

BANZAI MULTIMEDIA

PRESENTS

a **GOLAM MUSTOFA** film

Message in the Fortune Cookie

...when life tastes sweet or bitter...
...when life tastes sweet or bitter...



From the creator of "A Drop Of Love"

"MESSAGE IN THE FORTUNE COOKIE"

Written by

GOLAM MUSTOFA, LIAM SHEPPARD, & JONATHAN RABSON

Starring

MICHAEL PEARSON • EVAN BOUTSOV • MEHDI KERMALLY • LISA S. DYMENT • HARPREET SEHMBI •
AGNES ZEE • DILIP KRISHNAMURTHY • CHRISTINE SHAKESPEARE

Music by

Director of Photography YASAR SHAIKH JONATHAN RABSON & JOHN COOKE Executive Producer BANZAI MULTIMEDIA

Special Effect Supervisor VARDHIKA IRIAWAN

Assistant Director YASAR SHAIKH

Country of Origin

CANADA USA BANGLADESH

Produced by

GOLAM MUSTOFA & ANWAR KAISAR

Directed by

GOLAM MUSTOFA

www.facebook.com/MsgCookie

Running Time: 19 min. 38 sec.
Genre: Drama, Thriller
Production Country: Canada, USA, & Bangladesh
Production Date: Feb 19, 2016 (World Premiere at Dhaka, Bangladesh)

Preview Format: DVD – MPEG2 video for Region 1 (24 fps)
Sound: Dolby Digital 5.1
Video Resolution: HD 1080p with 16:9 aspect ratio and 1920x1080

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1. Logline

At the end of a dinner with friends at a Chinese Restaurant, a young man becomes immobilized as he reads in his fortune cookie that today is his last day on Earth, which changes his life and raises the question of what life means.

2. Synopsis

As Joe and his five friends have just enjoyed their meal at a Chinese restaurant in Lower Manhattan, he opens up his fortune cookie and discovers a message that shocks him into a stupor. Taking the message at face value, he challenges his friends to tell them what they would do if today were their last day. This leads the group to discuss the meaning of life. While his BFF, Tom, tries to reassure him in every way, the other friends explain their various views, which correspond strikingly to their characters. Karim, influenced by existentialism and Albert Camus's idea of the absurd, encourages Joe to embrace death instead of seeing it as a bad thing. Maya, a believer in reincarnation, expounds upon the cyclic nature of life and death. Rachel, a strong believer in God, urges Joe to be reconciled with God, arguing that infinite regress in the universe is impossible and that there must be a "last stop." Amidst sceptic interjections by Karim, she concludes with the Pascalian argument that if she's wrong, life is merely without purpose, but if she's right, coming to terms with God is essential. Bert, a hedonist, believes Joe should "live it up" and enjoy and consume every bit of life, especially food. Lastly, Tom expresses scepticism that Joe can know the future and tells him to just keep doing whatever he's doing now. Against this backdrop of competing viewpoints, Joe also witnesses his friends become blinded to his predicament and seem more concerned about how an unexpected positive turn in his fortune will positively affect them. He becomes immobilized in terms of deciding how he's going to face the end of his life. Can a lotto jackpot offer any consolation in the face of death? Can Joe enjoy the luxurious life of a millionaire if he has *no more nights, no more days, and he leaves the world today*? The force of everything he has just witnessed culminates in the few simple words that finally emanate from his mouth.

3. Director's Statement

Conspiracy theorists might debate whether Neil Armstrong really landed on the moon or not, but we can agree that our birth and death are certain. Nobody knows exactly when, how and what's going to happen after we kick it. What if I somehow come to know that "this is it—that kick off day happens to be today" and I have no more days and nights to breathe in this world! *Will my kids be happy and safe? Will my lovely wife bring flowers to my grave? Will I still have a plate at the brunch or dinner? Will I still have my spot on the couch? Will Starbucks coffee remain warm in my favorite mug? Will my buddies still expect and wait for me at the Chinese buffet? Am I gone forever? Or just on a trip across the river? Will we meet in heaven or some other world?* Not sure, since I never died before! Some of these questions become metaphors in the surreal drama of the short film "Message in the Fortune Cookie," which raises questions that all human beings might ask before leaving the world.

