



INCIDENTS - WAY HOME

The life of a woman is a constant thriller.
As soon as we leave our house we're going out to war.
You never know when you suddenly have to flee, or to defend yourself.

Three true stories - experienced, animated and told by the director, about not coming home safely as a young girl/woman.

12 years old: She is walking from school to get home to her dad.

18 years old: She is walking home from a bar in the evening.

24 years old: She is walking with her newborn baby in the stroller on her way home - a situation that should be safer than anything.

Each time men come in her way, making her way home threatful and difficult.

She is a survivor, she can handle it - but why does she have to?

I have focused on women's everyday life and all these small incidents associated with men that one and one easily passes without notice (sometimes not even noticed by women themselves) but in the long run, by it's nature of constant threat, it decreases women's freedom and self confidence, limits our lives and makes us look upon ourselves as victims and objects.

The stories are visually told in a subjective way, the POV is almost the one of the central figure, in order to let everyone in the audience, even persons who has never been in these situations, get a glimpse of how reality may be for other persons.



Jessica Laurén, director

Filmography

2018 - Incidents, short films/TV-series, in the spirit of #metoo

2017 - "To Garbo and Lenin" - short film with own script, direction, design

2011 - "Who is where?" - 8 short films based on books by Stina Wirsén (premiered as feature film at Swedish cinemas 2011 and also broadcasted as TV-series at SVT, Swedish Television)

2010 - "Who?" - 8 short films based on books by Stina Wirsén (premiered as feature film at Swedish cinemas 2010 and also broadcasted as TV-series at SVT, Swedish Television)

2004 - "Kiddie Thoughts" - TV-series, 10 short films with script and design of my daughters, Silke and Tindra Varga Laurén, broadcasted on Scandinavian TV-stations

1994 - "Water of the sun" - short film with own script, direction, design, music

Scholarships and awards in selection:

2018 - To Garbo and Lenin - Best Drama, Best Making Of, Fan Award, MovieScreenPro

2018 - To Garbo and Lenin - Best Historical Short Film and Best Costume Awards, SFAAF

2018 - To Garbo and Lenin - Best Trailer Award at Near Nazareth Film Festival

2018 - To Garbo and Lenin - Best Trailer Award - ARFF, Around International Film Festival

2012 - Sydsvenskans och BUFF:s Great Film Award for the "Who"-films, shared with Stina Wirsén

2011 - Nominated by Kulturnyhetera (Swedish Television) to the Alternative Golden Bug

2010 - Nominated to the award "Cristal", Annecy Film Festival

2010 - "Premio Speciale categoria Elements +3", award for "Who's bleeding", Giffoni Film Festival

1994 - Scholarship from Gothenburg Film Festival for short film "Water of the Sun"

