

MOUSSE

By John Hellberg

PRESS KIT



AUTOBOYS AB

Heleneborgsgatan 3
117 31 Stockholm, Sweden
+46 722 319889

For festival and screening inquiries please contact: info@autoboys.se

www.mousse.nu



TECHNICAL SPECIFICATIONS

Original title

MOUSSE

Genre

Comedy, Drama

Production year

2012

Country

Sweden

Running time

PAL: (25fps) 40 min, 57sek.

(without animated end credits: 38 min)

NTSC: (23,978 fps) 42 min 40 sek

(without animated end credits: 39 min 35 sek)

Language

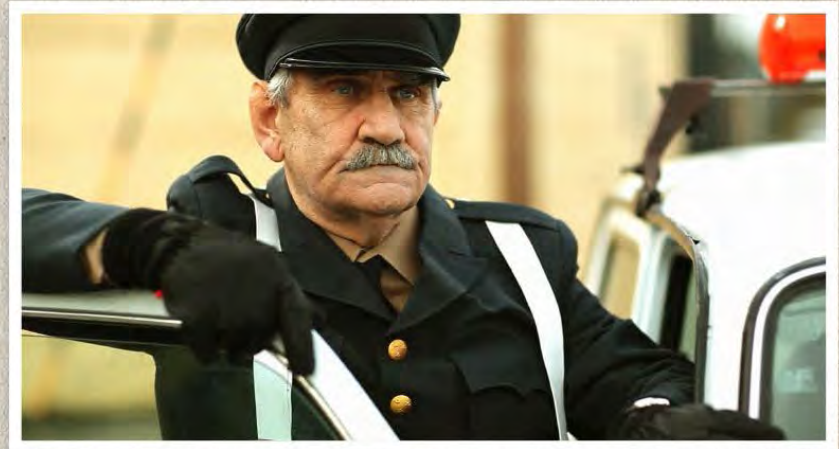
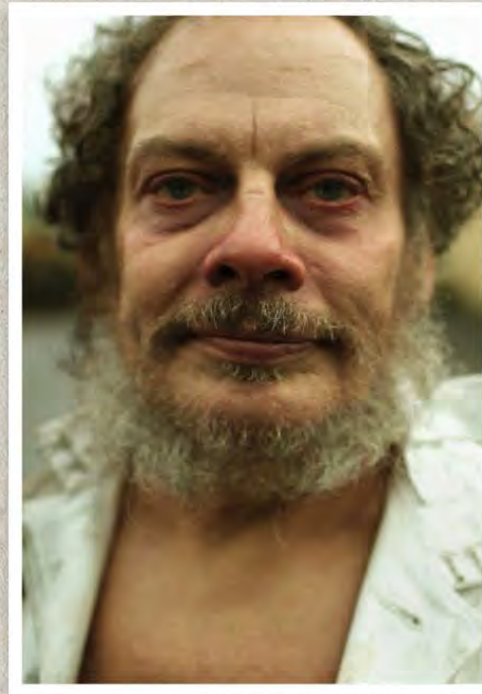
Swedish, French, English

Shooting Format

1080p FULL HD

Format

16/9 (1.1885)



SCREENINGS & PRIZES



CREDITS

Filmmakers

Written and directed by
John Hellberg

Produced by
Kjell Åhlund
Fredrik Bjelke

Cinematography
Johan Helmer

Production design
Åsa Wærnér

Edited by
Peter Wendin
John Hellberg

Visual effects supervisor
David Enbom

Re-recording mix
Mattias Eklund

Sound design
Jon Persson

Music
Adam Hagstrand

Music from
Georges Brassens
Ola Magnell
Timbuktu

Featuring

Stéphane Bertola as Mousse

Gunnar Ernblad as Törner

Marienette Dahlin as Maggan

Roberto Gonzalez as Washington

Ingrid Jensen as Majken

Patrik A Edgren as Officer

Viktor Friberg as Officer

Raymond Ansbro as Officer

Sven Gatenmalm as Officer

Jonas Ahlgren as Sigge

Göran Åman as Lucien

Production company **Autoboys AB**

Supported by **The Swedish Film Institute**



MOUSSE

Short *synopsis*

What could be easier than robbing a small bookie place on the outskirts of town? It's during the year's biggest horse race event and the betting center Washington's Tobacco looks like the ultimate hit for some fast cash. Mousse is a man of pride and principles and is fed up with living as a second-class citizen. But what happens when he faces principles different to his own?



About the *film*

Mousse is a droll and blackly comic tale of an "honest criminal" and police ineptitude. Through the enigmatic but engaging lead character Mousse, we are invited to empathies with his position of seeming desperation that leads him to a petty criminal act. In the face of his existential motivations, we see the real pettiness of contemporary society, where small-time gambling and scrambling for small financial rewards battle for supremacy against bigger, ethical issues; where the inanities of a police force that represent the state and authority demonstrate the ridiculous nature of order and control.

