

N of 1



In medicine, innovation can come from unexpected sources.

GENRE: A Feature Documentary
COUNTRY: U.S.A.
LANGUAGE: English
RUNTIME: 101 Minutes

When a young woman in the American South is handed the diagnosis of her illness as being terminal cancer, she turns to social media and finds an electronic parts repairman in Canada, a voracious reader of medical journals, who proposes an idea that could revolutionize medicine. Together they join forces with an immunologist from Israel and a transplant surgeon from the UK, and travel to India to attempt a new procedure to combat her disease. This emotionally charged documentary is both thought-provoking and inspirational, taking you on a journey spanning five countries, as 26-year-old Kayte, with the support of her family, bravely undergoes an unproven procedure, providing hope of a cure for her disease which could ultimately have broad implications for currently untreatable cancers.

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DIRECTOR: Bernard Friedman
EDITOR: Matthew Moul
CINEMATOGRAPHER: Alphonse Roy
PRODUCER: Bernard Friedman



Bernard Friedman, Director

Bernard Friedman is the founder and creative director of the documentary production company, Flying Mind. He directed the short film *American Homes*, produced the feature documentary *Bogalusa Charm* which premiered at Slamdance 2017, and is an executive producer for *Bending the Arc* which premiered at Sundance 2017. He directed and produced the documentary feature *N of 1*, an inquiry into the nature of innovation as understood through the story of a novel approach to cancer, which premiered at Cinequest Film Festival 2018.



Matthew Moul, Editor

Matthew Moul is a Primetime Emmy-winning editor and producer. His first feature film, *SURVIVING HOME*, which he co-directed with Jillian Moul, is currently on the film festival circuit. He edited the feature documentary, *N of 1* (2018). As a producer/editor, he has worked with HBO, Showtime, PBS, and AMC among many other networks.

