

CURRICULUM VITAE

RODRIGO ZANFORLIN



Rodrigo Zan was born in São Paulo, Brazil, and since his early ages his passion for music, poetry, nature, new medias and mystery took him to many trips and journeys all over the world. He has degrees in Multimedia from PUC-SP - focus and extended research in New Media. Complemented studies with 3 years of courses in Art in Advertising, 2 years of Photography at Panamericana School of Arts and Master in Fine Arts at the New York Film Academy. His films, photographs, and work are a cinematic reflection of life, his

perspectives about the experience on this world. The necessity to unleash himself from the institutionalization of the mind reflects the freedom that drives him to different ways to express his feelings and thoughts. Filmmaking is the mechanism to create visual storytelling, writing, directing, photographing are his passion to reflect his the perspective. He directed three narrative short films already, "Moments", "Blue Bird", "Jimbo" and one short documentary "Seeking the Joy".

FILMOGRAPHY

JIMBO (narrative short)

MOMEMTS (narrative short)

BLUE BIRD (narrative short)

SEEKING THE JOY (documentary)

BLACK ROSE (narrative music video)

CARVER 21TH Anniversary (Institutional Documentary)

UP NORTH (Sport Documentary)

SYNOPSIS

JIMBO

"When the fact of living is oppressed, the rebel YELL !"

Jimbo, sixteen, quiet, and shy, has spent his life covering in the shadow of his controlling, anarchist, father El Tigrón, and his devoted yet delusional lover, Lolli. After their latest heist, Jimbo decides to take charge of his destiny and break free from his father's prison. It is time to hear Jimbo's inner rebel yell.

Director Statement

Jimbo is a story that really inspires me for many reasons.

I do believe sometimes our parents are the biggest oppressors of our lives, sometimes they love us so much that their dreams to us, are also our own prison.

In other hands, the idea that everything we fight against in this ordinary world is what we become is a strong concept that I kept on my mind as big learning as well.

After a couple of short films, writing, photographing and directing I found myself in a place where my voice or my expression would be something that releases the feeling of excitement.

I enjoy and like the idea to create a world, what I like to call "fantastic reality" where I also can release my unconsciousness mind, and create a world that sometimes is only in my dreams.

As writer and director, I'm deeply interested in developing images that can tell stories for itself. I just like to think that life is like a big theater where we can create our own character, dreams, nightmares, and fantasies.

From that perspective, Jimbo is a release of my own life, my own weirdness of perceiving the strange life.

The idea behind Jimbo is to tell a simple story of abuse, rejection with the excitement that freedom can bring to us, and how the relief to unleash ourselves from unconsciousness chains that keep holding us back in the same place for long time.

I like to think that some people are like little rocks, even if the tide comes and goes they never move. In that case, JIMBO is a rock that decides to move and take the risk to go for an unusual journey.

CREW, FESTIVALS & CO.

JIMBO

End of production: 10/2016
Short

Director Rodrigo Zanforlin
Screenplay Rodrigo Zanforlin
Producer Rodrigo Zanforlin, Allison Coppola

