

PRESS KIT

BATSFF
Official Selection
2015
BIG AS TEXAS SHORT FILM FESTIVAL

YOUKI 2015
International Competition
Wels, Austria

THE 10th ANNUAL CATALAN FILM AWARDS
Best Direction
Best Script

OFFICIAL SELECTION
All Seas
Film Festival

Official Selection
LOS ANGELES
CineFest

DIRECTOR'S CUT

Bienvenidos al cine independiente **EXTREMO**

Idea original y dirección - Pol Diggler
Guión - Lidia Milette Artigas y Ramon Lázaro

CIFO
L'Hospitalet

INUSUAL PROJECT

COMICOCOMICO

Jo també
SÓC AL·LÈRGIC
CUTO

Ajuntament de
la Palma de Cervelló

Ajuntament de Barcelona

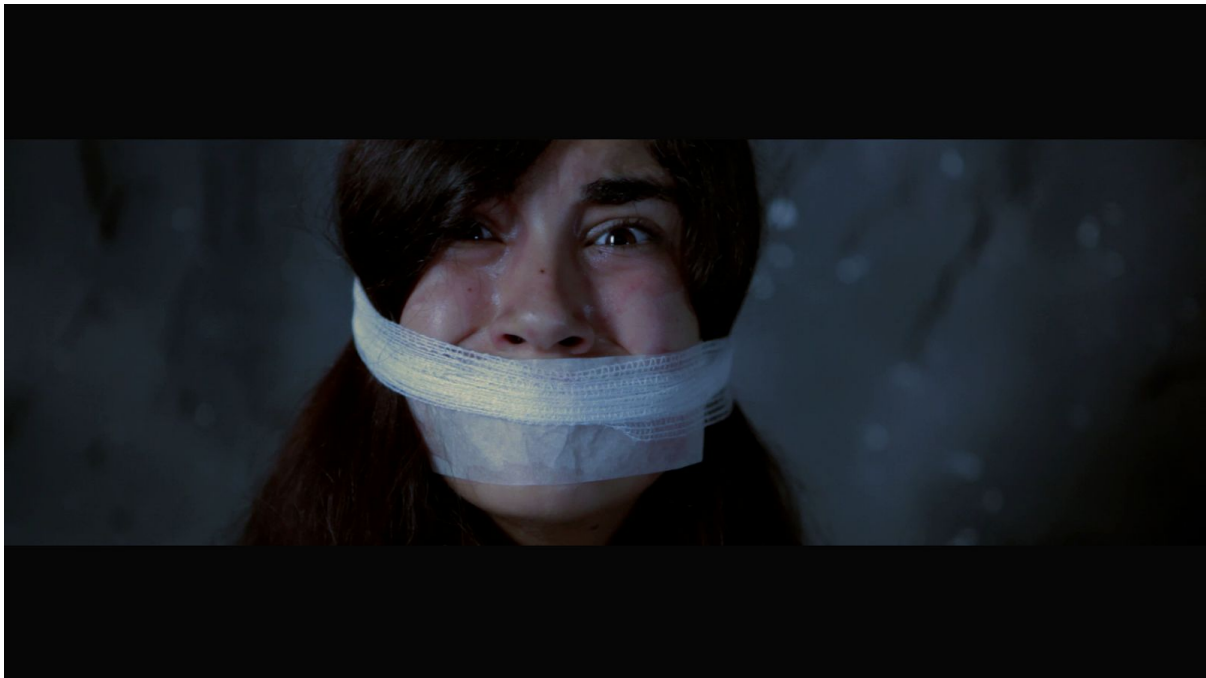
FERGAHT PRODUCTIONS & DEATH DREAMS FILMS



SYNOPSIS

An indie filmmaking crew shoots the first snuff movie with a plot, fighting, during the process, the usual difficulties in the low cost cinema making like the shortage of subsidies and the low salaries as a consequence, the obsession for a great photography even it gets too expensive or the over familiarity between staff members.

DIRECTOR'S CUT is, then, a tribute, a satirical homage to indie, low cost and *auteur* cinema. Seen from the inside and with a humoristic and dark twist, kidnaping reality and taking it to its extreme.



