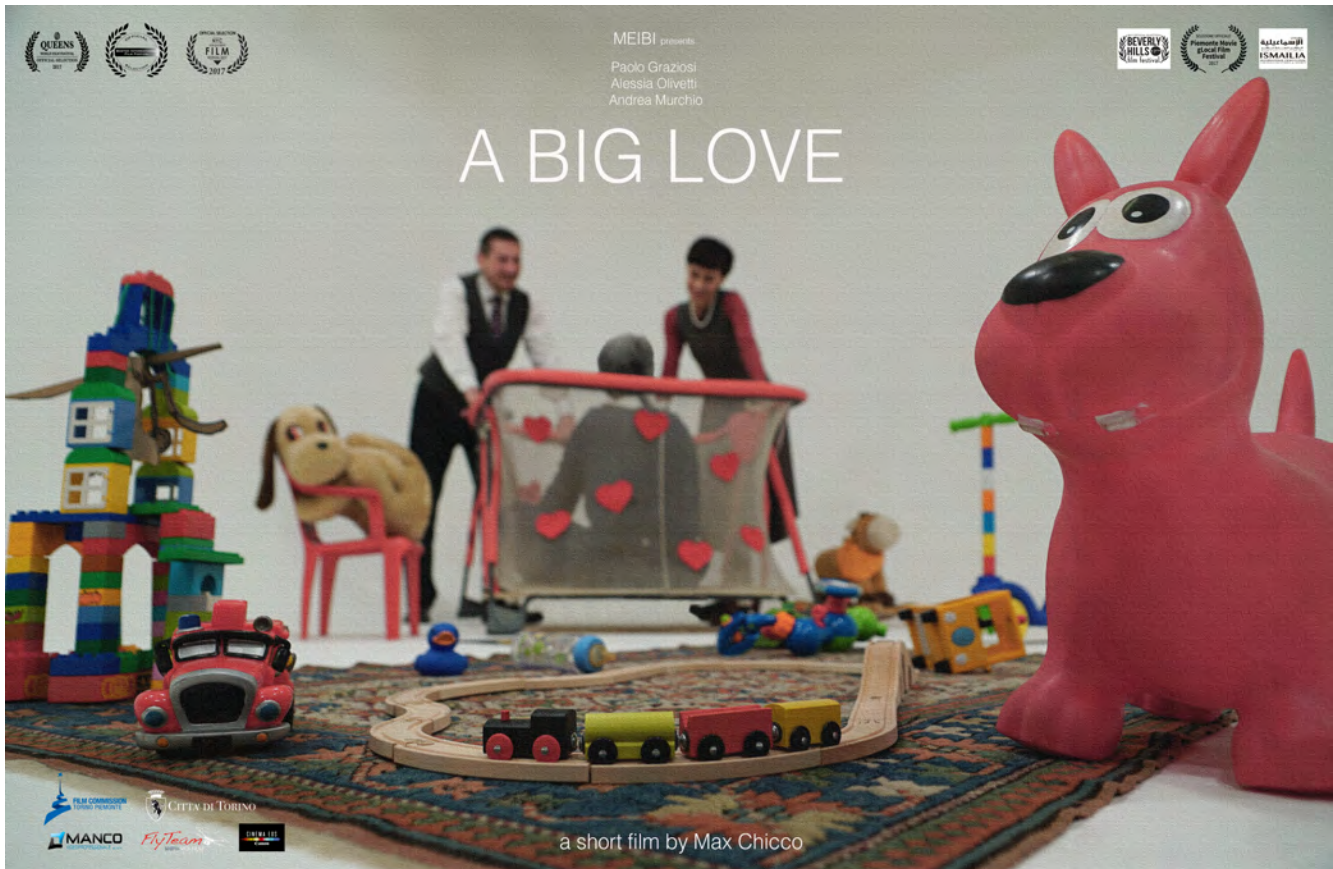


Press - book
A big love



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AMORE GRANDE (ITALIAN TITLE)
A BIG LOVE (ENGLISH TITLE)

Written by Simona Rapello and Max Chicco
Produced and Directed by Max Chicco
Length 30'

A Meibi production 2016

A big love is Max Chicco's latest work. This short film, which was written and directed by Max Chicco with original idea by Simona Rapello and also Max Chicco, was filmed in the industrial village of Leumann in Rivoli as well as in Torino. The story is about Osvaldo Caforio, interpreted by Paolo Graziosi, an elderly watchmaker who finds himself a victim of bureaucracy by having to be "reborn".

