



Lo specchio rotto (The broken mirror)

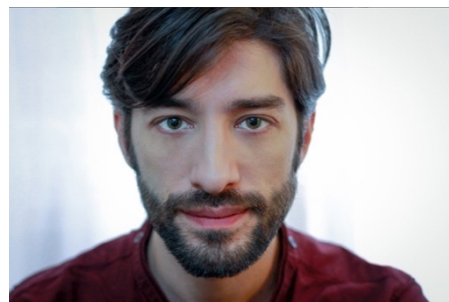
PRESS KIT

Plot:

Sara, soon to be married to Gabriele, forgives him everything, even the violence suffered. Struggling in the confines of a sick and possessive love affair, hoping that it will change one day, is not easy as Sara well knows. A different kind of relationship, with another person, seems to be a solution to her problems, until reality puts her in front of a choice.

Director Biography - Gianpiero Alicchio

A dedicated writer/director based in Rome, Italy. After graduate at LUISS Business School, Gianpiero has collaborated with a lot of Business Company and he has directed numerous short films, commercials and music video. Recently he is writing his first feature film.



Director Statement

"Lo Specchio rotto" (The broken mirror) originates from an idea of Valentina. She had collected different stories from people she knew and who had lived part of Sara's story. She needed to tell a story of victory over violence against women.

When Valentina told me the story of Sara I immediately fell in love with it because of it's similarity to my sister's story. She too had experienced continuous psychological violence when she was a little girl. At the time, she didn't know how to handle the situation, and she relied on medicines. Since then her body has changed and her life has changed. Her inability to find the courage to talk to someone about it led her to escape into an imaginary world, to which only she had access, where she felt safe, pampered, and loved. When she managed to talk with me, we fortunately found a solution before the situation degenerated as happened with Sara. The story of Sara is the story of many girls or women; it's a universal story.

It was written and developed with the conviction that an individual's story represents a universal problem. I think that the concrete details of my sister's story, her struggles and the desire to change have given to the film an authenticity that I hope will make it powerful and more exciting for all viewers.

In a certain way, while we have seen Gabriele as a violent character, we have deliberately not taken a position on this. We never wanted to show violence except at the peak of the breakup, but to concentrate

on the relationship. We wanted to show Gabriele as a fragile, insecure man, and the violence he exerts on a weaker, though much loved person is what gives him strength. This we saw in him and we showed it, without taking positions.

Sara wears a mask, the one she wears every time she goes out in society, to show that everything is fine. The mask that saves you from having to give explanations. Telling yourself that everything is fine is easier than admitting that something is wrong.

The conflict between Sara and Gabriele is profound and so powerful that when they reach the point of exasperation they break that perfect image that they wanted to see reflected in the mirror.

The experience that I tried to communicate with "Lo Specchio Rotto" (The Broken Mirror) is also one of hope and courage... Although this story is very specific, its message is very powerful and it's certainly not a film about "madness" or an "independent" film.

Thank you for giving me the opportunity to tell this story at least once although I hope it's interest will be enduring. I wanted to reach out to a large audience, and to be innovative without losing the simplicity of the story, and I hope that, like my sister, it will connect with people.

I thank all the people who have helped me on this journey.

Thank you,

Gianpiero

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SPECIFICATIONS:		Some CREDITS:
Project Title (Original Language): <i>Lo specchio rotto</i> English Title: <i>The broken mirror</i> Film Type: <i>Short</i> Runtime: <i>14 minutes 53 seconds</i> Completion Date: <i>January 7, 2019</i> Production Budget: <i>5000 EUR</i> Country of Origin: <i>Italy</i> Country of Filming: <i>Italy</i> Film Language: <i>Italian</i> Film Subtitles Language: <i>English</i> Shooting Format: <i>Digital</i> Aspect Ratio: <i>16:9</i> Film Color: <i>Color</i> First-time Filmmaker: <i>No</i> Student Project: <i>No</i>		Director: <i>Gianpiero Alicchio</i> Writer: <i>Valentina Cicconi</i> Producer: <i>Luca Pirolo</i> Key Cast <i>Giulia Petrungaro</i> - "Sara" <i>Alessandro Fella</i> - "Gabriele" <i>Thomas Scapiniello</i> - "Andrea" <i>Jennifer Mischiati</i> - "Paola" <i>Andrea D'aiuto</i> - "Giancarlo" <i>Luca Cesa</i> - "Luca"