

PressKit "Soleils Welt"

Story:

Soleil lives a withdrawn life in a monotonous town full of tall, busy citizens. Only at night leaves the girl her house and collects unnoticed treasures from the streets. However, one night a little being crawls unseen into her bag, and this unexpected encounter changes not only Soleils world...

Team:

Producer: Thomas Esterer

Director, screenwriter, animator: Melissa Rothmann

Screenplay, production design, set- and puppet-fabrication: Lilija Tchourlina

Director of Photography: Simon Käfer

Music: Tasso Schille

Editor: Isabella Triendl

Running time: 13 minutes

Shooting format: 1080p

Aspect ratio: 16:9

DCP: yes

Premiere: March 2015, DASKino Salzburg

Country of production: Salzburg, Austria

Website: www.soleilswelt.at/en_US

Contact: Melissa Rothmann

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phone: 0043 680 21 86 802

Director's Biography

Melissa Rothmann and her twin sister were born in 1989 in Bautzen, Germany. Both of their parents are working at the theatre, so that she came into contact with the theatre, music and arts at an early age.

She studied at the University of Applied Sciences in Salzburg MultiMediaArt, graduating in 2015 with the Master of Arts degree. There she worked as director, co-screenwriter and animator with 12 other students and co-workers on their first puppet animation graduation short film "Soleils Welt".

Filmography:

2015 Soleils Welt (puppet animation short, 13')

2014 Burnout. Director: Wolfgang T. Müller (Documentary, 134')

2014 Schule der Geistheilung nach Horst Krohne. Director: Wolfgang T. Müller (Imagefilm, 75')

2013 Heile Dich Selbst. Director: Wolfgang T. Müller (Documentary, 97')

2013 Horst Krohne. Director: Wolfgang T. Müller (Documentary, 55')

2012 Die Heiler - Der Film. Director: Wolfgang T. Müller (Documentary, 80')

2010 100% und mehr. Director: Dario de Nicolò (Documentary, 23')

2010 Spotlight. Director: Markus Englmaier (short film, 9')

2008 Der Nixer (silhouette animation, 3')

Co-creator:

Lilija Tchourlina, Art-Director, co-screenwriter, production designer

Lilija Tchourlina was born 1988 in Moscow, Russia. She studied at the University of Applied Sciences media design and film, and graduated 2015 with the Master of Arts degree. She worked as designer in multiple areas: illustration, layout, graphic design, motiongraphics and production design for film and theatre. She worked at 'Soleils Welt' as co-screenwriter, art-director, production designer and puppet- as well as set-fabricator.

Filmography:

2015 Soleils Welt. Director: M. Rothmann (analogue puppet animation film)

2014 Socially Awkward (short film)

2014 MOLOCH. Director: M. Klösch (short film)

2013 Mitch Wimmflügerl (short film zu INSTANT36)

2012 Sprachlos. Directors: D. Schiele, E. Harizaj, J. Huemer, J. Zisser (Episodenfilm)

2011 Blades of Elijah. Director: Yafes Sahin (short film)