Along with Graziosi, the cast is composed of Alessia Olivetti, Andrea Murchio, Ettore Scarpa, Daniela Freguglia, Roberta Belforte, Franco Barbero, Elisabetta Arosio, Eugenio Gradabosco, Simone Moretto, Carmelo Cancemi, Giulia Torta, Giulio Caterino and Marigi Besta.

Information
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SINOPSIS

It takes place in Torino in the not so distant future. Osvaldo Caforio is an old watchmaker, who is still in love with his wife Rosetta. One morning, as he is getting ready to go renew his identity card, he looks over the watches that need to be repaired. He picks one up in particular, a charm like one, and decides that this one will be his beloved's birthday gift. He leaves home.

Arrived at the civil register's office, the attendant informs him that he can't renew his identity card because, according to the electronic system, he's dead. Osvaldo is at a loss and he doesn't know what to do. The representative informs him that he has to follow protocol 25/A: he has to be reborn! And that's exactly what happens. Osvaldo is reborn into the world and he finds himself in an infant's body!

We find ourselves following the growth of this "particular" child among his new family: his mother Daniela's apprehensions and his father Francesco's absence because he's always preoccupied with work. But most of all we observe how little Marco (Osvaldo's new name in his reincarnation) lives with his previous existence from which he has conserved a certain "know how" and some memories.



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THE CAST

Oswaldo Caforio / Marcolino	Paolo Graziosi	Daniela	Alessia Olivetti
Francesco	Andrea Murchio	Rosetta	Marigè Besta
Clerk	Ettore Scarpa	Neighbour	Franco Barbero
Director asylum	Daniela Freguglia	kindergarten teacher	Roberta Belforte
Rosaria Maugeri	Elisabetta Arosio	Caregivers	Elena Soffiato
Psicologo	Simone Moretto	Pediatrician	Eugenio Gradabosco
Naturopath	Carmelo Cancemi	Marcolino's Grandmam	Gabriella Ballario
Marcolino (8 age)	Giulio Caterino	Child	Giulia Torta



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Directed by	Max Chicco
Subject	Simona Rapello e Max Chicco
Screenplay	Max Chicco
Dop	Vittorio Anelli
Edited by	Igor Mendolia
Fonico presa diretta	Alessio Fornasiero
Costumes Designer	Francesca Cibischino
Musiche originali	Claudio Vernetti
Execuative Producer	Danilo Goglio



CURRICULUM

MAX CHICCO

Max Chicco was born in October 1968.

Having graduated from the University of Turin in Cinema History and Criticism, in 1992 he was selected by Daniele Segre's Cammelli Factory for participation in the Social Documentation Video Master program funded by the European Union. Chicco profited from this opportunity, creating documentaries that were broadcast by Rai Tre ("L'isola di Walter" and "Amavo la Fiat") and participating in the filming of a collective documentary "Crotona Italia" directed by Daniele Segre and produced by Rai Tre in collaboration with the National Office of CGIL (the Italian General Confederation of Labour).

In 1994 he completed his first 16mm film, entitled "Lunedì mattina," which was awarded the Quality Prize by the Ministry of Culture.

In 1994 he also directed a documentary, "Il Sig. Rossi prese il fucile," produced by Palomar for Mixer, a TV program by Giovanni Minoli, and that same year he won first prize at the Torino Film Festival Spazio Italia.

In 1995, Chicco founded his own production company in Turin, Meibi, with which he has produced most of his most significant works (shorts, documentaries and a feature film).

From 1996 to 1998, he produced and directed a series of 35mm shorts that were presented at festivals and distributed on an exclusive basis by the Bologna-based distribution company Vitagraph (Sospetto, Decibel, Topi d'Albergo).

In collaboration with the Archives of the Worker and Democratic Movement, he directed and produced two documentaries on historic/social issues: "Volevano portarci via le stelle" narrating the story of partisan fighter Marisa Scala (and the trial, after forty years in hiding, of the 'Butcher of Bolzano' Misha Seifert), and "I nuovi gladiatori," the story of young engineers who cannot find a job. Thanks to this experience he was able to work with author-director Ansano Giannarelli (a pupil of Zavattini).

In 2000, in collaboration with Rai Trade, he wrote and directed a virtual reality experimental program, entitled "Cartoons on the Bay," that he filmed at the Turin Multimedia Park mixing 2D and 3D animated cartoons with live action.

In 2001 he moved to New York and attended a Filmmaking Master program at the New York Film Academy. His end-of-course short "Chocolate and Flowers" was the recipient, the following year, of the Cinecittà International Digital Award.

