

**Film Title – Bulgarian and English**

Original title „Едни софийски бардове и други местни птици“  
SOME SOFIA BARDS AND OTHER LOCAL BIRDS

**Director**

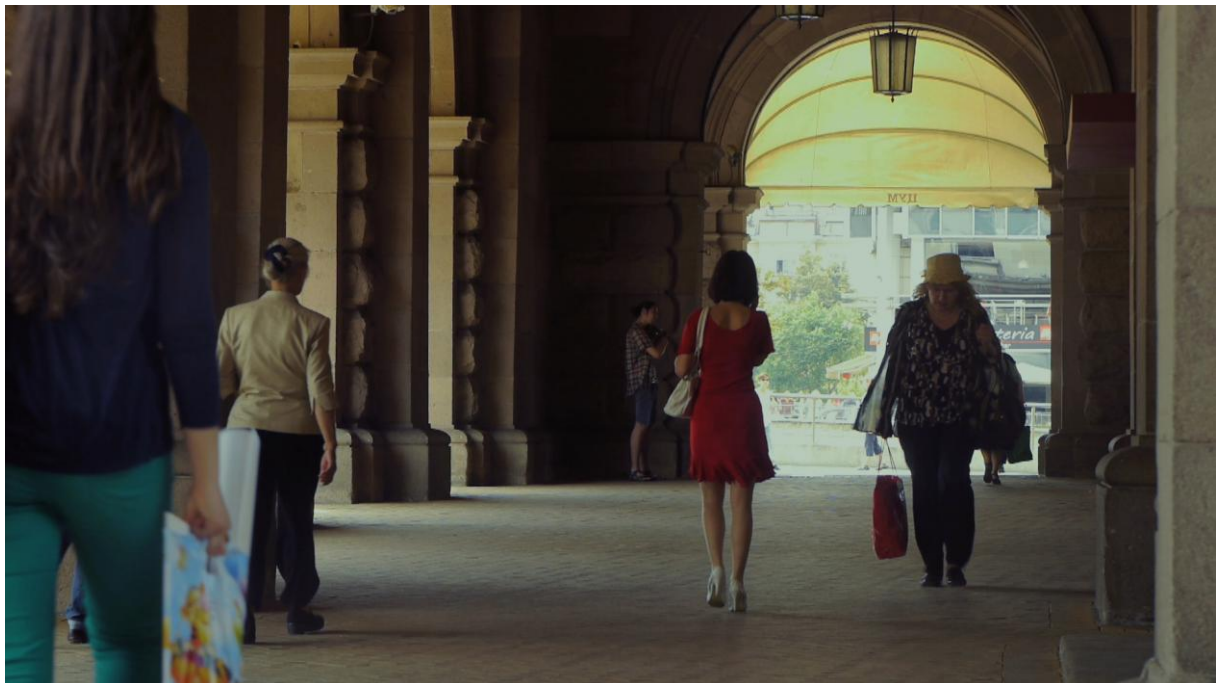
Irina Kitova

**Country of Production**

Bulgaria

**Press Kit including:**

1. Production Still Photos - Color Print
2. Photo of the Director - Color Print
3. One-Sheet Art - Poster
4. Biography/Filmography - Writer and Director
5. Statement by the Director

**1. Production Still Photos - Color Print**











## 2.Photo of the Director - Color Print



## 3.One-Sheet Art - Poster



#### 4. Biography/Filmography – Irina Kitova, Writer and Director

##### Personal information

First name(s) / Surname(s)

**Irina Kitova**

Address(es): apt.24, bl.441, Lyulin, 1359, Sofia, Bulgaria

Telephone(s) Mobile: +359887400789

E-mail: [kitova.irina@gmail.com](mailto:kitova.irina@gmail.com)

Nationality: Bulgaria

Date of birth: 17.12.1975

Gender: Female

##### Work experience

###### **09.2002 - at present**

Occupation or position held: Chief assistant, PhD

Main activities and responsibilities: Lecturer in moviemaking, film directing, TV directing, short movies directing, history of arts, culture studies etc.; participant in scientific seminars and conferences; coordinator of university projects etc.

