

I A M T H E D I F F E R E N C E

L U C A
D E M A R C H I

A R I A N N A
A M B R O S E T T I

L A U R A
P A N

S T E F A N O
P A N F I L O



STRINGS

DIRECTED BY
ALESSIO VASARIN
SANDRO TARTER

MATTEO
RAFFAELLI

GRAZIANO
HUELLER

GIORDANO
DI STASIO

ALEX
BRESSANUTTI

MAX
MERANER

CHRISTIAN
PEZZOLATO

CHIARA
ZANIRATO

FRABIATOFILM PRESENTS STRINGS SCREENPLAY SANDRO TARTER ALESSIO VASARIN SCRIPT SANDRO TARTER ALESSIO VASARIN MICHELE CAGOL AMEDEO SARTORI CINEMATOGRAPHY ALESSIO VASARIN
ORIGINAL SOUNDTRACK MICHELE CAGOL ROBERTO VIANELLO EDIT ALESSIO VASARIN SANDRO TARTER SOUND RECORDING MICHELE CAGOL MARINA BALDO MAURIZIO VESCOVI MORGANA TINEBRA AARON LARCHER
CAMERA ALESSIO VASARIN ALESSANDRO FARAON EDITORIAL MORGANA TINEBRA MAKEUP LISA ZANIRATO GRAPHIC DESIGNER MARTINA CATIZONE
PROPS AND SCENOGRAPHY ALESSIO VASARIN SANDRO TARTER MARTINA CATIZONE SPECIAL FX FRABIATODIGITAL
PRODUCER ALESSIO VASARIN LUCA DE MARCHI MICHELA PARLAVECCHIO

PRODUCED BY

FRABIATOFILM

#STRINGSILFILM

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FRABIATOFILM
IN ASSOCIATION WITH
EFFETTO NOTTE – LABORATORIO DI CINEMA
PRESENT

STRINGS

DIRECTED BY
ALESSIO VASARIN
SANDRO TARTER

104 MIN.
COLOR | 2.35 | ITALIAN

<http://www.friatofilm.com/strings>

Produced by
Friatofilm

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SYNOPSIS

David, physics student, gets a strange objects which allows a dimensional travel to another world, very similar to ours but where the relationships between people are guided by weird rules. It looks like a strange game without any particular consequences, until someone tries to prevent this to happen. Agents sent from the future of this parallel world have to stop David and these dimensional movements, which would have as consequence the destruction of the social order of their world.



DIRECTORS' STATEMENT

Strings is a feature sci-fi movie of 104 minutes. It has been produced with less than 4000 € and it has been entirely self produced and self financed. The Frabiatofilm team has been working on it for three years, from september 2012, until october 2015. The shooting ended in october 2014; 15 lead actors and 70 extras were involved. It took one year of work for the composition of original soundtrack, editing, post production and CGI.



It has been an amazing adventure, it was a risk but it was worth it. Trying to realize a sci-fi production with a very low budget obligated/forced the producers to work a lot on the screenplay, in order to build an interesting and absorbing plot without the actual amount of CGI which is normally involved in this kind of movies. Time, physic, fate and the irreversibility of our choices and actions are the pivotal subjects of a plot that has strong elements of uniqueness.



The characters are complex and bivalent: they are involved in relationships which are never conventional. There are no stereotypes such as the hero or the villain. The plot develops in a dystopic reality, in a parallel world, ruled by an obtuse and old system, which consider human feelings an obstacle to the social order. This is not an entirely new subject for a sci-fi movie but it's rethought in a new human way. The story, with a lot of plot twists, is slow but well handled and in the end, not a single detail is missing. The photography is melanchonic and dark and intensifies a new way of seeing our hometown, Bolzano, and more in general, our land, Alto Adige.

Alessio Vasarin, Sandro Tarter – *Directors of Strings* – november 2015



ABOUT FRABIATOFILM

Frabiatofilm is a video agency, founded in 2014 in Bolzano. It was founded by Alessio Vasarin, Michele Cagol and Michela Parlavecchio, who collaborate since 2012, working together on the realization of videos and cinema projects. The activity is not just cinematographic: they have produced a lot of commercials, mostly for the web, with clients like Samsung, Fiat, Lufthansa, Allianz, Vodafone and local clients. The aim of the three partners is to mark every production with a cinematographic approach. The production of Strings begun in 2012 with the launch of Frabiatofilm and it is the first feature film of the video agency.

Michela Parlavecchio – Vicepresident *Frabiatofilm* – november 2015

ABOUT EFFETTO NOTTE

The cinema workshop Effetto Notte, founded by Sandro Tarter in 2002, was born as school workshop in Liceo Classico G. Carducci of Bolzano. The goal of Effetto Notte has always been to realize feature films which could be showed in cinemas in front of a real audience. The workshop was then addressed to the students, which produced in 2006 a feature thriller movie, *Cecità*, inspired by the namesake novel of J. Saramago. This first feature movie was brought in cinemas in Bolzano and more than 5.000 people went to watch it. The workshop Effetto Notte was the beginning of the

friendship and collaboration between Alessio Vasarin, at the time an highschool student, and Sandro Tarter. This collaboration brought them to the production of a second feature film, *Anila* (2009, a documentary *Breaking* (2010, a short feature movie, *Orazio* (2011 and a lot of short films. With the sustain of the department of culture of Bolzano, from 2010 the workshop Effetto Notte became a workshop not only for students, but for citizens. In 2014, after 12 years, Effetto Notte was closed and was replaced by Frabiatofilm.



Sandro Tarter – *Director of Strings* – november 2015

CREDITS

Original title

STRINGS

Directed by

ALESSIO VASARIN
SANDRO TARTER

Produced by

ALESSIO VASARIN
LUCA DE MARCHI
MICHELA PARLAVECCHIO

Starring

LUCA DE MARCHI
ARIANNA AMBROSETTI
LAURA PAN
STEFANO PANFILO
MATTEO RAFFAELLI
GRAZIANO HUELLER

Screenplay by

SANDRO TARTER
ALESSIO VASARIN

Script by

SANDRO TARTER
ALESSIO VASARIN
MICHELE CAGOL
AMEDEO SARTORI

Cinematography by

ALESSIO VASARIN

Edited by

ALESSIO VASARIN
SANDRO TARTER

Original Soundtrack by

MICHELE CAGOL
ROBERTO VIANELLO

“STRINGS”

Written, composed and performed by

SIMONE GELMINI

Sound recording by

MICHELE CAGOL
MARINA BALDO
MAURIZIO VESCOVI
MORGANA TINEBRA
AARON LARCHER

Scenography

MARINA BALDO
ALESSIO VASARIN
SANDRO TARTER

Wardrobe by

MARINA BALDO
ALESSIO VASARIN

Make-up by

LISA ZANIRATO
MORGANA TINEBRA

Editorial by

MORGANA TINEBRA
LISA ZANIRATO

Props by

ALESSIO VASARIN
SANDRO TARTER

Location manager

ALESSIO VASARIN
SANDRO TARTER
MICHELA PARLAVECCHIO

Special FX

FRABIATODIGITAL

Special FX supervisor

ALESSIO VASARIN