

SURVIVE FILMS

EUROMOVIE

JE T'AI ME À LA FOLIE (MAD LOVE)



A short film by
Gilbert GLOGOWSKI

with

**Julie GARANCE • Sandrine KAZIMIROWICZ • Laurent BONNET
Mark GROSZY • Venus BOONE • Sophie VAN DAMME • Léana GLOGOWSKI**

Screenplay, dialogues and direction: **Gilbert GLOGOWSKI**
Executive Producers: **Jean-Luc VAN DAMME & Gilbert GLOGOWSKI**
Director of Photography: **Serge HANNECART** • Assistant operator: **Antoine DAVID**
Community manager & Press relations: **Fanny HUBERT**
Photography by: **ÔDEWA**

WITH THE SUPPORT OF CONSEIL DÉPARTEMENTAL DU VAL D'OISE & DE L'A.C.J.E. 91

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JE T'AIME À LA FOLIE

A short film by **Gilbert GLOGOWSKI**

RELEASED ON 25th November 2016

FRANCE - BELGIUM - 2016 - 16'13" - 16/9 - 5.1

PRODUCTION

France

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SYNOPSIS

Julie and her cousin Sandrine have decided to meet in town for a rather special day of shopping, similar to wedding preparations. And although young women seem happy to meet again after all these years, the atmosphere is heavy. Admittedly Julie door to face the traces of an unequivocal hematoma.

ABOUT MAD LOVE

Domestic violence, psychological abuse, sexual assault, rape, harassment: according to a recent report by the European Fundamental Rights Agency (FRA), one in three women living in the European Union (33%), 62 million women, were victims of physical and / or sexual abuse since the age of 15.

«The survey conducted by the FRA shows that sexual physical violence and psychological against women constitute serious violations of human rights in all member states,» said in a statement Morten Kjaerum, director of FRA. «The vast extent of the problem indicates that violence against women affects not only the victims but affects every day society.»

The European Agency also wants countries consider domestic violence as an issue *«requiring state intervention rather than a private matter» ...*

Engaged for ten years in the fight against domestic violence, Gilbert Głogowski is working with associations in the implementation of prevention programs, he speaks regularly on radio, in newspapers and various blogs to fight against this scourge by information and awareness.

The short film JE T'AIME À LA FOLIE (MAD LOVE) is one that aims to stimulate questioning and debate. Beyond traditional distribution channels (TV and festivals), the film will be widely distributed in Europe in the context of debates projections, including November 25, International Day against Violence against Women. Since the establishment of the project's Facebook page, dozens of testimonies of abused women reached the director of all social and cultural backgrounds.



Gilbert GLOGOWSKI

Director, writer, producer

A graduate of the INSAS, a native of Belgium, Gilbert Glogowski moved to France in the 80s. Early in his career he is interested in directing, writing and image. He expresses his ideas through different artistic mediums such as photography, music, theater and film.

In 1999, he founded Euromovie, a multimedia creative agency, with which particular product in 2006 Legend of Ikema, a French-Japanese musical tale.

Since 2013, he devoted himself entirely to the development of MAD LOVE he could turn in August 2016. The film is the result of a commitment of more than fifteen years in the fight against domestic violence. A struggle that Gilbert Glogowski will continue to inform, raise awareness and to finally get things moving.

His first feature film on the subject is being written.



Jean-Luc VAN DAMME

Producer

After studying economics at Ixelles, Jean-Luc Van Damme began his career in 1983 as a set photographer for the company Dream Factory. He quickly rose through the ranks and became a production assistant and production manager.

In 1987, he founded Banana Films, his first production company that allows it to finance commercials, TV movies and feature films. He followed the project as executive producer for such films as ***Roselyne & Lions*** Jean-Jacques Beineix, ***Les Enfants de salaud*** Tonie Marshall or ***HS*** Jean-Paul Lilienfeld.

Since the 2000s, it opens the English market and co-produced including Billie August's ***Goodbye Bafana***.

Today he manages the company Survive Films and decided to trust Gilbert Glogowski co-producing ***Mad Love***.

JE T'AIME À LA FOLIE

Written and directed by
Executive Producers:

Gilbert GLOGOWSKI
Jean-Luc VAN DAMME (Survive Films)
Gilbert GLOGOWSKI (Euromovie)

With

Julie
Sandrine
Alex
The mother
The barman
First little girl
Second little girl

Julie GARANCE
Sandrine KAZIMIEROWICZ
Laurent BONNET
Vénus BOONE
Mark GROSZ
Sophie VAN DAMME
Léana GLOGOWSKI

First assistant director
script supervisor

Emeline ROBBES
Brigitte SCHMOUKER

Cinematographer / cameraman
Cameraman / Drone pilote
Photographer

Serge HANNECART
Antoine DAVID
ÔDEWA

Chief makeup artist
Assistant makeup artist
Costumer / dresser

Sueva FOLTZER
Camille ENCELLE
Naïma LAGRANGE

Production manager
Stage manager

Vénus BOONE
Christian ISABET

Régie

Sabrina GRONDIN
Nastasia GLOGOWSKI
Nicolas GOTTI
Camille ENCELLE

Editing
Calibration

Gilbert GLOGOWSKI
Fabien REMBLIER

