

ZAMANI BEKLEMEK

Produced, Written and Directed by BURAK ARAS



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2015



Aykut KÖSELER

Ümriye KOÇAK

Co-Producer: MONETA FILM | Line producer: BİLAL CANGUL | Assistant Director: FAHRI SAHİN | Art Director: MURAT ERSİN YILIK | Photography: BURAK ARAS | Music: ALI KEMAL ULGAS
Sound: GAİPTEN SESLER | Dubbing: AYKUT KÖSELER | Editor: BURAK ARAS | Contribution to the Scenario: İÇİM MORKOÇ | Make-up Artist: BİLGE SAHİN | With Support of: ARSLANKÖY KADINLAR TİYATRO TOPLULUGU



ZAMANI BEKLEMEK

ZAMANI BEKLEMEK

Produced, Written and Directed by: BURAK ARAS

Dubbing: AYKUT KÖSELER

Co-Producer: MONETA FILM

Editor: BURAK ARAS

Line Producer: BİLAL CANGUL

Contribution to the Scenario: İÇİM MORKOÇ

Asistant Director: FAHRİ SAHİN

Make-up Artist: BİLGE SAHİN

Art Director: MURAT ERSİN YİLİK

Set Assistant No.1: UTKU ENGİN

Photography: BURAK ARAS

Set Assistant No.2: YILMAZ KORUCU

Music: ALİ KEMAL ULAG

With Support of: ARSLANKÖY KADINLAR TİYATRO

Sound: GAİPTEN SESLER

TOPLULUGU

Cast:

AYKUT KÖSELER, *as Adem*

ÜMMİYE KOÇAK, *as Mama*



ZAMANI BEKLEMEK

TECHNICAL INFO

Original name: ZAMANI BEKLEMEK

English name: WAITING FOR THE TIME

Type of Film: FICTION

Format: HD DIGITAL VIDEO

Runnigtime: 13 min

Color: COLOR

Language: TURKISH

Subtitles: ENGLISH, SPANISH, FRENCH

Screening ratio: 1.85

FPS: 25

Sound: STEREO

Country: TURKEY

Production date: 2014



ZAMANI BEKLEMEK



STORY

A dream, a poetry... One man is in a journey, travels alone with his car in a place away from the big cities, but suddenly he stops his car; then starts walking to the fields at the roadside and an inner journey into his mother begins with a poem which recited to us, but this journey will take us to the places that never expected.

ZAMANI BEKLEMEK

NOTES ABOUT THE SHORT "WAITING FOR THE TIME"

I guess, no one has waited so long for such a short film.

About 3 years ago I completed this film's screenplay, I never imagined the work will grow much more like it. At first, during development of the project, I thought a lesser budget allocation for this film.

As the scenario was read by the crew and the cast, I don't think they also impressed with it so much.

A great response i have received from them and I started to wait for the realization of the film to make the best through their recommendations.

We have worked harder and harder for three years, because the film will be shot in harsh conditions. After a deep searching, the best equipment was formed according to our budget. And more and more...

Finally, the film is finished.

Thanks to the crew and cast for their labor and sacrifice.

Thanks to Monetafilm and Arslanköy Kadınlar Tiyatro Topluluğu.

And Special Thanks to ETHEM ONUR BİLGİÇ for designing of Film Poster "Waiting For the Time."



ZAMANI BEKLEMEK

NOTES ABOUT DIRECTOR'S OWN CINEMATOGRAPHY

In cinema, something that permanently happens in a good way from the beginning to the end bothers me quiet enough. Because, everything goes well in a beautiful manner in a film is contrary to the reality of life. The cinema is definitely interested in human life and some difficulties may be experienced through living. Briefly, i hate the conditions are beatitude in all parts of the film.

I have a opinion that there is something seems more honestly in a film, when bad situations occurs as i said above. In real life humans can not be beatitude, also should not be. Therefore, happiness is slightly felt in my films just like a real life and also pain, hope and other feelings are given like this to make audience believe. Besides the making audience believe to my story, i would like to choose a narrative technique to tell it in surreal way like recite a poem or yarn a tale.

For instance, in the short "Waiting for the Time" i think that it was exactly realized as the technique i wanted. In fact, real life and fairytales has exactly different genesis, but inner of human beings may have inaccessible dreams are wanted to be real besides the happened.

In my opinion, something should happens like our dreams to complete the missing parts of real life in cinema. As a result, i am pleased with telling something that has been experienced in real life within tasting the flavour of a fairy tale.

I can do it in a best way. I am glad to be a part of my fairy tale.



ZAMANI BEKLEMEK



CURRICULUM VITAE

Born in Erzurum on 1986,

Graduate on 2011, Electrical and electronics engineering of Anadolu University, Eskisehir.

In his childhood, interested in painting and was successful so much. His first works had been shown in a showroom just at the age of 4. His some works at painting was awarded several times till high school. Early in life, his interest in painting had decreased and begun to writing songs and also played regional wind instrument –named as “mey” in Turkish– in his high school official band for three years and had taken to the stage numerous time at some different organizations and meetings. Now, is still writing songs. After his high school, became interested in cinema and also its some techniques: Especially in editing and sound mixing. In University, were helping at time editing of projects and homeworks of his friends who studies on Department of Cinema and Television. But then, wanted to edit his own films. So, decided to make his own films from that moment.

In 2010, made his first short film »Çember« (Close), which was screened at “5. Özgür Film Festival” from Turkey. After»Çember« (Close), had created a Project named as “Trilogy of Journey” that was combined with three reciprocal relationships which have a midpoint is the travelling to their inner of the characters each other. In 2011, intended to begin the shooting with “Red” is the shortest inner journey. With his second short film »Kırmızı« (RED), was invited to the short film festival “Fest-i Kult” from Turkey, but the festival was cancelled. Late in the 2014, In his recent short »Zamanı Beklemek« (Waiting For The Time) the second part of the “Trilogy of Journey and the closest film to his cinematography, the Adem’s poem (or can be say as tirade) to his mum was heard.

In a short film website “Monetafilm”, has also written articles about his own films and cinematography as Turkish. Now, also is an engineer at Ministry of Culture and Tourism Republic of Turkey besides the filmmaking and writing songs.

ZAMANI BEKLEMEK

FILMOGRAPHY

WAITING FOR TIME (2014)

Produced, Written and Directed by: BURAK ARAS

Line Producer: BİLAL CANGUL

Co-Producer: MONETA FILM

Asistant Director: FAHRİ SAHİN

HD / COLOR / 1.85 / 13'

CLOSE (2010)

Produced, Written and Directed by: BURAK ARAS

Music and Art: ALI KEMAL ULAG

Set Asistant: OZGE ABACI

DIGITAL8 / COLOR / 1.33 / 19'

RED (2011)

Produced, Written and Directed by: BURAK ARAS

Cast Manager: SERKAN YILMAZ

Product Manager: HAKAN TAS

Art: ALI KEMAL ULAG

DVCAM / COLOR / 1.78 / 13'

Contacts,

bashorts@outlook.com

bashorts.com

monetafilm.com

Seyhan ADANA - TURKIYE