

PAPER  OWL FILMS

CREATED BY
ETHAN MCLEAN

PRODUCED BY
GRÁINNE MC GUINNESS AND
VILLI RAGNARSSON

DIRECTED BY
ALISTAIR MC ILWAIN

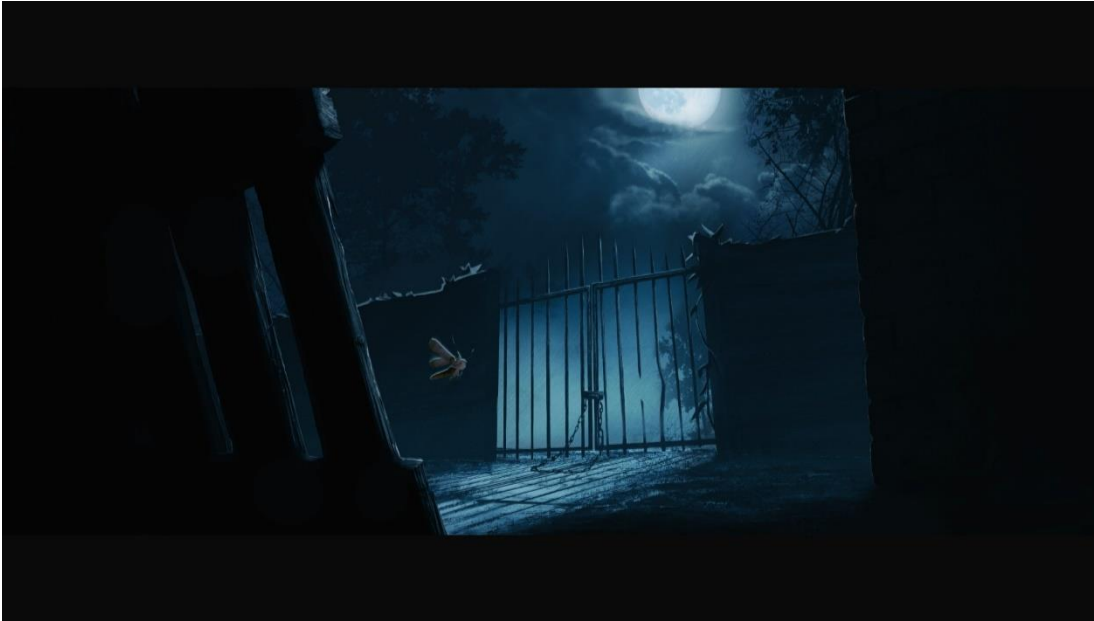
LUCAS



Paper Owl Films

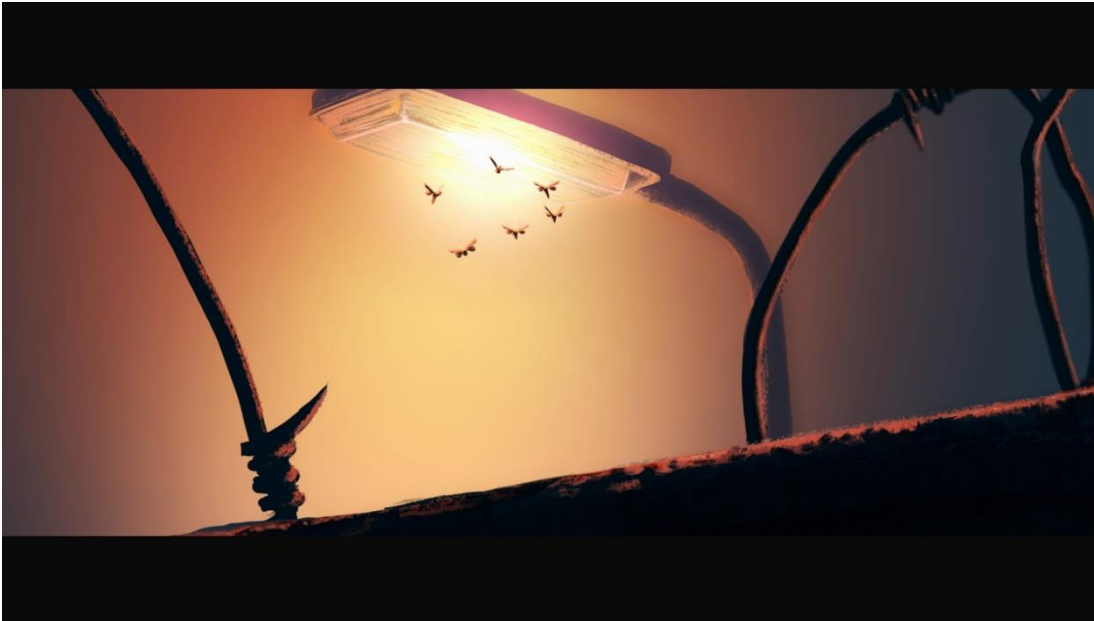
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'Lucas' was created by 18-year-old Ethan McLean, who developed the concept, script and original artwork. This fresh new talent was complimented by solid industry experience from director Alastair McIlwain and producer Gráinne McGuinness. Thus, the 'Lucas' team has benefitted from an exciting blend of fresh new talent and solid industry experience

'Lucas' is a thing of beauty. It is a film about finding the light in darkness and about finding hope in the world around you, even when that doesn't seem possible.



