



MIS'TIC

2017

DIRECTED BY
ERIC RINO

Eric Rino & Roxana Rahnama



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MASSUD RAHNAMA ERWIN LEDER ROXANA RAHNAMA MORTEZA TAVAKOLI



MIS'TIC

MASSUD RAHNAMA ROXANA RAHNAMA ERWIN LEDER MORTEZA TAVAKOLI "MIS'TIC"
STEPHANIE FÜRSTENBERG GIOIA OSTHOFF ANOUSH MOHSENI MIRA TSCHERNE
COSTUME DESIGNER GABRIELE RAHNAMA EDITOR ERIC RINO DIRECTOR OF PHOTOGRAPHY WERNER FIEDLER
PRODUCED BY MASSUD RAHNAMA WRITTEN BY ROXANA RAHNAMA & ERIC RINO DIRECTED BY ERIC RINO

MIS'TIC



"Please stop!
It's just a
misunderstanding!"

Eric Rino & Roxana Rahnama



PLOT:

A loving father (*Massud Rahnama*) his devoted daughter (*Roxana Rahnama*) and his troublesome tic. A comedy about misunderstandings and a wonderful heart warming father / daughter relationship.

TECHNICAL SPECIFICATIONS:

Genre:	silent movie slapstick comedy
Duration:	14 min
Countries of origin:	Austria
Format:	16:9 black & white
Languages:	English title cards
Cast:	Massud Rahnama, Roxana Rahnama, Erwin Leder, Morteza Tavakoli etc.
Screenplay:	Eric Rino & Roxana Rahnama
DOP:	Werner Fiedler
Edit:	Eric Rino, Claudia Hammerer and Roxana Rahnama
Producer:	Massud Rahnama
Director:	Eric Rino



Eric Rino & Roxana Rahnama



DIRECTOR'S STATEMENT:

After my short film “Pineapples” – a black and white silent slapstick comedy – had played at the San Jose International Short Film Festival, Roxana Rahnama, who had attended the festival with the short “Bootball” by Werner Fiedler, asked if I would be interested in directing a silent film in Austria. A film about a daughter, her father, and his troublesome tic and the comical misunderstanding that ensue. I was intrigued by how the film could meld story, style and subject. The plot follows a father and daughter whose relationship is a bit reversed, not because of personal failings or lack of ability, but owing merely to the misconceptions of others. Since this is slapstick, the reactions are large, and the heightened ludicrousness unobtrusively stresses the absurdity inherent in misunderstandings. An absurdity that should only be resolved with laughter.



Eric Rino & Roxana Rahnama





DIRECTOR'S BIOGRAPHY:

Eric Rino, great great grandson of Samuel Goldwyn, was born and raised in L.A. and has worked in Film and Television for the last ten years.

His affinity for storytelling, specifically film, began at the age of seven when he fell in love with silent films. While attending high school at Pacific Hills, he was awarded honors for Theatre, and was elected President to his school's theatre troupe and Vice President to the Californian Chapter of the International Thespian Society.

In 2010 he received his BA from Pitzer College where he double majored in Media studies, and Studio-Art. During which he began his work in film and television.



Since graduating Eric Rino has worked on a variety of shows in a variety of departments.

In 2014 premiered his silent movie, which he wrote directed and produced, "Pineapples" at the Silent Movie Theater in Los Angeles. That October "Pineapples" would see it's festival premier at the San Jose Short Film Festival.

In 2016 Eric cofounded VAST- Vienna Academy of Storytellers with



Eric Rino & Roxana Rahnama



Roxana Rahnama, where he teaches and develops stories. In addition, Eric has been teaching with Roxana a summer workshop in

Zakynthos, Greece for the past two years, and recently has been teaching at the Acting and Film University of Linz, Austria.

Eric Rino works currently as a director and writer in both America and Europe



DIRECTOR'S FILMOGRAPHIE (SELECTION):

“Student film Linz University“ Shortfilm | 2017 | 10 min. | director, writer
in pre – production

“Rock in a hard place“ Short Animation | 2017 | 5 min. | director, writer
in pre - production

“Gadfly“ Stand-up comedy short | 2017 | 7 min. | director, writer, producer
editor
in post-production

“Discontinuum“ Shortfilm | 2017 | 15 min. | director writer, producer
in post-production

“20 Seconds “ short competition INFOSCREEN Austria | 2017 | director
finished, waiting for second round of competition

“Mis’TIC“ Silent Shortfilm | 2017 | 14 min. | director, writer, editor
finished, submissions for Festivals now

“PINEAPPLES“ Silent Shortfilm | 2014 | 21 min. | director, writer, producer,
editor

- World premier at the “SILENT MOVIE THEATER“ Los Angeles, CA, USA
- Official Selection at “San José Film Festival“ 2014, CA, USA

Eric Rino & Roxana Rahnama



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