

REBORN

CAST (SELECTION)



Rodja Martin Tröscher (Daniel Sieger) graduated drama school in Hamburg. He worked with acting coach Jean-Louis Rodrigue and Larry Moss from New York who coached Leonardo DiCaprio. He had a great experience working with Casting Director April Webster from Los Angeles who cast STARGATE and MISSION IMPOSSIBLE. Recently he performed in his ownproduction of the short TRANSITION. Other appearances include the movie EIN ABEND EWIGKEIT, BONJOUR TRISTESSE and HENRY with Director Florian Bösel.



Christian Kahrmann (Kommissar Carl Meininger) was born 1972 in Cologne andnow lives in Berlin. He became famous for his part as Benny Beimer in one ofGermany's longest standing and most popular TV series LINDENSTRASSE. Hehas been seen in the German TV movies like DAS WUNDER VON LENGENDEand KUBANER KÜSSEN BESSER. Moviegoers in Germany know Kahrmann forhis appearance in BANG BOOM BANG. He was also in the inter-national moviesEQUILIRIUM with Christian Bale and HART'S WAR with Bruce Willis und Colin Farrell.



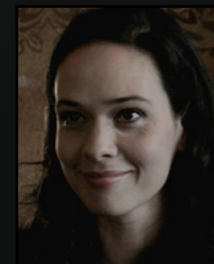
Milton Welsh (Agent Black) was born 1969 in Kassel and now lives in Berlin. He is a graduate of the Lee Strasberg Actors Studio in New York. He has recently appeared in TATORT HAMBURG and ZUM STERBEN ZU FRÜH directed by Lars Becker and in International Productions like THE GHOSTWRITER with Director Roman Polanski, GRAND BUDAPEST HOTEL and CONAN.



Lara Marian (Helen Richards) was born in Bremen and studied Sports Sciencesin Cologne. She has lived and worked in Cities like Moscow, Sydney und CapeTown. Currently, she about to graduate from the University of Arts in Bern. Sheworked under the direction of Jörg Crone, Anna Kasten and Juri Steinhart. LaraMarian was just awarded the Migros-Kulturproduzent study prize for outstandingperformance. In REBORN she makes her film debut.



Anthony Straeger (Agent Green) is from London, England and trained at the YorkAcademy of Dramatic Arts. Recent work have included LAND OF MINE directionby Martin Zandvliet, ELSE under direction of Oliver Hirschbiegel andSUMMER92, plus is actively involved in the web series MISSION BACKUP EARTH whichhas won six awards. Furthermore Anthony Straeger is also a director, productionsinclude CALL OF THE HUNTER and DAY IN THE LIFE OF FELIX.



Jessica McIntyre (Journalistin) currently lives in Hamburg with her family and is part English. At the age of eleven years she was already involved in the theatre production of LULU of director Peter Zadek at the Hamburg Theatre. She is known for cinema productions including KEBAB CONNECTION, CHIKO and BLUTZBRÜDAZ. Recently she was seen in the German TV series VERBOTENE LIEBE and PFEFFERKÖRNER. She is also a talented singer and voice artist.

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PRODUCTION ASSISTANT NATHALIE RIESCH JUTTA WUNDERLICH CAST RODJA MARTIN TRÖSCHER CHRISTIAN KAHRMANN MILTON WELSH LARA MARIAN
ANTHONY STRAEGER JERRY KWARTENG HUBERT BURCZEK TIMO JACOBS JESSICA MCINTYRE ACHIM BIEDERMANN MICHAEL R. SCHOLZE KIRK KIRCHBERGER
WRITTEN & DIRECTED BY RODJA TRÖSCHER CO-AUTHOR ANTHONY STRAEGER DIRECTOR OF PHOTOGRAPHY AXEL FISCHER bvk EDITING RODJA TRÖSCHER KRISHNA BHATI
FIRST ASSISTANT DIRECTOR JACOB KLEIN SET MANAGER MADELEINE KRÄKOR FIRST ASSISTANT CAMERA JACOB KLEIN PETER SEBERA KATHARINA BLANKEN GAFFER REMO KNAUF
PRODUCTION SOUND MARTIN HERTEL ACHIM BURKART BOOM OPERATOR FELIX JÄKEL VINCENT ZEGVELD MUSIC MARTIN WIESE SOUND & DIALOGUE EDITOR SEBASTIAN BREITER
MAKE UP ARTIST MANDY SOBEMANN COSTUME DESIGNER PETRA FASSBENDER COSTUME STANDBY JORINDE MARKERT CLARA STÜRZEL LOCATIONS & PRODUCTION DESIGN RODJA TRÖSCHER
COLOR GRADING FLORIAN SCHÄFER OPTIX DIGITAL PICTURES VISUAL EFFECTS RODJA TRÖSCHER MIKKO RUOSTILA SEBASTIAN ROHNER ANJULI MARA
PRESS KATRIN ASMUSS EQUIPMENT SUPPLIED BY BACKLIGHT RENTAL



