle more in such a stupid situation, it looked funny. That video was only 5 minutes but full of abeyance. At the end the film cut off and we got to the point that the young boy is saved. It crossed my mind that such a Grotesque situation can be good idea for a short film. But it took about 1 year to furnish my idea and bring out the current story of RETOUCH from it.

Q: What was the funniest thing that happened on set while you were filming?

A: One of our film location was in "Hamshahri" Newspaper office. "Hamshahri" is a big governmental office in Iran and they would never allow filmmakers to shoot any scene there. I have good friends there and because of them, I could arrange for shooting one day in their office. But all of the sudden the customer relationship manager insisted to read the script before allowing us to enter. As it was a governmental office, I was completely sure that he would find something in my script and will try to cancel everything. I borrowed a laptop from a friend there and in less than half an hour I wrote a new script. I kept the scenes to be shot in "Hamshahri" Office without any changes but created a complete different inefficacious conservative story in line of what I guessed he could like to read and

gave him. By that new script I could make him sure that we are a group of useless people coming to shoot a useless film in line of his taste.

Q: Tell us an anecdote about casting or working with your lead actor(s).

A: Before RETOUCH, I had made more than 20 movies and series as well as 3 short films. So I have a realistic view in many aspects. I believe the most important duty of director is “right choice”. I spent a lot of times to choose the right cast. The ones who can give me the feeling that my decision was right. “Sonia Sanjari” - who is “Maryam” in the film, has a strange power in her eyes who can show different feelings simultaneously. That is why I chose her for this role. Another important thing I did, what that I insisted to use Sonia home as the location of my movie. Based on my experience in making documentary I wanted to transfer this feeling to the audience that it is her real home and she lives there.

About the death scene of “Mohammad Ziksari – who is “Maryam’s husband”, he and I accepted to take this risk to use heavy weights, a barbell composing of real and fake weights. We wanted to have the audience to feel the heaviness of the weights. Of course it was not an easy job and in some sequences we had to stop and cut off the shooting for his safety.

IMAGES