The journey of this project commenced a few years back when my childhood best friend, Mustafa Kamal Chowdhury, took off from the world at the age of 43 of a sudden brain stroke, orphaning his two adorable kids, widowing his sweet wife, and breaking all left behinds' hearts, like mine. He inspired me to study filming as well as performing in drama and theater. As a tribute to my friend, I started the initial dramatic storyline of "Message in the Fortune Cookie" which was crafted into cinematic embroidery afterwards by dexterous hands across the globe. More than three years' days and nights of dedication by talented composers from New York to Utah, vocalists from Toronto to Miami, animation & VFX studios from Indonesia, Bangladesh, India, Toronto, and most of all, the brilliant actors, actresses and crews from across Canada and USA are reflected and projected on the screen for just 19 minutes. Mountains of research, prototypes, tool developments, and unwavering efforts have culminated in the realization of this film. I can't even express enough through words my feelings about the close collaboration and collective effort that went into this project.

It was my remarkable experience and great privilege writing the lyrics and spotting notes along with my talented composers and working online with a virtual team of gifted vocalists around the globe on a daily basis.

Good filmmaking does not consist of rules written in stone; rather it's an art which ought to be boundless, as demonstrated throughout the filmmaking history by building the rule, setting the benchmark, and also breaking the conventional rules. In this project, we experimented outside of the box and intentionally crossed so many traditional lines to establish some new perspectives of filmmaking. I'm confident that these endeavors will be successful once the project catches to the attention of viewers!

4. **Producer, Director, Writer Bio**

- **Golam Mustofa** - *Producer, Director, and Writer*



Golam Mustofa, born in Dhaka, Bangladesh and educated in the USA, is the director, writer, editor, and producer of the "Message in the Fortune Cookie." Mustofa utilizes film and video not only to entertain, but also to enthuse, empower, and educate the audiences. In addition, he has been a well-known actor in stage shows and popular Bengali folk theatre.

Mustofa earned a B.S. in Accounting and an M.S. in Computer Science from the City University NY (CUNY), where he also studied Visual Communication Media, Computer Graphics, Indie Film Making, Photography, Computer Animation, and Computer Music, and made numbers of short films. He is also skilled in Screenwriting, Song writing, 3D Animation, Graphic Design, Sound Mixing,

Special Effects Supervision, NLE Film Editing Supervision, Software Development and Performance Engineering, Software Verification & Validation Architecting, Teaching & Training - Software Development & Verification areas.

He is currently the Director of Technology of Banzai Solutions Inc., an IT consulting company in North America. "Message in the Fortune Cookie" is one of his Indie short film; currently he is also working on three feature films—"Where the Heart Belongs", "Memory in Motion", and "360 Degree" and a couple of shorts as well.

- **Anwar Kaisar - Co-Producer**



Anwar Kaisar—Co-producer—was born in Dhaka, Bangladesh, 1974, and has been a professional and well-known actor in plays, TV, and Film, and an enlisted artist of Bangladesh Television (BTV) for more than two decades.

He is an outstanding performer in the play "Kanjoosh" writer Molière (FRANCE) and awarded by 300th, 400th, 500th & 600th stage show as an actor. Awarded by musical theater "Sonai Madhav" 100th & 150th shows. Other productions are – Topossi O Torongini by Buddo Deb Basu (India), Padma Nodir Majhee by Manik Bandopaddhay (India), Ratha Jatra & Boikunther Khata by Nobel Laureate Rabindranath Tagore.

He has acted in tons of single TV drama such as "Bashiwala", "Joyotu Bhalobasha", "Boshikoron", "Practical vs Theoretical", "Sedin chilo Boshonto", "Durer Balaka", Paap Punno". Drama serial "Songhser Sukher hoy Bedonar Guneey", "Songh Sutra", "Raj Laxmi Sreekanth", "Dhusor Otithi". Short film "Kancher Churi", "Ekjon Oporadhi". Art film "Bashontir Chor". Film "Shovoner Sadinota" realized this year 2015.

