

# SIN TÍTULO

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*Untitled*



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## *Synopsis*

### *Spanish*

*Desconcertante comedia alrededor de un cuadro en una galería de arte. Seis personas creen saber lo que significa el lienzo abstracto que tienen delante. Hasta tal punto llega su convicción que se verán envueltas en una disputa que solo puede terminar en una discusión mayor: quién se lo lleva a casa.*

### *English*

*It is a puzzling comedy about an artwork in a gallery. Six people think they know the meaning of the abstract picture before them. They are so convinced of it, that they will begin a dispute that can only end in further discussion: who will buy the painting.*

## *Technical data*

*Recording format*      *HDSLR*

*Projection Format*      *DCP*

*Screen Format*      *1:2,35*

*Colour*      *Color*

*Sound*      *Dolby Digital*

**Genre:** *Fiction*

**Theme:** *Art, Comedy*







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## General data

Original Title	<i>Sin Título</i>
English Title	<i>Untitled</i>
Year and month of production	2014 - January
Length	10 minutes
Production country	Spain
Language	Spanish
Subtitles	English
Trailer	<a href="https://vimeo.com/88640250">https://vimeo.com/88640250</a>

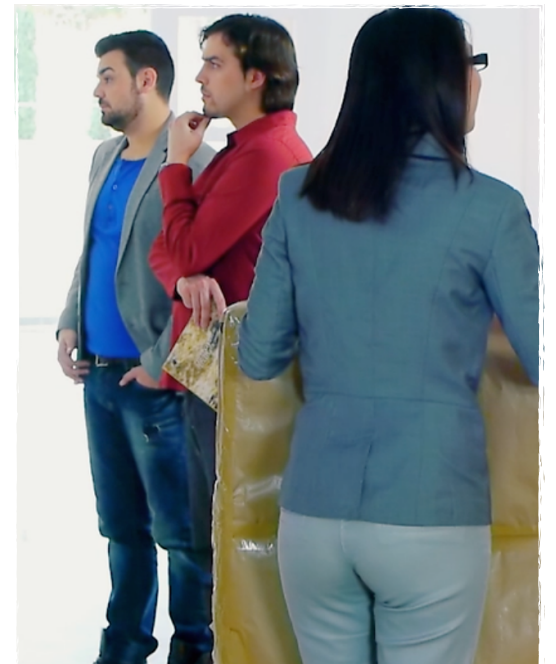


**un  
cuadro**



**una comedia**

de los creadores de *siKnum*  
y *Secretos Equivocados*





Nº 10 Mayo 2013 • 8,95€ • www.mallorcacreativa.com

# artistas

creación y diseño

## Reportaje

LA PINTORA DE LA DÉCADA  
Jamás volverá a pintar  
Te contamos el porqué

### Ciencia

LA IMPORTANCIA DEL TÍTULO  
Descubren que el título influye sobre  
la percepción de las obras de arte

Asociación sin ánimo de lucro  
apuesta por combinar cine con el arte  
contemporáneo de la galería ABA





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## CAST & CREW

*Screenplay*     *Albert Flexas*

*Photography Director*   *Ivan Kupman*

*Art Director*     *Gaby de Oliveira*

*Editing*     *Micky Flexas*

*Sound*     *Jonny Sterlich*

*Animation*     *Albert Flexas*

*Music*     *Micky Flexas*

*Sound Editing*     *Micky Flexas*

*Post Production*     *Micky Flexas & Albert Flexas*

*Cast (by appearing order)*

*David Llabrés, Jose García, Inès Pink, Jiúlia de Oliveira,  
Lena Mas, Kike Oliver, Miquel Negre, Aina Company, J.  
Janet Nchaso Sota*

## DISTRIBUTOR

*Name of Distributor*     *Mallorca Creativa*

*Contact*     *Albert Flexas Oliver*

*E-mail*     *produccion@mallorcacreativa.com*

*Telephone*     *692007385*







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## *FESTIVAL HISTORY (Selections)*



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## DIRECTOR



*Micky Flexas was born in Palma de Mallorca in 1975. He was an actor of the former theater group Xicarandana (Balearic Islands) and also took part of some rock and pop-rock music bands. Today he is producer and plays keyboard for DC-3 rock-band (Palma de Mallorca). A few years ago, he founded the non-profit association Mallorca Creativa, dedicated to the production of audiovisual works. In early 2012, Micky presented the pilot of siKnum, a mystery web-series that he had created with his brother Albert. The pilot, the music of which was also composed and performed by Micky, was a local hit. However, the project ([www.siKnum.com](http://www.siKnum.com)) was too large to be completed without funding, so Micky and Albert began to direct and produce short films and music videos. The first Micky's short film as director was Wrong Secrets (late 2012), and here he present his second short, Untitled (2014). In both titles Micky has also continued its work as composer. In addition, Micky recently joined his passion for music and filmmaking on another project: the music video for the song "Miro al cielo" (I look to the sky), by the Majorcan pop group "Gin Tonics Band".*









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