R E B O R N

PROJECT: Cinema trailer, Short film
GENRE: Thriller
LENGTH: 26:12 minutes
FILM FORMAT: Full HD, colour, Dolby Surround 5.1
LANGUAGE: German and English
SHOOTING PERIOD: October 2014
COMPLETION: January 2016
EXPLOITATION: TV, Supporting Film, Trailer as promotion for a feature film, Submissions to international film festivals
PRODUCTION: Rodin Pictures
DIRECTOR: Rodja Tröscher
WRITTEN BY: Rodja Tröscher, Anthony Straeger
CINEMATOGRAPHER: Axel Fischer bvk
CAST: Christian Kahrmann, Milton Welsh, Rodja Martin Tröscher, Lara Marian, Anthony Straeger, Jessica McIntyre, Timo Jacobs, Jerry Kwarteng, Hubert Burzcek, Michael R. Scholze, Kirk Kirchberger, Achim Biedermann
FANPAGE: www.facebook.com/thriller.reborn
TEASER: <https://vimeo.com/113728584>



PLOT:

In a world without hope and freedom a key falls into your hands that can change everything.

SYNOPSIS:

Daniel Sieger is a washed-up loser living in a run-down flat, simultaneously serving as his computer-repair workshop. The disillusioned computer nerd struggles through everyday life, quarrelling constantly with his girlfriend Helen. At the time the audience joins our hero, his relationship is hanging by a thread. However, during a routine assignment Sieger's world of tedium and disappointment is ripped out from underneath him when he discovers secret documents on a computer hard drive. From this moment on events spiral out of control and he suddenly finds himself the target of active worldwide Special Forces. With his confidant, the previously lethargic computer geek hatches a plan to free the world from one of its greatest dangers...

CONCEPT:

Digitization has begun to play an even greater part in our lives. Both private firms as well as state institutions such as the NSA are increasingly interested in digital data. Through the uncovering of consumer trends, firms have complete command over their client's desires. Their intelligence controls people's thoughts on a global scale. Data means knowledge and knowledge means power. But how much power do we still have over ourselves?

Whether out and about in public places or transfixed by our computer screens in the putative security of our own four walls, we live in a society that is constantly under surveillance. Are we ever really free at all? Why is it that we entrust our political representatives with such tremendous power? Past experience has shown that political leaders who hold office for too long, almost always misuse their power. One of the most important questions of our time is as follows: are actions really carried out for the welfare of everybody – or only for the benefit of a small elite? The underlying result of this changes basic values and additionally asks questions about our own individual responsibilities. Will personal relationships be as important in this modern world? How will these relationships look in surroundings perpetuated by threat and how important will our own family ties become? To what extent is the infiltration of society already in progress and how will we cope when people from our close family circles misuse their power and we are forced to suffer beneath them?

The main character Daniel Sieger is a man who you'd very much like to meet. During his journey the audience observe with curiosity and excitement the changes that his experiences bring about. Who are really his friends? Will he ultimately emerge as a hero? What would we do in his situation? Sometimes it is the seemingly easy things that are the most difficult in life. In itself, to arrive at a point where one is satisfied with what they are, is no small task. Will coping with these challenges bring happiness? Is one's own happiness more important or should one fight for the benefit of everybody?



VISUALIZATION:

A picture says more than a thousand words. Pictures arouse interests and emotions. We want to draw the audience into a world with a very particular atmosphere. Entertaining, spirited and visually sophisticated, we take the audience with us on a journey into an exciting, surreal world, offering a diverse range of analogies on modern themes and provoking thoughts at the same time. Aesthetically we will attach an international production, addressing a wide audience that is both high quality and universally intelligible.

PROJECT GOAL:

German films should be able to match international movies again. The goal is to leave German unit productions behind and transpose it with a complex, exciting and entertaining story with current relevance for cinema today. With this film we want to implement a basis for a high quality series with ambivalent characters and an international cast. The pre-recorded film trailer should excite producers, donators and sponsors alike about the potential for this project.



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TEAM:

Producer: Rodja Tröscher, **Production Manager:** Ruben Silberling, **Production Assistant:** Nathalie Riesch, Jutta Wunderlich, **Director:** Rodja Tröscher, **Assistant Director:** Jacob Klein, **Set Manager:** Madeleine Krakor, **Script:** Rodja Tröscher, Anthony Straeger, **Cinematography:** Axel Fischer bvk, **First Assistant Camera:** Jacob Klein, Katharina Blanken, Peter Sebera, **Best Boy:** Remo Knauf, **Production Sound Mixer:** Martin Hertel, Achim Burkhart, **Boom Operator:** Felix Jäkel, Vincent Zegveld, **Music:** Martin Wiese, **Sounddesign & Editing:** Sebastian Breiter, **Costume Design:** Petra Fassbender, **Costume Standby:** Jorinde Markert, Clara Stürzel, **Make-up Artist:** Mandy Soßmann, **Production Design:** Rodja Tröscher, **Editing:** Rodja Tröscher, Krishna Bhati, **Colorgrading:** Florian Schäfer, **Visual Effects:** Rodja Tröscher, Mikko Ruostila, Sebastian Rohner, Anjuli Mara, **Publicist:** Katrin Asmuss

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