He is also a pro stage Manager of the plays "Boby" by Bijoy Tendulker (India), "Shongher" by Hashi Siddique (Bangladesh), "Icchey", "Cindarella" & "Ali Baba" by Jobeda Khanam (Bangladesh).

- **Yasar Shaikh** - Assistant Director, Art Director, & Director of Photography



Yasar Shaikh, with formal education in film Production, has been associated with International film projects. While his skills include Direction, Editing, Cinematography, Scripting and flawless managing of the production from inception to post, Yasar has several nominations to his credit, including MARTYS for two consecutive years.

Sweet Coffee, a short film Edited and Co-Produced by Yasar, was selected to be screened at Berlin International Film Festival in 2014 and has won a Golden Award at Wasaga International Film Festival in 2015. Yasar worked on location audio for a Canadian documentary "Speak to Me" that won Best Canadian Documentary at ReelWorld Film Festival. He has Directed, Produced and Edited two foreign language features and also wrote the screenplay for the Hindi language feature "Adrishya" released in 2014. Yasar was also in the editing team of a television show for HGTV.

His contributions to the project "Message in the Fortune Cookie" as Cinematographer, Assistant Director, Production Designer, and Art Director were valuable in accomplishments for the project. To overcome various filming factors, mainly the space restricting camera movement, Yasar mathematically shot the scenes and bounced the lights within the space very effectively to get the desired movement. The blend of colours and ambience created sets the tone of the movie. Filming in the most difficult weather

conditions, Yasar ensured that these natural factors did not affect the look of the movie.

5. Composers and Co-Writers

- **Jonathan Rabson** - *Lead Composer, Writer, Actor, Audition supervisor*



Jonathan Rabson participated in “Message in the Fortune Cookie” primarily as co-writer and composer. As a writer, he helped shape a new kind of story, in which positions are expounded upon by different characters, but the audience is left to decide the final meaning and truth. As a composer, he has sought to clarify the drama, move it forward, and help realize Golam Mustofa’s vision of a highly musical, almost operatic approach to filmmaking.

Mr. Rabson is a composer and writer in the greater New York City area. He has written music for several independent films, employing a wide range of musical styles, including classical, pop, jazz, and ethnic music. He has also composed hundreds of pieces for piano, orchestra, voice, and various solo instrument and chamber music combinations. Mr. Rabson has been composing since the age of 7. He was the recipient of a number of awards as a student, including a BMI Student Composer Award at the age of 15. His teachers included Pulitzer Prize recipients William Bolcom and Leslie Bassett at the University of Michigan, where he earned a Bachelors and Master’s

degree in composition. His music has been frequently used by the Christian dance group Pointes of Faith. A pianist and skilled improviser, some of Mr. Rabson's most evocative works came to life as improvisations that he plays for his wife as she's going to sleep.

As an author, Mr. Rabson has co-written film scripts as well as numerous articles about software development and business innovation. In addition to his roles as co-writer and composer for "Message in the Fortune Cookie," he also served as audition supervisor, as well as making cameo appearances on-screen.

- **Liam Sheppard - *Writer***



Liam's innovative, effective, very unique style of scripts brought "Message in the Fortune Cookie" to life as he literally locked himself for a few days and nights while he was writing the script along with two others. Liam Sheppard studied Scriptwriting in the UK at De Montfort University. After having completed his Masters in Scriptwriting, Liam went on to work with LA director Courtney Dixon on his short film Cold Feet. He followed this success with a string of short films produced by various London based studios and companies. Liam's unique style of high drama that keeps you guessing right up until the end has proved a hit with audiences domestic and overseas.

- **John E. Cooke Jr. - *Music Production & Mastering Engineer***



Born, & raised in a suburb of Salt Lake City, Utah, John lives with his high school sweetheart turned wife and their two children. After graduating BA in music at the University of Utah, he became a professional music composer & writer working in sound design, engineering, and audio mastering for religion and spirituality, media, film, etc. He also enjoys creating foley sound effects and making backing tracks for studio work. He worked tons of independent films, artistic films, and student films & documentaries.

