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INTERNATIONAL POSTER





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MALAYSIA POSTER





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BIODATA

Title	KAMPUNG DRIFT	
Producer/ Director	NEVIN HIONG	
Production company	MICO STUDIO (M) SDN BHD	
Contact No.	+6013-720 2662	
Email	nevin@micostudiom.com	
Logline	Tagline: The finishing line is not everything. 'Kampung' mean village in Malay language. Combining action, comedy and sci-fi, Kampung Drift is a cross-genre coming-of-agetale of Johan, a teenager in search of the meaning of life and love through drift	
	racing.	
Synopsis	Despite his father's objection, Johan continues to find ways to unleash his passion for the car drifting sport with the help of his best friend Bojeng, his uncle Ajoi, and the mad scientist, Pak Idun. When Johan accidentally discovers his family history and his father's dark secret related to drift racing, he vows to turn his passion into a lifelong ambition. However, his road to glory is far from easy. He struggles through deceit, betrayal and love triangles involving his childhood crush, Julia, secret admirer, Shiela and scheming rival, Ray. And when a fatal accident is about to happen before his eyes, Johan does the unthinkable. He uses a time-travelling machine to go back to the past to save his love ones in the future.	
Trailer 1	http://www.imdb.com/video/wab/vi1112323865/	
Trailer 2	http://www.imdb.com/video/wab/vi1296873241/	
The making of	https://www.youtube.com/watch?v=lkKKq2HXtlk	
Social media	https://www.facebook.com/kampungdrift/	
News and review	http://www.star2.com/entertainment/movies/movie-news/2016/08/10/kampung-drift-takes-a-surprising-turn-with-time-travel-element/	
	http://www.dailyseni.com/v4/5-reasons-to-watch-kampung-drift/	
Technical Specs	94 MINTUES, D-CINEMA 48kHz 7.1, COLOR, ASPECT 1.85:1	
Post productions	Imagica South East Asia	
Budget	500,000USD	
Released	4 AUGUST 2016 (MALAYSIA AND BRUNEI)	



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BIOGRAPHY

THE DIRECTOR - NEVIN HIONG



Born in Malaysia on the 3rd of February in 1971, Nevin Hiong is the up and comer of the Malaysian film industry. Nevin did his BA in music composition from Japan in 1995.

He has exhibited his talent and skills really well in a number of works. From 1995-2010 he setup his music studio and has produced music for many video productions. Affluent in English, Chinese, Japanese and Malay. Nevin has been working in the productions environment for guite some time.

From 2011-2013 he carried out as a cinematographer for many Malay films like Cerita Kita, Nasi Kangkang, Jin, Cerita Hantu Malaysia, Kasut Ku Kusut, Apartment, Sniper, Highland Tower, Mukasurat Cinta, Lagenda Budak Hostel, Ia Wujud and made his mark. Because of starting really early and stepping into the actual works, Nevin was exposed to the technicalities and operation of filmmaking.

Being a sharp learner with quite an observation, Nevin learned quickly and efficiently. He started grasping the ropes quite well. He had started off as a music producer and later on tried the waters of cinematography and by 2014, he produced his first Chinese film "MoKissU" which was released in Malaysia.

Nevin has shown that he has potential to do much more because of an early exposure and being in the industry for a span of years, from a music producer to cinematographer, Nevin debut as a director for his first film Kampung Drift in 2016. The film got really good reviews and released in Malaysia, Kampung Drift was a combination of comedy, action, drama and sci-fi, a cross genres film that bringing a new air to the filmmaking industry of Malaysia.





Mohd Iznan Bin Ibrahim or known as Pekin Ibrahim is an actor, writer, singer, musician, director and a producer. He started his career almost 20 years ago and since then he never looked back.

In between his hectic schedule, Pekin Ibrahim is now pursuing his Creative Content Bachelor's Degree in Universiti Utara Malaysia apart from the previous recognition he receives while studying in Malaysia & Indonesia many years back.

He was born in Kota Bharu, Kelantan in the year 1981. For the love and passion towards the art and creative ideology, he migrated to Kuala Lumpur in 1996. Staying humble and friendly allows him to study the society as a whole from a various perspective and it allows him to experience them first hand thus being the reason of his sharp understanding of the industry.

Pekin Ibrahim also is a motivational speaker himself. Not only he is involved voluntarily, he is also being called many times by college and universities to give a talk to the students and the young generation especially. In 2012, Pekin Ibrahim had represented Malaysia as one of the speaker under The Malaysian Stage for Creative Art in London.

By 2016 he finally created his first masterpiece. Not only he created the script and content, he also directs and act in it. The film MATMOTO: Kami-Mat-Moto-Bukan-Mat-Rempit where he writes, act and direct have been nominated for 8 categories in 2016 Malaysian Film Festival.

During his career, he receives various award, ranging from "Man Of The Year" in 2012 as well as 'Boh Cameronian Award for Best Supporting Actor' on the theatre stage. As a writer, he have written a book called "Memoir Bukan Memoir", published by Merpati Jingga Sdn Bhd.

LEAD - SYAFIE NASWIP



Born 2 august 1992(24)	Awards:
Height 165.5 Weight 55	Best Child Actor(FILM),(2007)-Mukhsin-FFM
	Best Actor(Drama),(2007)-Ilham Suci-ASK
Years Active 2006 until 2016	Best Supporting Actor(2009)-Talentime-FFM
Mukhsin,(2006)-Lead	Best Supporting Actor(2012)-Songlap-ASK
Talentime,(2008)-Supporting	Best Supporting Actor(2012)-Songlap-FFM
Nur Kasih,(2010)-Cameo	
Songlap,(2010)-Supporting	
Juvana,(2012)-Cameo	
Rentap,(2013)-Lead	
Gangsterock,(2014)-Cameo	
Kampung Drift,(2015)-Lead	



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PRODUCTION STILL





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PHOTOS