Name of employer: South-West University "Neofit Rilski", Blagoevgrad, Bulgaria

###### **1998 – 2001**

Occupation or position held: Reporter, manager "Advertising department"

Main activities and responsibilities: Writing articles, taking interviews etc.

Name of employer: "Axel house", Sofia, Bulgaria

##### Education and training

###### **04. 2012**

###### **Management of adult education**

*Institute for international cooperation of the German adult education association (IIZ- DVV) scholarship*

Title of qualification awarded: M.A.

Principal subjects/occupational skills covered:

Design of education; project management in the adult education field; skills in creating stable and productive work environment, team – building etc.

Name and type of organisation providing education and training:

New Bulgarian University, Sofia, Bulgaria

Level in national or international classification: M.A.

**10.2011**

**Scientific research entitled "Paradigms of the communication in cinema"**

Name and type of organisation providing education and training:

South-West University "Neofit Rilski", Blagoevgrad, Bulgaria

Level in national or international classification: PhD

**1998 – 2001**

**Culturology**

Title of qualification awarded: M.A.

Principal subjects/occupational skills covered:

Culture studies - description, analysis and prediction of cultural activities, cultural systems and features of local cultures, culture history, history of arts, sociology, anthropology, semiology, management of culture projects

Name and type of organisation providing education and training:

Sofia University St. Kliment Ohridski", Sofia, Bulgaria

Level in national or international classification: M.A.

**1993 – 1998**

**Film Directing**

Title of qualification awarded: M.A.

Principal subjects/occupational skills covered:

directing, editing, acting, cast skills, cinematography skills, photography

Name and type of organisation providing education and training:

South-West University "Neofit Rilski", Blagoevgrad, Bulgaria

Level in national or international classification: M.A.

**Artistic skills and competences:**

**Writer and Director**

"Some Sofia bards and other local birds", Mid-Length Documentary;

**Director**

"Talking", documentary short movie

- Official short film selection of the International film festival "Love is folly", Varna, 1998;

**Script editor:**

"Anything for you", short movie, dir. Toma Vasharov

- Official short film selection of the International film festival Filmini, 2008;
- Official short film selection of the International Sofia Film Fest, Jameson Award, 2009;

**"Enemies", short movie, dir. Hristo Simeonov**

**Awards:**

- Grand Prix at 24th Euroshorts European Film Festival, Poland;
- Jameson Special Mention – Sofia Film Fest, 2015, Bulgaria;
- Jury Special Mention, 6th Balkans Beyond Borders Short Film Festival, Greece;
- Special Jury Prize, 12th Festival Cinéma des Peuples, Maroc;
- Best Student Short Film at Balkan Film Food Festival, Albania, etc.;

**Festivals:**

- 28th Dresden International Short Film Festival, Germany, 2016;
- 27th Trieste Film Festival, Italy, 2016;
- 11th In The Palace Sofia International Short Film Festival, Bulgaria, 2015;
- 29th Filmwinter Stuttgart – Festival for Expanded Media, Germany, 2016;
- Lumière 2015 – 6th CinemAvvenire Film Festival, Italy;
- Dea Open Air International Film Festival, Albania;
- World Festival of Emerging Cinema;
- MINIKINO FILM WEEK, India;

**"The son", short movie, dir. Hristo Simeonov**

**Awards:**

- Grand Prix at "Golden Rose", 2015, Bulgaria, etc.

**Festivals:**

- 46th Tampere International Short Film Festival, Finland, 2016
- 20th Sofia Film Festival, Jameson Award Competition, Bulgaria, 2016
- 46th Kyiv International Film Festival Molodist, Ukraine, 2016
- 34th Festival Tous Courts, ISFF, France, 2016
- 57th Thessaloniki International Film Festival (Balkan Survey section), 2016
- 24th Cottbus Film Festival, Germany 2016
- 58th ZINEBI International Festival of Documentary and Short Film in Bilbao, Spain
- 24th ALTER-NATIVE International Short Film Festival, Romania, 2016
- 13th FilmFest Eberswalde, Germany, 2016, etc.