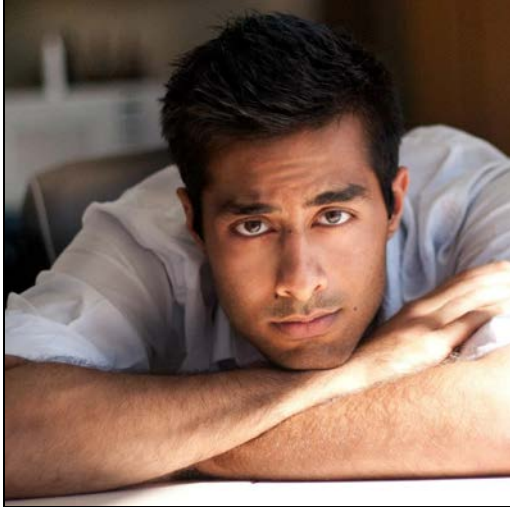
6. Key Casts' Bios

- **Michael Pearson – as “Joe”**



Michael holds university degrees in both of his chosen career paths - performance and education. As such, when not standing in front of a camera or upon a live stage, he can likely be found educating and coaching the next generation of performers. He has extensive experience performing on stage, having appeared in critically acclaimed productions such as Broken Soil's Places (winner of 2015 Hamilton Fringe Audience Choice Award), and Cross Culture Productions' Nocturne (winner of 2014 Hamilton Fringe Critic's Choice Award). Michael has only recently taken the plunge into screen acting, but has been lucky enough to have already appeared in multiple professional short films and commercials. However, Message on a Fortune Cookie was one of Michael's first film performances; as such, the film can thus be accredited to opening the gate to his interest and pursuit of film acting. Michael's memories of this production are those of good vibes, good food, and good people.

- **Mehdi Ali Kermally – as “Karim”**



Born and raised in the City of Angels (Los Angeles), Mehdi is the third child of Maz and Rozina Kermally. Being the middle of five children enabled an environment rich in expression and propelled Mehdi towards performing at an early age. Having roots primarily in theater, Mehdi chose to venture out of his comfort zone by producing his first film, "Moving Forward" (2011). He embraced the craft, later performing in commercial spots and debuting in the film "Message in the Fortune Cookie." Alongside his love for the art, Mehdi has a passion for youth education and a devotion towards health care. In 2010, he led a volunteer initiative to Zanzibar, Africa, where he taught English and literature in local schools, and served as a medic throughout the village. Mehdi lives in Toronto, Ontario, where he is pursuing his Bachelor's Degree in the Science of Nursing.

- **Lisa S. Dymant – as "Rachel"**



Lisa S. Dymant adored playing the character Rachel in the film "Message in the Fortune Cookie". It was a thrill for her to work closely with director Golam Mustofa to bring the character to fruition. Lisa empathized with Rachel's ethics and kind nature and loved her enthusiasm to help her friends. Along with her quirks, bubbly outlook and happy-go lucky demeanour, Rachel also held strongly to her views about faith and God's love. The ensemble cast has fabulous performances that Rachel flourishes in. Mustofa's direction evoked his actors to create a believable friendship, which created a charming chemistry on-screen. Every moment Lisa had on set felt like an actor's dream come true to her.

Lisa was born in Toronto and has been acting and participating in independent filmmaking since she was a child. When Lisa was 14, she began educating herself on the filmmaking process, working on indie films, television and assisting backstage. From writing to directing, to editing, sound and camera work and even being a P.A or stagehand, Lisa has loved it all! In the end, it was acting that brought her back full circle.

Lisa has been in various indie, mainstream and student

projects. A highlight includes being a feature background actor in the hit movie 'Hairspray', and she's currently the leading lady in the short horror festival film 'I am Legion'. Lisa has studied with many notable acting coaches, such as Bernadette Jones, John Boylan, Ginger Howard Friedman. She studied at National Screen Institute, McMaster University, Young People's Theatre, The Acting Academy and George Brown College. There, she has honed her craft and successfully continues to be cast in many principal roles in independent productions.