Paper Owl Films are passionate about creating beautiful, meaningful content for audiences of all ages. 'Lucas' is a project which combines breath-taking animation with poignant storytelling and we are very excited to share it with the world.

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Alistair McIlwain

Director

Alastair is a director and storyboard artist in live action and animation. He has won awards in all areas of his work. His most recent credits include Lifeboat Luke (creator and director), Pablo (storyboard artist), Lily's Driftwood Bay (storyboard artist), Zig and Zag (storyboard artist) and Wildernuts (storyboard artist). He has been involved in all aspects of production, from concept development and production, to post production and special effects on commercials, television series, short films, pop promos and features.

Alastair has a rare breadth of experience as a live action director, animation director and animator having won awards in all areas of his work, whether directing live action shorts, commercials, or ground breaking animated series and feature films. He has worked in the UK, Ireland, Europe, India, Korea and the United States. He has been involved in all aspects of production, from concept development and production, to post production and special effects.

Grainne McGuinness

Producer

Gráinne set up Paper Owl Films five years ago after 18 years working in production in a variety of television and digital roles. It was the best thing she ever did and since then has very much enjoyed developing and producing a slate of young people's projects for the domestic and international marketplace. As creator and producer, she is currently working on 'Pablo' for Cbeebies. She is passionate about wildlife and technology and Na Dúlradóirí for TG4 was a big passion project last year.

Creating quality animated content for all audiences is a dream come true for Gráinne, although she does develop digital projects for the factual department in Paper Owl.

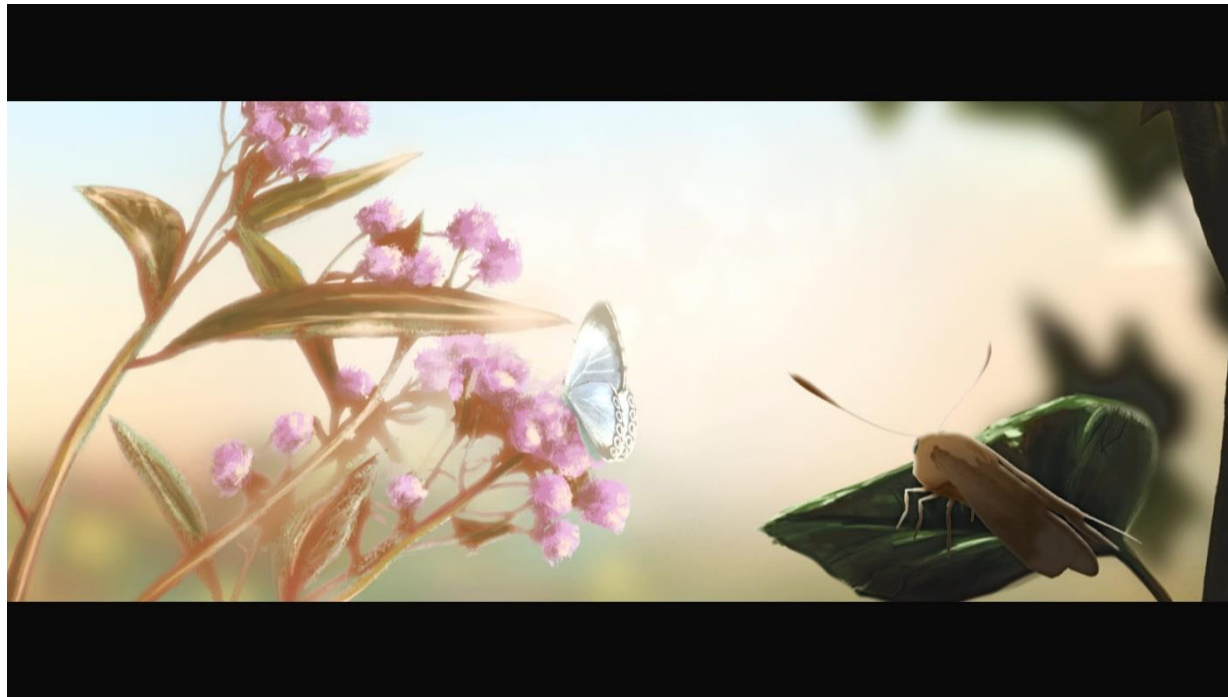
Gráinne holds a BA in Media Studies and an MA in Marketing both from the University of Ulster, a PG Cert in Teaching Adult Learners and PG Cert in Computer Based Learning from QUB. She has also completed the Filmbase 'Directing for Screen' course.

Ethan McLean

Story, Production Designer

He loves storytelling; be it films, art or writing music. While still at school he undertook placements at local companies during the school holidays, such as Sixteen South.

One placement lead to work as a concept artist for indie games. Ethan learned his skills on the job in the studio working on projects, building up skills to a professional standard. Since writing, editing, producing concept art and background art for my short film, "Lucas", Ethan has been developing artwork for various game projects. He is always looking to imagine, learn and create.



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