



## Directors Statement

I am compelled to tell this story because of the current state of living in a city like London. I and many others are extremely concerned about the majority of people are being priced out of London with little or no regard. I am also very concerned with the way people can normalise this current trend, where public taxes are used to fund un-affordable housing projects. What happens to a society who repeatedly accept everything that is being told? How does it affect big business, the workforce and crime? These are the things that drove me to tell the story of a woman who has had to compromise herself to live in a society such as this.

I also chose to use the minimum of visual effects and not concentrate heavily on the action. For the eventual feature film there would be more CGI used to define the 'world' and show intense visceral action involving what the character puts herself through to earn. That can be added with a budget. I wanted to use little tricks such as colour, design and locations to define the world and characters as well as concentrate on a 'day' from Valda's perspective.

I'm exploring a modern issue of 'financial slavery to the state'. I believe I see it everyday... and it seems to be getting worse, so I'm telling a story of what happens if we chose this path knowingly. If accept it as if its normal. This dystopia will be disguised with beautiful buildings, amazing entertainment, unique and creative foods and the feeling you are living in a time of opportunity, low crime, no welfare and abundance of jobs. Most people living there - for a time will think they are happy, living in the greatest 'country' in the world. Valda and others like her see the country for what it is, untouchable corruption empowered by a modern slave force, so Valda has chosen a different path.

The characters are not bad people, rather everyday citizens hoping for a better life, like 'Valda,' who simply wants the dignity to live in a city she calls home, in a place of her very

own, free to decide if she wants to be single, married, raise a family, become an artist... to live a normal life.



### **Writer & Director Martin Doyle**

Martin Doyle is an indie film director with his own approach and voice in cinema, with interests in the dramatic, the everyday, the unusual and the fantastic. Having amassed over 20 years as an actor in many styles of performance arts, Martin has also written and directed numerous comedy and theatre performances from an early age.

His first short film 'Y Sci Fi' was shown at six festivals in 2012 including the Phoenix International Film Festival, Roswell Sci-Fi Festival and TriCon. His current short 'Mr Pencils Creative Persuasion' was shown at the 2014 London Short Film Festival and is still on the short film circuit.

### ***Cast***



### **Melissa Clements playing 'Valda Stassen'**

Melissa Clements is a UK actress who trained at the Sylvia Young Theatre School and ArtsEd London, where she gained places on both the Sixth Form Performing Arts course and the 3 Year BA Acting course.

Melissa has produced and performed in two short comedy/drama films, '[Cold Reader](#)' and '[The Date](#)'. For Cold Reader she won the Best Actress award at The London Ealing Film Awards. She's also appeared in several commercials and TV idents.

Melissa has toured in UK and International stage productions and performed in several plays as part of repertory theatre seasons.

Melissa also works as a dubbing and re-voice artist, as well as part of a team, for ADR Loop Group Sound for major television networks.



### **Nina Hatchwell playing 'Eartha'**

Nina Hatchwell is an international actress living in London and has appeared in many film projects and writing, directing and producing her own short films including 'You Look Stunning.'

She trained at Webber Douglas and continuously studies at The Impulse Company working on the Meisner technique with Scott Williams. She has a passion for film and is building a career for herself on screen.

Nina is currently producing her debut feature as well as several TV pilots.