Director's *statement*

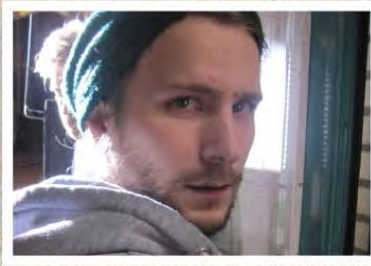
Mousse has many dimensions, but is first and foremost a tribute to the saga. The joy of storytelling is something I often feel is lacking from the short film format in particular. It's all too easy to get lost in the excitement and deliberation of pursuing of the 'perfect' story, losing sight of the value of entertainment as a means of capturing the attention of the audience. Mousse has many dimensions but the underlying driving force of working on this film has been to emphasize the value of storytelling, and of the story itself"

ABOUT THE FILMMAKERS



Director
John Hellberg

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After working professionally as an editor since graduating from Stockholm Film School in 1999, John Hellberg turned his focus to writing and directing. He has directed a number of short films and documentaries. In 2009 his short film *Galetten* won the grand jury prize at Platforma Film Festival, Athens and the April Award at Milano Film Festival.



Producer
Kjell Åhlund

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Kjell started working with film in the late 90' as a freelance documentary film producer/director. In the year 2000 he finalized his first film about Swedish Hip Hop. Since then he has co-worked for post-production houses and been developing documentaries. 2009 he produced his first short film *Termios&Jukka*. He is currently producing and developing films at the production company Autoboy.



Producer
Fredrik Bjelke

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CEO of Autoboy AB. Educated in project management at the Royal Technical University of Sweden and educated in Graphic Design at Berghs School of Communication. After working for Ericsson as a project manager, he started the production company Autoboy in 2010 together with Kjell Åhlund. *Mousse* is the first medium length film he has produced.

ABOUT THE FILMMAKERS



Visual effects supervisor **David Enbom**

David has been working professionally as a computer graphics artist since 2006. He's worked with motion design and visual effects for film, TVC and television. He also took part in creating a large scale video projection on the facade of the Stockholm City Museum. The exhibition titled I.R.I.S. entertained the public audience of Stockholm with animations and interactivity for the duration of a weekend in March 2012. David is now focusing on creating simulations and effects for an upcoming animated feature film, premiere in 2014.



Production designer **Åsa Wærner**

Åsa started working professionally with graphic design after her masters degree in packaging design in 1998. After employment at a bunch of design and advertisement bureaus, she is now a freelance art director based in Stockholm.

Working with *Mousse* and all its different graphic aspects and challenges has opened her eyes for the film industry, and she is hoping to do similar projects in the future.



Music **Adam Hagstrand**

Musician/composer. Adam finished his music studies in 2002 and has since then been touring as a musician. Parallel to touring, he has written and produced music in various styles in his studio in Stockholm. In May 2012 he got the assignment to write the film score for "Mousse". He found it so inspiring working with film music that it is now his main focus."
www.adamhagstrand.com



Editor *VFX Supervisor* **Peter Wendin**

Peter Wendin has been working in the film and TV industry since the mid 90's. He started his career as a sound engineer but nowadays, he is focused on film editing and VFX. During the past years, he has been working with hundreds of TVC, music videos, documentaries and shorts. Recently, he edited the documentary *El Medico -The cuban story*, directed by Daniel Fridell and *Den som söker*, a feature directed by Johan Lundh.

ABOUT THE CAST



Stéphane Bertola

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Actor/musician/piano entertainer. Born in Cayenne (French Guyana) with French and Italian roots. Stéphane came to Sweden in 1986. He is from a multicultural background and has experience in acting. He has been offered both comic and dramatic roles in French, Swedish, English, Serbo-Croatian and roles in theaters, documentaries, music videos, youth films, short films, TV-series and even in a rock opera. Stéphane has been working as an audio and speech books reader and as a model. Music is also in his repertoire.



Gunnar Ernblad

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Gunnar Ernblad began his acting career at Statens Scenskola, 1968 to 1971. He has been involved in a huge number of theater plays, musicals and children's theater. During his career, he has also been involved in radio plays, TV productions and a lot of commercials. TV and radio commercials have used his voice in numerous productions during the last 40 years.



Roberto Gonzalez

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Actor/song writer/troubadour. Roberto was born in France with Spanish roots and came to Sweden in 1973. He has been active at Swedish theaters such as the Royal Dramatic Theatre, the National Theatre, Gothenburg City Theatre and Uppsala City Theatre for the last 30 years. He has also had a lead role in a TV serie for SVT, as well as other minor roles. He is a truly talented musician, and has produced his own album *Svenska ballader av en vandrare* with his own Swedish compositions.



Marienette Dahlin

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Marienette has been working for 24 years at the Gothenburg City Theater and in the Drama School of Stockholm from 1973 to 1976. She has also been acting in some of the most popular Swedish tv series, like *Goda grannar*, *Svenska hjärtan* and *Mäklarna*. Some of the films Marienette has participated in are: *Hela härligheten*, *The Laser Man*, *Äkta Människor* and *Wallander*.



**FOR MORE INFORMATION
CONCERNING MOUSSE, PLEASE CONTACT**

info@autoboyz

VISIT

www.mousse.nu

www.autoboyz.se

www.imdb.com