



In the forest

A short film by Julio Suárez

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2016

Una producción de La Guerrilla Comunicacional - LGC Films

Escrito y dirigido por Julio Suárez

MARCOS CAUREL - FAUSTO GARCÍA - RAÚL LÓPEZ

Dirección de fotografía ANIOL PLA-GIRIBERT AGÜERO Dirección de producción LOLA LÓPEZ

Dirección artística IU GIRONÉS Sonido EVA VALIÑO Diseño de sonido ALEJANDRO CASTILLO

Ayudante de cámara PAU REQUESENS Auxiliar de cámara MIQUEL SILVEIRA Eléctrico JOAN CASASOLA

<http://www.miraicrida.org/dentrodélbosque.html>



SHORT SYNOPSIS

A woodsman, a lonely man, performs his routine work, where the darkest facts and shadows of our society take center stage.

LONG SYNOPSIS

IN THE FOREST is a small story about the relationship of nature with the darkest recess of the human being, a relationship of natural beauty with monstrosity of the individual and the banality of evil as a solution to a conflict. All this happens within the forest.



CREDITS + TECHNICAL SPECS

Feature, B&W, DCP, 1:1,78, 9:54 min, Catalonia (Spain), without subtitles because there is no dialogue, 2016

Starring: **MARCOS CAUREL**, **FAUSTO GARCÍA** and **RAÚL PÉREZ**

DIRECTED BY **JULIO SUÁREZ**

WRITTEN BY **JULIO SUÁREZ**

DIRECTOR OF PHOTOGRAPHY **ANIOL PLA-GIRIBERT AGÜERO**

SOUND BY **EVA VALIÑO**

SOUND DESIGN BY **ALEJANDRO CASTILLO**

PRODUCED BY **LOLA LÓPEZ** (LGC FILMS)

ART DIRECTION BY **IU GIRONÈS**

Produced by LGC Films

World Premiere in:

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2016

DIRECTOR'S NOTES

This project came to me unexpectedly. We have a technical material available for 72 hours. At that time needed to develop a story, a script and take advantage of all the material we had at our disposal.

I made a walk in the woods near my house, thinking of a story. I thought of the beauty of nature while also thinking about the harm caused by humans. And I started to relate these two concepts, on the one hand the beauty of nature, on the other, the wickedness of man. And at the end of the ride, I had my story. In 72 hours we got together all equipment and prepared all the filming.

We had a filming 13 hours. It was a tough shoot. But we got the order to film this story and to have a very interesting film.



DIRECTOR'S BIO

Girona, 1967. Filmmaker. He studied direction and production at ERAM, specializing in audiovisual linked to the University of Girona school. He is the founder of the production company LGC Films.

In January 2015 Autodistribution makes a workshop with Roque Madrid. In March 2015 he carried out a workshop with Iranian director Abbas Kiarostami Director. In February 2016 executes a documentary film seminar with Patricio Guzman.

Since 2009 he is the director of the program "The interview of the month" program broadcast on some TV and social networks.



PRESS CONTACTS:

Production Company:

LGC Films

Torras I Bages, 29 1er 1ª
17820 – BANYOLES
Catalonia
SPAIN

TEL: +34 616586799

EMAIL: lgcfilms@miraicrida.org

Web: <http://www.miraicrida.org/producciones.html>

Facebook: <https://www.facebook.com/LGC-Films-1589055534662008/>

Press material: <http://www.miraicrida.org/dentrodelbosque.html>