

SHOW (9:59)

DIRECTOR'S STATEMENT – Mary L. Holley

*I am an independent emerging filmmaker who has had the opportunity to study art history, film and theatre. My passion was initially screenwriting but shortly after I started writing screenplays I realized that I would have to take it to the next level and not only write but direct film. For my film **Show** I was fortunate to be able to collaborate with the very talented filmmaker Michael Morritt.*

*The idea for **Show** began when I attended a performance whether opera, film or a play; how often the audience members themselves gave an intriguing performance. **Show** explores the seemingly simple concept of performance in everyday life – how the “ritual” of attending a film or play results in an unintended performance, commencing the moment the audience members enter the theatre space, attempt to take their seats under the dim lights and are themselves transformed into actors. This pre-performance ritual is both visual and auditory; although the visual is very entertaining, the auditory component brings presence to this performance. **Show** layers multiple audience voices in conversation, overlapping dialogue builds tension through sound with many stories told simultaneously as the listener struggles to eavesdrop on so many conversations.*

***Show** is an immersive experience telling the tale of the minutes prior to the screening of a film through the eyes and ears of an audience member. It is a film not just about image, but a film that presents sound as the equal of image. In **Show**, I explore the concept of presence and absence as the relationship between image and sound; each mode giving presence to absence, constructing a complex collage of sound and image. Absence is part of the real, the image masquerades as the real as our invisible main character KATE is both absent yet present. **Show** plays with its audience as the film experience varies depending upon where they are seated in the theatre.*

***Show** is a ten minute short film with the majority of it being a continuous point-of-view take. It is here that film intersects with theatre – a moment in time in captured.*

Mary L. Holley, Director