**Associate producer**

**"SMS to mammy", short movie, dir. Kaloian Paterkov**

**Festivals:**

Official short film selection of the "Golden Rose", 2015, Bulgaria

**Additional information**

2005 - at present

Member of **Union of Scientists in Bulgaria**



2014 - at present

Member of **UNION OF BULGARIAN FILM MAKERS**

### **Organisational skills and competences:**

**11.2004**

Coordination, monitoring and valuation of the first international student conference "Challenges of the modern world for the young artists in the movie making field and contemporary visual arts" – university project;

**05. 2005**

Organizer and moderator of the department of "Cinema and Mass media in the field of modern communications", part of the International Scientific Conference " Cultural rights in European perspective" – monitoring and evaluation of the Cinema department; final report;

**05. 2005 – 05.2008**

Organizer and coordinator of the movie department on the International Youth Festival "Euroart", Blagoevgrad, Bulgaria;

**2005 - at present**

Organizer and coordinator of the theme students' movie programs; selection of movies; monitoring; valuation;

**2005 - at present**

Organizer and coordinator of public film shows and presentations of students' movies; selection of movies; monitoring and valuation;

**03.2006**

Coordination, monitoring and valuation on the Second International Student Conference "Generations in Bulgarian cinema" – university project;

**03.2007**

Coordination, monitoring and valuation on the Third International Student Conference "Tendencies in the contemporary short film making – boundaries and experiments" – university project;

**05.2008**

Organization, coordination and selection of students' movies participating at the International festival CIVIS MEDIA PRIZE;

**05.2008 - 06.2011**

Organization, coordination and selection of the students' movie program during the cultural initiative "Night Of The Museums", Blagoevgrad, Bulgaria;

**07.2008 - 07.2012**

Organization, coordination and selection on the international student film schedule at SWU "Neofit Rilski" for the "Little season" of Theatre "Sfumato";

**10-11.2008**

Coordination and selection of film challenge " People, different from me", part of the week for international dialogue under the aegis of The European Commission;

2008 - 2009

Organization, coordination, monitoring and valuation of the project  
"Conservation of national cultural heritage and cultural monuments" –  
university project;

05.2009

Organization and coordination of national round table "The images of the  
Balkans in Bulgarian documentary movies" – university project;

05.2009

Organization and coordination of the scientific conference "Dilemmas of  
polish culture – dilemmas of polish cinema", project supported by The  
Polish Cultural Institute;

04.2010

Organization, coordination and participation in the workshop "Cultural  
phenomena of the small city" - university project;

09.2014 – at present

**Founder, Organizer and Curator of** the beneficence cultural platform  
"The Nonconformist alternative" with the help of Cultural Center G8 to  
support the young filmmakers, independent artists and interdisciplinary  
artists, new short films and audiovisual art projects.

## 5.Statement by the Director

Telling a story of a city, moreover – using faces, is a great challenge. Creative  
dilemmas unite into one logical conceptual framework, in which the spectator  
becomes the protagonist – the one who see, who listens, who explores, who  
communicates, understands, chooses, experiences along.

Filling the story line with visual fragments of places, faces and nature, as an  
integral part of Sofia's atmosphere, complete and unfold the authentic stories of  
the characters.

Thus, by means of an informally told story of people, some of whom known, ad  
other – not so well known, and through emotional walks around Sofia, we end up  
feeling this city somewhat more familiar and closer to us, we start looking deeper  
than the faces, we start remembering the places.

This movie is about the persistency of the spirit and about its strength. It's about  
how some of the characters – quietly, gently and persistently (like water) carve  
the stone of all walls, and others – angrily, loudly and irreconcilably (like fire)  
blow the walls up. And some other – like wind – are light and put no effort  
eliminating all obstacles, while yet others – like earth – turn into walls  
themselves, even higher than the ones stopping them, which remain in the  
shadow of their feet, unseen by all.

This movie is not about walls, it's about people who jump over walls, who take  
walls down, who destroy walls. It's about the people who do what they love,  
REGARDLESS of all, not because of it. And most importantly - deep from within  
the soul, not claiming merit, uniqueness and historical significance.

This movie is about the music of the city, the music that makes all this possible.

Irina KItova

/Writher and Director/