Pinto Productions presents

HAIR OF THE DOG

an Aden Lungstrom joint

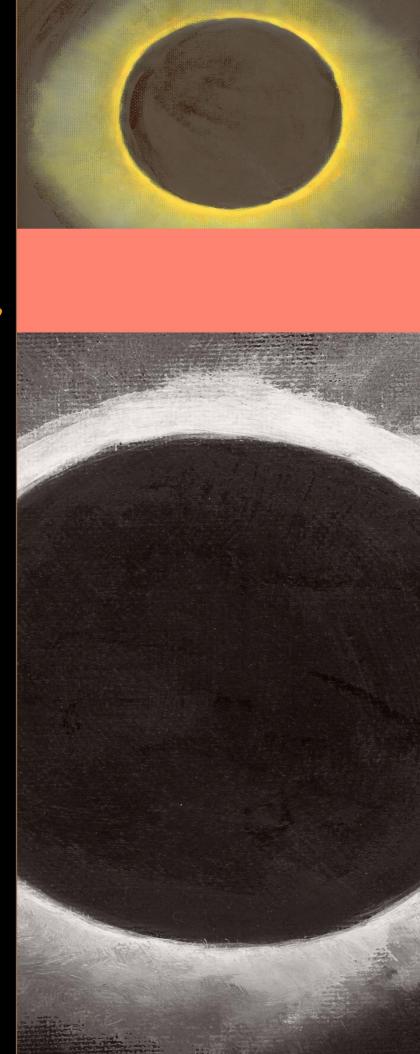


Table of Contents...

- 1. Logline and Synopsis.
- 2. About the film.
- 3. Bio (about the director).
- 4. Director's statement
- **5. Cast and Credits**
- 6. Awards
- 7. Links

Logline.

No one can outrun what justly comes for them.

SYNOPSIS

Matthew Stelle's life is slowly going down the drain; his artwork is failing, his addiction is worsening, and everything he thought he had under control is slowly slipping away. One night, on a drunken rendezvous, Matt discovers something that sends the spiral of his life spinning even faster.



About the Film

In February 2016, Aden Lungstrom began production for *Hair of the Dog*. It was filmed in Minneapolis as well as in the town of New London, MN. With the help of his friends, Aden Lungstrom was able to release *Hair of the Dog* in January of 2017.

Lungstrom was inspired to write *Hair of the Dog* by the anxiety, fear, and life decisions he was facing at the time. He wanted to write a story about what happens when we let our fear and anxiety control our lives and ask the question, "Are we truly living when we attempt to control everything?" As a result, both the ending and premise of this story are meant to be bittersweet.

Filming outside against the unpredictable elements was difficult. Some issues on set were caused by the spontaneous storms. We were not fully prepared for the rain at times, but it impacted the film for the better.

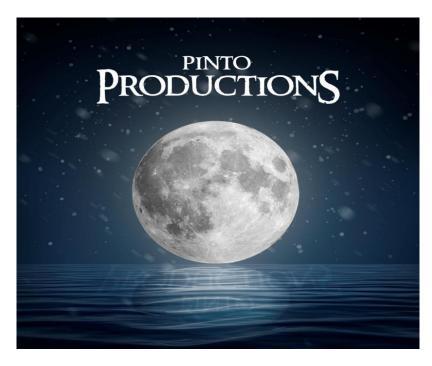


Bio of the Director



Lungstrom is a Minnesotan raised, Minneapolis based director/filmmaker. While attending the *University of Minnesota Twin Cities* Aden Lungstrom wrote, directed, and produced *Hair of the Dog* in 2016.

After graduating with a Bachelor's Degree in *Cinema and Media Culture*, Aden Lungstrom founded *Pinto Productions LLC*, started producing a Minnesotan state park and culture series called *You Betcha Minnesota*, and has continued writing scripts for his next film projects.



Director's Statement

Hair of the Dog was one of the more challenging projects I've ever really worked on and it was quite difficult to know where to start because at that point I had never made a movie before. At the time I was feeling a lot of anxiety with school, relationships, and my life. I wanted to tell a bittersweet story about a man attempting to overcome similar obstacles in his life, however I did not want there to be a happy ending. For this story, I wanted to show just how far my character would descend into madness as well as isolation, all while trying to overcome his challenges so he can be the man he "thinks" he can be. While going down this rabbit hole, Matt has many opportunities to stop, reflect, and understand his problems, but instead Matt tries to make things go his way and as a result he makes matters worse.

This idea of always wanting to have a sense of control in his life has driven Matt to find ways to numb his thoughts and his feelings. Sometimes it is alcohol, sometimes it is running away.

However, I also wanted to show how the environment and the people Matt surrounds himself with play into the role of isolation. Filming in the city and having it be the setting for the first half of the film was important to me. When Matt is in the city he is lost, confused, apathetic, and seems to be numbing himself with alcohol. Only after the train track scene do his paranoia and anxiety make him become more animated. He is now in fight or flight mode and he realizes he needs to get out. As a result, Matt leaves for a cabin up north. However, even though Matt is feeling paranoid and scared in the 2nd half of the film, he has a moment in nature where he lets his guard down and relaxes. It was important for me to show the sequence of Matt on the beach because we see a side of him that we have not yet before. He is happy, splashing in the water, and even tries to rest. Unfortunately for Matt, he could not enjoy his solitude on the beach for fear of something finding him in his new sanctuary. Unknown to him, there was already something there.

Cast

Dean Harris as Matt Stelle

Mitch Croal as Edmund Herje

Paolo Montenegro as Lars Nelson

Linden Bayliss as Valerie Barker

Nathan Dykes as Nate Dyikes

Awards





Links

Pinto Production Facebook page

(https://www.facebook.com/Pinto-Productions-LLC-536056083466779/)

Hair of the Dog YouTube link

(https://www.youtube.com/watch?v=TrrKSk4UJis)