- **Evan Dez Boutsov – as “Tom”**



Evan Boutsov, born in Bulgaria, but raised in Toronto, Canada, enjoyed connecting with his character, Tom, in “Message in the Fortune Cookie.” Tom's loyalty to his best friend and concern for his general well-being are always great characteristics to embody, and creating relationships with Michael, as well as the rest of the cast, was the key to allowing a natural chemistry between the six of us on film.

Evan's determination and love for acting has led him to international opportunities including the Six Acts festival in Prague, C.R. and performing Romeo and Juliet at Shakespeare's Globe Theatre. He is currently pursuing a Master's Degree in Performance at the East 15 Acting School in London, England, and hopes to continue working internationally while working on his craft.

- **Harpreet Sehmbi – as “Maya”**



Maya is a smart and driven young woman, who does what she wants, when she wants to. She'll fight for what she believes in, and has a soft spot for the people she cares for.

Maya's views on mortality are largely driven from how she was raised—as an Indian. She provides an alternate and interesting perspective from how mainstream North American media depicts the afterlife, which she openly vocalizes.

Born and raised in Toronto, Harpreet's been acting since she was 12 years old. After graduating with a Bachelor of Arts degree from York University in International Development, Harpreet decided to focus more on strengthening her acting chops. She's been a part of theatre productions and independent films and has been trained by some of Toronto's renowned acting coaches. Currently, Harpreet is in Second City Toronto's Conservatory Program and preparing for her graduation show. These days, you can find her performing stand-up and improv shows around Toronto.

7. Soundtrack & Songs

As music is an essential ingredient of movies from the silent film era to CGI-centric motion pictures, the music in "Message in the Fortune Cookie" plays an integral part of in the film—expressing characters' emotions, heightening drama, establishing moods, and highlighting details within the storytelling. A year and a half was devoted to the two original songs with astoundingly catchy tunes, versatile instrumentations, sweet vocals, and heart-touching lyrics. These songs have undoubtedly added significant value to the film and will certainly draw the viewers for quite a long time thereafter.

- **Bernardo Agro – Vocalist**



Bernardo Agro (everyone knows him as Ben because of his amazing and versatile vocals), was born and raised in Hamilton Ontario Canada, October 14th, 1962, but he is an FBI (Full Blooded Italian), LOL! His parents, Filippo and Angela Agro, emigrated from Sicily. He learned the Italian Culture before the Canadian Culture and it taught him about Close Family, Good Friends, Great Food and Song! He is a Building Inspector professional where his co-workers call him "The Singing Inspector".

He now performs as a Tribute Artist to Dean Martin and Frank Sinatra for Corporate Functions, Charity Events, Canadian Legions, Retirement Homes, Weddings, Birthday Parties, Anniversary Parties, Christmas Parties Restaurants and Bars.

Song Title: "If I leave the word today!"

Timeline: 3:51 minutes

Mastering & Engineering: John Cooke

Composer: Jonathan Rabson

Lyric: Golam Mustofa

Vocal: Ben Agro

Recording Studio: MH Studio Toronto

Genre: Jazz

© 2015 Jonathan Rabson (ASCAP) & Banzai Multimedia

- **John Korbel – Vocalist**



As a singer and songwriter, John Korbel has developed his craft through a diversity of musical experiences. He has performed in venues from small coffee houses to large nightclubs and showrooms. He has opened shows for a wide variety of major acts including Jay Leno, Blood Sweat and Tears, The Hooters, and Asleep at the Wheel. And he has been a finalist in songwriting competitions in the US and overseas. His song "Can't Bring Myself to Cry" was featured in the independent film "Arizona Seaside", which was screened at major film festivals. John was also a featured vocalist in the Banzai Multimedia production, "A Drop of Love". John lives in Orlando, Florida USA..

Song Title: "I am the millionaire"

Timeline: 3:14 minutes

Mastering & Engineering: John Cooke

Composer: Jonathan Rabson

Lyric: Golam Mustofa

Vocal: John Korbel

Genre: Jazz

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8. Production Still Photos



Joe becomes immobilized as he reads his luck in the fortune cookie that today is his last day on earth...



Karim, influenced by existentialism and Albert Camus's idea of the absurd, thinking Joe has to embrace death instead of seeing it as a bad thing.