On 11 September 2001 he was in Manhattan and from that experience of pain and desolation stemmed "Twin Towers: an American Tragedy," shown at the Toronto Reel World Film Fest in 2001 and distributed by the Los Angeles-based O2C company.

In New York he worked in Broadway, filming TV specials for Rai Sat, "Broadway on stage" and "Dance Step Off Broadway" (15 episodes directly from the musicals), and two documentaries on Indie cinema in New York, "Lloyd Kaufman: un tycoon a Tromaville" and "Cinema Indipendente a New York".

Since 2004, with Meibi he has directed and produced a series of corporate videos for Regione Piemonte and the Tourist Board, including "Viaggio nella terra delle Langhe", "Tartufo, un tesoro nel tempo" and "Il Conte di Cavour", mini-films that combine documentation, fiction and advertising messages. These films were distributed on DVDs in seven languages.



In 2006, on the occasion of the Turin Olympics, he produced with Rai Sat Premium "ItalyArt: le Olimpiadi della Cultura".

That same year, he made his debut in feature film production by directing "Saddam," which was distributed as a home video by Millennium Storm, and shown in movie theatres with the Essai Film Certification. This film, which preceded by a few years the flood of reality shows that have now invaded our lives, relied on the collaboration of actor Frank Adonis (Raging Bulls, GoodFellas) and DP Mladen Matula.

He continued to collaborate with satellite channel Rai Sat Cinema, and in 2008 was chosen by Current Tv (a channel founded by Al Gore the year before) to direct a series of Pods (short portraits) which were aired on Sky 130. In this manner, he became a regular director for this channel and was able to produce a series of inquiry videos: "Psicofarmaci ai bambini" (in collaboration with Alberto Coletta) and "Agenzie investigative in Italia".

During 2009-2011 he directed "Seven," an audiovisual on eco-sustainable wine production in Piedmont, funded by the Ministry of Production Activities, the EU, and Antica Cantina di Canelli. This project enabled him to show his works at the Shanghai Expo in 2010 and at the United Nations in New York (22 September 2010).

In 2011, he created an audiovisual for artist Michelangelo Pistoletto who was performing in Bordeaux; this work was produced by the Biella-based organisation Cittàdellarte.

In 2012, in collaboration with Fondazione Cassa di Risparmio di Alessandria and the Chamber of Commerce, he produced "Blind Fate" three short films noir (of which he directed one) describing the Monferrato region from a non conventional viewpoint. "Blind fate" has become a web serie.

In recent years, he has directed a series of corporate spots for various brands, e.g., Born in Turin, Fisac, Movie on Demand, Libero, and has organized courses in the making of audiovisuals at the request of Intesa San Paolo.

In January 2013 he is selected as producer by the Biennale College with the "Yuri Esposito" project by Alessio Fava (Only 3 projects were selected out of 458) and he presented the film at the 70th Venice Film Festival, The Stockholm Film Festival and the Torino Film Festival.

In 2014 he curates the audiovisuals for the Festival Internazionale Mirabilia for Circo Contemporaneo and directs two audiovisual projects for the Teatro Reggio Torino.

With the artist Simona Rapello, he presents the "Anyone but me" project by Marco Zaccarelli within the show, The Others parte Off of Contemporary Art.

This year he created the www.hashtagitalia.com platform with the objective to transmit Italian excellence through story telling such as (craftsmanship, cuisine, tourist attractions). His goal is to create a virtual platform for b2b between companies and consumers

In March 2015 the project "Sara e gli Altri" is selected by the Film Commission Piemonte in order to participate in the Piedmont co-networking initiative.

In October 2016 the project "Salon Olympia – Los Hermanos del Cine" is selected by Film Commission Piemonte in order to participate in the Piedmont co-networking initiative In France.

www.meibi.it





Max Chicco (right) and Paolo Graziosi (left) during the rehearsal

The short has been selected at:

- 16th Piedmont Film Festival (Italy)
- 9th Queens World Film Festival New York (USA)
- Boston International Film Festival (USA)
- Beverly Hills Film Festival (USA)
- 8th New York Indie Film Festival (USA)
- 19th Ismailia International Film Festival (Egypt)
- Rincon International Film Festival (Puerto Rico)
- Eurovision Palermo Film Festival 2017 (Italy)
- ARFF International Film Festival - Berlin (Germany)
- Eurocinema Film Festival 2017 (Switzerland)

Prize Best Leading Actor and Special Prize
Best Short Film

Prize Best Short
Prize Best Cinematography
Prize Best Leading Actor

The International Teaser link:

<https://vimeo.com/222343536>