CAST

Kidnapped girl – Claudia Trujillo
Director – Marc Rius
Production designer – Judith Teruel
Actors' director – Jose Luis Miranda
Actor – Raul Gallardo
Actress – Roser Bundó
Catering – Cristina Pérez
Make up dpt. – Alicia Gonzalez
Sound designer – Alex Galimany
Production assistant – Carles Cruces
Continuity – Marina Duran
Gaffers – Miquel Solé, Josep Ramon Rigo, Xavi Saborit
Chroma man – Charlie Martins y Ramon Lazaro
Composer – Dani Moreno
Executive producer – Emilio Moya
Girl from the shop – Mai Boncompte
Hunter – Blas Caballero

fergahtproductions.wordpress.com
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¿WHAT DO WE LAUGH AT?

...at the EXCESSIVE AMOUNT OF METHAPHORS in the independent films, the attempt of giving a significance to every object, movement or expression to the point of creating characters who are a metaphor themselves. In *Director's Cut* we have LOVE, the pure methaphor of love itself, a poor young girl who suffers as love suffers and finally dies as the love between the acting couple dies.



...at the theatrical acting that seems to be taught in some acting schools. Cinema is not a soap opera, but in *Director's Cut* we have the acting couple who take it really, really seriously and seem to have *Falcon Crest* as an acting model.



...at the stubbornness for an impeccable photography even if it gets too expensive: "Today the crew won't be eating but hey, we have an EPIC".



Our team also had a RED camera, but they had to eat hummus everyday to cover the price of that.



...at the FAVOURS and FAMILY HELPING. In the credits of independent productions you can see the same surnames all over: it's the same families. Everybody helps. There's no money left after paying for the camera.



...at the NEW ONES, the ones that are still HOPEFUL and accept any project without even reading it. As *Daño Sentimental*'s composer who doesn't even know he is going to be in the crime scene.



...at the SOUND DESIGNERS, they need to be shown some more love. They are the loners of the sets, they eat alone, work alone... noone thinks of them to build the set and so they have to stand on a wardrobe so they don't make strange shadows with the microphone.



...at the EXCESS FAMILIARITY between staff. This extreme shootings that keep you there for 18 hours a day, without money, without food... in the end you feel like you've lived with them forever. In *Director's Cut* we can see how the team throws the continuity girl a birthday party, and she is so touched!



...at the GOYA SPEECH, you know, if cinema isn't better is just because of the politicians, who want an uncultured nation. Not because your film is shit and you are actually murdering someone in the name of art.



...at the ART VS. MONEY or DIRECTOR VS. PRODUCER, we can see at *Director's Cut* that each one cares only for himself, and it's really difficult to keep both parts satisfied.



...at the "I'M AN ACTRESS, I did some theatre at school and I'll get naked if it's needed".
You tell that to Albert Serra.



...at the PRODUCTION DESIGNER who want each shot to look like an art piece. They think they are the only department that deserves the budget. It's not necessary to shoot THE COOK, THE THIEF, HIS WIFE AND HER LOVE again.



CREW

Original idea and director – Pol Diggler
Scriptwriters – Lidia Milette Artigas y Ramon Lázaro
Production company – FERGAHT Productions
Producer – Xavi Saborit
Production assistant – Sergi Lopez Bea
Assistant director – Roser Bundó, Ramon Lázaro
Continuity – Jordi Sanjuan
DOP – Kimio Ogawa
Cameraman – Roland Bos
Gaffers – Núria Grau, Paulina Calfuqueo
Sound designer – Jeanu
Casting and actors' director – Roser Bundó
Production designer – Cristina Lliuró
Assistant – JR Gonzalez
Runner – JR Gonzalez
Make up dpt. – Yolanda Ropero
Hairdresser – Noe Garrido
FX make up – Planeta Gus FX (Gustavo)
Assistant FX make up – Luis Ibañez Bercero
Film edition – Pol Diggler
Sound edition – Jeanu
Original music – Miquel Solé
Video FX – Irene Martín
Chroma – Pol Villà
Illustrations – Anna Araus
English subtitles – Gemma Comito
Italian subtitles – Gianluca Fava

¿AND WHO ARE THEM?



Fergaht Productions is simply an independent filmmaking crew, a big family who creates projects from the idea and productions until the edition and distribution. We've been happily working together since January 2014. Since then we've filmed 14 projects with more than 50 official selections and 10 international awards.