Rachel, a strong believer in God, urges Joe to be reconciled with God, stressing that the end results of everything even beyond the Galactic Center point is the God and that we should have faith in God.



Maya looks sceptically in Karim's direction as she listens.



Tom tries to reassure Joe in every way, as the other friends explain their various views.



Bert, a hedonist, believes, Joe should "live it up" and enjoy and consume himself every bit of life, especially food.



TV News Reader brings anticipated news in Joe's life.



Mega Lotto salesperson, Kumar, suggests Joe spend responsibly instead of declaring bankruptcy if he wins \$252 million.



Nile jokes that she wants to marry Joe for a day to become a millionaire's wife if he wins \$252 million.



Madhu rebukes Nile for ridiculing poor Joe.

9. Full credit list

Film Title: "Message in the Fortune Cookie"

Director
Golam Mustofa

Co-Producer
Golam Mustofa
Anwar Kaiser

Executive Producer
Banzai Multimedia

Original Music
Jonathan Rabson

Story
Golam Mustofa

Screenplay
Golam Mustofa
Jonathan Rabson
Liam Sheppard

Director of Photography
Yasar Shaikh

Music Production
John Cooke

Editing
Golam Mustofa

Casting

Michael Pearson	Joe
Evan Boutsov	Tom
Mehdi Kermally	Karim
Lisa S. Dymment	Rachel
Harpreet Sehmbi	Maya
Agnes Zee	Bert
Dilip Krishnamurthy	Salesman / Kumar
Janice Song	Waitress
Christine Shakespeare	TV News Anchor
Niloofer Moloudi	Neli
Madhu Kathuria	Madhu
Jonathan Rabson	Restaurant Customer

Allan Alon Mr. Lee
Christine Shakespeare Neli's voice
Lee Wong Salesgirl

Interviewees

Steve Kasan Interviewee 1
Shay Galor Interviewee 2
Danny simon Interviewee 3
Agnes Zee Interviewee 4
Mehdi Kermally Interviewee 5
Blair Benson Interviewee 6
Michael Pearson Interviewee 7
Harpreet Sehmbi Interviewee 8
Afroz Khan Interviewee 9
Lisa S. Dymont Interviewee 10
Aaron Kagan Interviewee 11
Mehdi Kermally Interviewee 12
Keith Chi Kin Cheng Interviewee 13
Tina Wey Interviewee 14
Deb Trotchine Interviewee 15
Niloofer Moloudi Interviewee 16

B-Roll Cinematographer
Katya Yakubov

Assistant Cinematographer
Richard Pimentel
Alexander Frazao

Jib / Dolly Grip / Grip
Alexander Frazao

Lighting
Kelvin Preena
Cengiz Ercan

Gaffer
Cengiz Ercan

Studio Camera
Carmelina Autumn
Kelvin Preena

Steadicam Operator
Alexander Frazao

Boom Operator
Nazmul Huda Babu

Location Scout Manager
Nazmul Huda Babu

Location Scout
Master Jerry
Nazmul Huda Babu
Sasikumar Shan

Script Supervisor
Allan Alon

Visual Effects Supervisor
Vardhika Iriawan

Lyrics
Golam Mustofa

Vocalists
John Korbel
Ben Agro

Vocal Recording
MH Studio Toronto

Audio Engineer
Cengiz Ercan
Derek Brown

Costume Designer
Madhu Kathuria

Makeup
Niloofar Moloudi

Art Director
Yasar Shaikh

Assistant Art Director
Golam Mustofa

Set Designer
Golam Mustofa
Yasar Shaikh
Kelvin Preena

Assistant Editor
Maisha Rahman

Technical Advisor
Yasar Shaikh

Rehearsal Supervisor
Michael Pearson

Audition Supervisor
Jonathan Rabson

Casting
Golam Mustofa
Nazmul Huda Babu
Jonathan Rabson
Mohammed Salauddin
Allan Alon

ADR Supervisor
Yasar Shaikh

Publicity
Madhu Kathuria
Golam Mustofa
Anwar Kaisar
Yasar Shaikh
Bruce Stapley
Kumar SK
Nazmul Huda Babu