Country USA
Genre Drama, Dramey, Dark Drama

Festivals

- 24.10.2016 * 6th INT'L FILM FESTIVAL OF STUDENT FILMS AND FILM SCHOOLS BASTAU (Official Selection, Kazakhstan)
- 03.11.2016 * 4th STUDIO CITY INT'L FILM FESTIVAL (Official Selection, Los Angeles, CA, USA)
BEST SHORT NARRATIVE FILM* *BEST DIRECTOR
- 13.11.2016 * 1st SHERMAN OAKS FILM FESTIVAL (Official Selection, CA, USA)
- 22.12.2016 * SWEET AS FILM FESTIVAL DECEMBER'S EDITION (Official Selection, Montreal, Quebec, Canada)
- 04.01.2017 * INDIEFLICKS 2017 (Official Selection, Manchester & Liverpool, UK)
DIRECTOR'S CHOICE AWARD
- 01.03.2017 * 25th DAKINO INT'L FILM FESTIVAL (Short Film Competition, Bucharest, Romania)
- 03.03.2017 * 1st NEW RENAISSANCE FILM FESTIVAL (Official Selection, Amsterdam, The Netherlands)
NOMINATION BEST INTERNATIONAL SHORT & BEST SUPPORTING ACTRESS
- 09.03.2017 * 2nd SOMA FILM FESTIVAL (Official Selection, Maplewood, USA)
- 13.03.2017 * 13th AKBANK SHORT FILM FESTIVAL (non-competitive section "Perspective", Istanbul, Turkey)
- 25.03.2017 * NEWFILMMAKERS LOS ANGELES FILM FESTIVAL (Official Selection, CA, USA)
- 14.04.2017 * 16th TIBURON INTERNATIONAL FILM FESTIVAL (Official Selection, CA, USA)
- 26.04.2017 ***NOMINATION BEST SHORT FILM**
* 16th BEVERLY HILLS FILM FESTIVAL (Official Selection, Beverly Hills, CA, USA)
- 04.05.2017 * 12th HARLEM INT'L FILM FESTIVAL (Official Selection, Harlem, New York City, USA)
- 10.05.2017 * SKEPTO INTERNATIONAL FILM FESTIVAL 2017 (Official Selection, Cagliari, Italy)
- 12.05.2017 * LJUBLJANA INT'L SHORT FILM FESTIVAL 2017 (Official Selection, Ljubljana, Slovenia)
- 08.06.2017 * 1st INT'L INDEPENDENT PERMANENT MEMORIES FESTIVA 2017 (Official Selection, Italy)
- 08.06.2017 * 17th DEADCENTER FILM FESTIVAL (Official Selection, Oklahoma City, Oklahoma, USA)
- 08.06.2017. * **NOMINATION BEST SHORT FILM**
* 06th BROOKLYN FILM FESTIVAL (Official Selection, Brooklyn, NY, USA)
- 20.06.2017 * 23rd PALM SPRINGS INT'L SHORTFEST AND FILM MARKET (Film Market, Palm Springs, CA, USA)
- 23.06.2017 * 7th ODERKURZ-FILMSPEKTAKEL (Competition, Oderaue, Germany)
- 30.06.2017 * "CAYFILM" CAYMAN ISLANDS INTERNATIONAL FILM FESTIVAL (Official Selection, Cayman Islands, UK)
- 07.07.2017 * 1st LINK INT'L FILM FESTIVAL (Official Selection, UK)
- 07.07.2018 * 14th INDY FILM FEST 2017 (American Spectrum Shorts, Indianapolis, Indiana, USA)
- 19.07.2017 * 15th ATLANTA UNDERGROUND FILM FESTIVAL 2017 (Atlanta, GA, USA)
- 21.07.2017 ***BEST NARRATIVE SHORT***
* 13th MADRID INTERNATIONAL FILM FESTIVAL (Madrid, GA, ESP)
- 08.08.2017 * 2nd BLACK SEA FILM FESTIVAL (Official Selection, Vama Veche, Romania)
- 10.08.2017 * 2nd REVOLUTION ME FILM FESTIVAL (Official Selection, New York, USA)
- 11.08.2017 * ***NOMINATION BEST SHORT FILM**
* 13th HOLLYSHORTS INTERNATIONAL FILM FESTIVAL (Official Selection, Los Angeles, USA)
- 13.07.2017 * 14th INDY FILM FEST 2017 (American Spectrum Shorts, Indianapolis, Indiana, USA)
- 18.08.2017 * STILL VOICES SHORT FILM FESTIVAL (Official Selection, Longford, Ireland)
- 29.08.2017 * 13th BUSHO - THE BUDAPEST SHORT INT'L FILM FESTIVAL (Short Film Competition, Hungary)
- 09.09.2017 * 10th BUEU INT'L SHORT FILM FESTIVAL (Official Selection, Bueu, Pontevedra, Spain)
- 21.09.2017 * 7th CATALINA FILM FESTIVAL (Official Selection, Los Angeles, CA, USA)
- 27.10.2017. * 20th NALIP LATIN FILM FESTIVAL HBO (Official Selection, Los Angeles, California, USA)
- 18.10.2017 * 7th CARMEL INTERNATIONAL FILM FESTIVAL (Official Selection, Carmel, USA)
- 19.10.2017 * 12th ORLANDO FILM FESTIVAL (Official Selection, Orlando, Florida, USA)
- 17.11.2017 * 2nd AARETALER KURZFILMTAGE (Official Selection, Switzerland)
- 27.10.2017 * 7th EDINBURGH SHORT FILM FESTIVAL (Official Selection, Scotland, UK)

Cast

JIMBO, EL TIGRON, LOLLI, KELLY

Department Activity Name

Screenplay Screenplay Rodrigo Zanforlin

Production ProducerRodrigo Zanforlin, Allison Coppola

Crew

Postproduction

Director
Director of Photography
Art Direction
Costume Design
Sound

Editor
Sound Design
Music Rodrigo Zanforlin
Leco Moura, Guigo Foggiatto
Gianlorenzo Albertini
Gianlorenzo Albertini
Sebastian Sarmiento

Vlad Nikitin

David Murray

Shooting days	5
Location	Lancaster, England
Running time	15:18 mins.
Shooting Format	1920 X 1080
Screening Format	DCP, BluRay, DVD, .mov, mp4 (HD)
Sound	48Hz
Aspect Ratio	1:33 /1920 X 1080
Colour or BW	Colour
Language / Subtitles	English / none yet

CONTACT

FILM FESTIVAL AGENCY

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