Our philosophy is based on getting each one of our members involved with their opinions, so as to become bigger together. We've reached a particular filming style, a way of doing, so we focus on exploring the topics, genres and points of view we like most.

Pol Diggler y Lúdia Milette Artigas created the team. Being a couple since 2010, they mixed their styles and knowledge and worked together since then.

Pol Diggler (1990, Barcelona), studied Political Science at UPF, Audiovisual Production at EMAV and Video Edition at ESPAI. His tendency for musicals, *Hot Shots* humor and decadency makes him accept *BEGANCÉ*, *ORIGIN*, *QUI NO CANTA NO CALÇA* and *DIRECTOR'S CUT* as his legitimate sons, among others.

Lúdia Milette Artigas (1992, Caldes de Montbui) studied Theory Of Literature at UB and later Patisserie at EHTB. Story writer since she was a child, she got interested in erotic literature when she was young, and also in screenplay writing later. Proud mother for *IVETTE*, *ORIGIN* and *BEGANCÉ* but still declines for mundane and plain ideas.

SPECIFICATIONS

Format – 1920x1080p HD

Project file – Archivo digital (H264/Apple Pro Res)

Sound – Estéreo

Aspect ratio – 16x9

Runtime– 17'49"

Completion date – julio de 2015

Genres – Black comedy, mockumentary (faking of), film in film

Filming places – Barcelona, La Palma de Cervelló

Country of origin and filming – Spain

SELECTIONS AND AWARDS

Los Angeles CineFest 2015 (California, USA)

Big As Texas Short Film Festival (Texas, USA)

All Seas Film Festival (USA)

YOUKI 2015 (Wels, Austria)

**Tabloid Witch Awards (California, USA) - Tabloid Witch Honorable Mention: Best
Direction and Best Script**

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OPINIONS AND INTERVIEWS

[Short film review by Carles Martinez Agenjo \(film critic\)](#)
[Short film review by Tabloid Witch Awards \(California, USA\)](#)
[Interview "Viu la Vida Dia a Dia" \(Ràdio Mataró\) - in catalan](#)
[Interview "Més que Cinema" \(SVH Ràdio\) - in catalan](#)

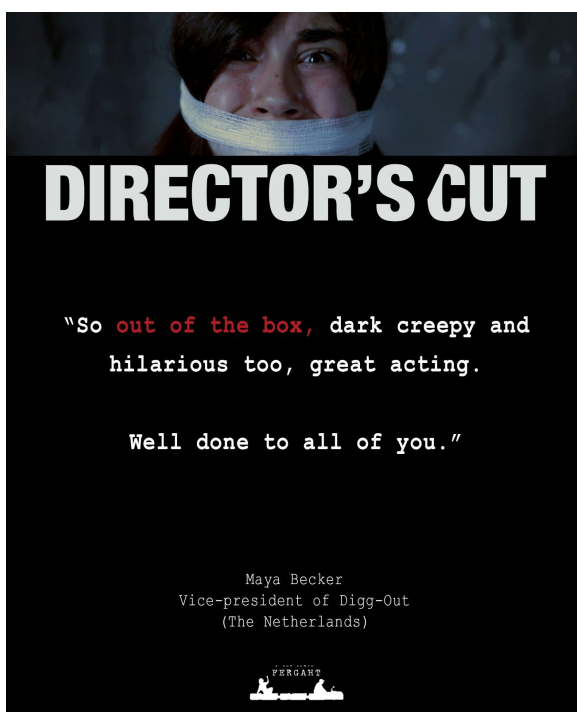


DIRECTOR'S CUT

"So, this was **mad dark**, for sure, but also awesome! I liked the combo of say *Living in Oblivion* with *This is Spinal Tap* riding on the undercurrent of the terrible nature of this type of cinema. The balance was struck well. I felt like I was watching from a tight rope strung between comedic enjoyment and being uncomfortable with the terror that the whole situation washes over but keeps easily within view.
That was a ride!"

Derek Williams
Canaltown Short Spooky Movie Festival (Spookyfest)
Honesdale, PA USA

FERGAHT



DIRECTOR'S CUT

"So **out of the box**, dark creepy and hilarious too, great acting.
Well done to all of you."

Maya Becker
Vice-president of Digg-Out
(The Netherlands)

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