



# Little Rebel

A film by  
Aimie Vallat and Guido Ronge

## **FOR PRESS INQUIRIES**

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Aimie Vallat | Producer & Co-Director | [aimievallat@gmail.com](mailto:aimievallat@gmail.com) | US +1.206.919.0325

[littlerebelfilm.com](http://littlerebelfilm.com)

## SYNOPSIS

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Little Rebel is about Isatou Jallow — a remarkable West African woman from The Gambia, and now Seattle resident. Since seeking asylum in the USA in 2012, Isatou has pursued graduate degrees at the UW Law School while she continuously advocates for women, asylees and people with disabilities. Dimensions of Isatou’s epic journey—from her origins and physical hardships to scholarship, becoming a lawyer and leader, demonstrating an ultimate resiliency and altruism— are deeply human, harrowing, transcendent, tenacious...and part of the American immigrant story.

## CRITICAL PRAISE

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“ *Little Rebel* is exactly what I’d expect from filmmaker Aimie Vallat - humane, insightful, wise, and full of hope.”

-Ian Ebright, Award-winning filmmaker, “From the Sky” & “The Devil Needs A Fix”

“Beautifully intelligent dignified message with camerawork and production values to match.”

- Bill Hoare, Producer, “Pearl Jam: Single Video Theory” & “Destination Anywhere”

## OFFICIAL SELECTION

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- Impact Docs | 2017
- Gig Harbor Film Festival | 2017
- Ellensburg Film Festival | 2017
- Tacoma Film Festival | 2017
- Equality Film Festival | 2017
- Barcelona Planet Film Festival | 2017
- Docs Without Borders Film Festival | 2017
- Awareness Film Festival | 2017
- California International Shorts Festival | WINNER - Best Documentary

## DIRECTOR'S STATEMENT

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Reel Witness created Little Rebel as a pro-bono project in response to the current US Administration's travel ban— and, ultimately, as a celebration of our asylee/refugee communities. RW is expanding the short film into a longer documentary to share the depth of Isatou's moving and courageous journey.

The dimensions of Isatou's epic journey— from her origins and physical hardships to scholarship, becoming a lawyer and leader, demonstrating an ultimate resiliency and altruism with a vision for Gambian children with disabilities — are deeply human, harrowing, transcendent, tenacious...and part of the American immigrant story.



## CREW

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Aimie Vallat founded Reel Witness to highlight the important work of non-profits and foundations in our local northwest communities. RW has produced a variety of advocacy pieces over the years — addressing a myriad of timely issues, from homelessness to end of life care, to land trusts and refugees' stories, and more.



Since 2015 RW has expanded their work to include documentary films and their debut premiere documentary, *Present Moment* went on to win 5 awards at 26 film festivals around the world, played on local PBS affiliate, KCT-S9 in their ReelNW film series and was nominated for an Emmy Award.

Aimie Vallat | Producer & Co-Director

For the past 20 years, Aimie has been a social change agent in both the non-profit and documentary film sectors. Her passion for capturing the essence of a story has led to creating videos for many Pacific Northwest organizations with diverse subject matter including: the refugee experience, thriving communities, grassroots leaders, sustainability and more. Aimie holds a Bachelor's in Visual Anthropology from Fairhaven College and a Master's in Communications from Antioch University.

Guido Ronge | Director of Photography & Co-Director

Guido was born in Southern Germany and developed a love of travel at a very early age. Guido has had the opportunity to work with many great still photographers, documentary film makers, and television stations before relocating to Seattle in 1995. Since then Guido has worked as a camera technician, camera assistant and then made the transition to working as a DP for many commercials, documentaries, and corporate films all over the world.

## CREDITS

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AIMIE VALLAT	Producer & Co-Director
GUIDO RONGE	Camera & Co-Director
BOW JONES	Editor
JOHN DAVIDSON	Colorist
JASON DEVORE	Sound Mixer
JANE DUGGAN	Production Assistant
ADDITIONAL CINEMATOGRAPHY	Bankie Grey Johnson
AREIAL PHOTOGRAPHY	Bill Phillips Red Element Studios
SALT PRODUCTION SERVICES	Production Equipment
TRANSCRIBER	Trish Bunyard
MUSIC	One Hundred Years Neil Golden Truth to Tell
VICTORY STUDIOS	DVD/Blu Ray Production

### SPECIAL THANKS

Beth Farmer, Maliha Mirza, Lutheran Community Services, Northwest Immigrants Rights Project, Harborview Medical Center, Dr. Alexandra Molnar, University of Washington, Jubilee Women's Center, Cheryl Sesnon, Danette Allen, Professor John Hart, Professor Helene Vilavella Collins, Jennifer Lenga-Long, Jerry Millhon, Red Element Studios, Bankie Grey Johnson, Koerner Camera, Talin Phillips, Noah Dassel, Oumie Sallah, Willy Drammeh, Adama Jammeh, Sylvie, Anna Leesa, and Talia Ronge.

### SPECIAL THANKS TO OUR FRIENDS IN THE GAMBIA

Nenneh Bah, Hot Ink Media Advertising Communications, and Bakau Primary School