Research
Golam Mustofa
Jonathan Rabson
Liam Sheppard
John Cooke
Yasar Shaikh
Christopher Rinaman

Equipment Design & Implementation
Golam Mustofa
Yasar Shaikh
Kelvin Preena

IT Management & Website Design
Madhu Kathuria
Golam Mustofa

Graphic Design
Mohammad Anisur Rahman
Christine Shakespeare
Golam Mustofa

Food Management
Nazmul Huda Babu
Kumar SK
Afrin Islam
Thai One On
Madhu Kathuria

Special Thanks
Master Jerry Racicot
Master & Son Martial Arts Centre
Stouffville Free Press
Christopher Rinaman
MH Studio Toronto
Harjeet Pabla
Thai One On
Kumar SK
Sasikumar Shan
Lee Wong
Morningside Mini-Mart
Toronto Film & Television
William Divale, York College, CUNY
Professor Anita Watson, York College, CUNY
Dr. Coleman, York College, CUNY
Professor James Como, York College, CUNY
Professor Anderson, York College, CUNY
Afrin Islam
Afraz Mustofa
Azura Mustofa
Professor Michael Anshel, City College of NY, CUNY
startnow.com
Berklee College of Music
NYU - Wasserman Center
Silvio Canargiu

Transportation Management
Nazmul Huda Babu

Movie Reviewer
Maisha Rahman
Afraz Mustofa
Azura Mustofa
Prithivi Singh
Jonathan Rabson

Accounting & Payroll
Rupesh Kapadia, CPA (II), CA
Kapadia LLP, Chartered Accountants and Advisors

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10. Trailer

<https://www.youtube.com/watch?v=IXZRGZO7ZVM>

11. Awards / Screenings

1. FocAct International Short Film Festival Dhaka, Bangladesh, February 19, 2016 – **WINNER** “Best Editing”
2. Pune Short Film Festival, Pune, India, June 4, 2016
3. Barcelona Planet Film Festival, Barcelona, Spain, May 15, 2016
4. Los Angeles CineFest, Los Angeles, United States, May 27, 2016
5. Chandler International Film Festival (CIFF) Chandler, Arizona, United States, May 31, 2016
6. Ekurhuleni International Film Festival Johannesburg, South Africa, June 23, 2016
7. Hollywood Boulevard Film Festival Hollywood, CA 90028, United States, June 28, 2016
8. All Lights India International Film Festival, Hyderabad, India, September 24, 2016
9. Headline International Film Festival, Los Angeles, United States, November 26, 2016
10. Miami Independent Film Festival, Miami, United States, July 31, 2016
11. New York Sun Fest Ellington, NY 14732, United States, July 31, 2016
12. North American Film Awards, NB, E2E 0B3, Canada, November 14, 2016 , **Best Director Nominee**
13. Top Indie Film Awards Los Angeles, United States, July 10, 2016 – **WINNER** “No Budget Spirit / Low Budgets Best Short Film”
14. North American Film Awards 20 Randy Jones Way, Quispamsis, NB E2E 0B3, Canada, November 14, 2016 - Best Director Nominee
15. Los Angeles CineFest Los Angeles, United States, August 10, 2016 - **WINNER** “Best of Audience”
16. Hollywood Boulevard Film Festival Hollywood, CA 90028, United States, July 28, 2016 - **WINNER** “Best Experimental Short”
17. Twin Cities Black Film Festival, Intermedia Arts, 2822 Lyndale Ave S, Minneapolis, MN, United States, October 9, 2016 - Minneapolis Premiere
18. Queen City Film Festival (QCFF) 100 S George St., Cumberland, MD 21502, United States, October 7, 2016 - Maryland’s premier
19. CITYFLIX International Film Festival, Toronto, Canada, November 11, 2016 - Toronto premier
20. Free Spirit Film Festival, McLeod Ganj, Himachal Pradesh, India – Official Selection
21. Lake View International Film Festival, Punjab, India, August 24, 2016 - **WINNER** “BEST SHORT FILM”

12. Screener

- URL: <https://filmfreeway.com/project/800901>
- Password: “Toronto1968”