

The Cat in the Closet

Press Kit

Duration: 82 mins (Narrative Feature / Color)

Director: YING-TING, TSENG



Director's words:

The Cat in the Closet is adapted from a short novel of the same title by Taiwanese novelist An Shi-liu. While reading the novel, I was deeply touched by the protagonists' sorrow, as well as their wishes to be understood. The affection between the story characters and the cats also reminded me of how sad I was when my pet cat died, because I was reluctant to let go. The wounds of my heart were healed, however, by the loving human-cat relationship in the story... This is why my team and I decided to visualize the novel. We hope the audience can be as profoundly touched as we did!

Director's Profile:

Director TSENG Ying-Ting is from Taichung, Taiwan. He obtained his MFA from the Motion Picture Department of National Taiwan University of Arts. His first TV

film *Ye-Zai* has won the Excellent Screenplay Award and the Best Narrative Film at the Golden Harvest Awards. It was also nominated for Best Narrative Feature at Taipei Film Festival in 2013 and selected for the Asia-Pacific Film Festival. His other short films have also travelled the international festival circuit.

2015 ***DOUBLE*** (TV Movie)

2012 ***Ye-Zai*** (TV Movie)

2012 ***Last Day of the Year*** (Short Film)

2010 ***Isle Afternoon*** (Short Film)

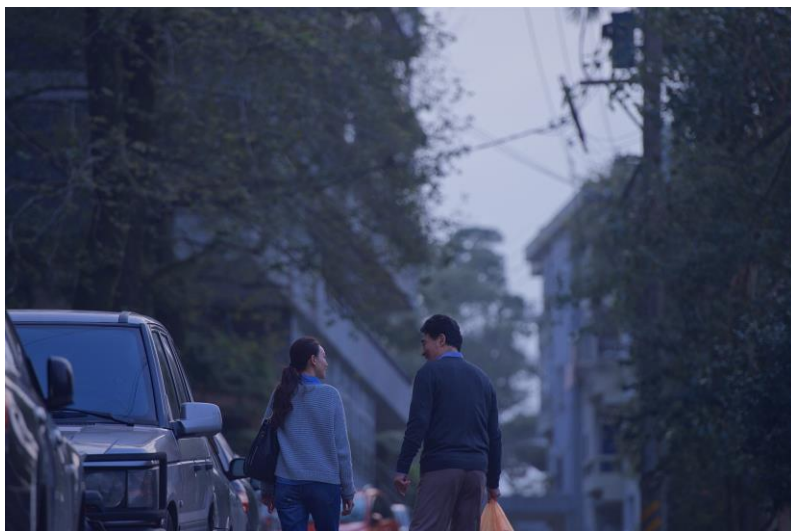
2009 ***The Giving*** (Short Film)

2008 ***Nocturne*** (Short Film)

Details

Title: The Cat in the Closet
Genre: Drama, Family
Running Time: 81'35"
Director: TSENG YING-TING
Producer: Liao Ching-song, Lin Shiang-ling, Lai Chen-lin
Key Cast: Kelly Ko, Yun Zhong-yue, Eleven Yao, Fu Meng-po
Production Company: DOT Connect Studio LTD.
Year & Month of Completion: April, 2016
Festivals & Awards: Nomination of Best Narrative Features in 18 th Taipei Film Festival Selection of International Competition in 14 th World Film Festival of Bangkok, Asian Contemporary section
Synopsis: The Fan family was already not very versed at expressing love. After loss of their son Wei, they became more emotionally trapped. Soon, Lei-Ya, the mother, started to lavishly devote her time on feeding street cats. Qing, the daughter, moved out and rarely went home anymore. Yan-Ming the father pretended that nothing really happened, and treated everyone around him as nicely. Eight years on, the three members of this family, each bearing disappointment and anxiety, gathered up in their old place. The otherwise happy reunion escalated, and they must finally face the old sorrow and pain.
International Sales Company: Public Television Service Foundation Contact Name: David Kao E-mail: PTSFestival@gmail.com Tel.: +886-2-2630-1152 Mobile: +886-928-751-875 Website: http://eng.pts.org.tw/

3 Stills from the film



Poster



Promo/Trailer link :

https://www.youtube.com/watch?v=sUi_wH8a7to&feature=youtu.be