



LA COMPAGNIE DES INDES

T H E A T R O N

R O M E O C A S T E L L U C C I

a film by

GIULIO BOATO

original music

LORENZO DANESIN

camera

GIULIO BOATO

STEPHANE PINOT

ALBERTO GIROTTO

producer

GILDAS LE ROUX

with

ROMEO CASTELLUCCI

CLAUDIA CASTELLUCCI

WILLEM DAFOE

SILVIA COSTA

SCOTT GIBBONS

CINDY VAN ACKER

PASCAL RAMBERT

PIERSANDRA DI MATTEO

ENRICO PITOZZI

JOE KELLEHER

NICHOLAS RIDOUT





© *Infèrno* - 2008

**THEATRON. Romeo Castellucci |
DOCUMENTARY
SYNOPSIS**

Romeo Castellucci is a director, set designer, lights and costume designer of more than a hundred theatrical performances and operas. *THEATRON* draws an unprecedented path through his thought and his work, bringing on the screen 25 years of career of the director, including archival materials, shooting of rehearsals and European tours. Romeo and Claudia Castellucci's comment binds to the testimonies of dramatists, composers, choreographers, critics and actors (including Willem Dafoe) who collaborated with the director. *THEATRON* is not only the biography of one of the most acclaimed Italian directors in the world, but it is also a reflection on the deep roots of theatre, intrinsically linked to human nature.

THEATRON. Romeo Castellucci |
DOCUMENTARY

TECHNICAL FILM SUMMARY

Title : THEATRON. Romeo Castellucci

Duration : 54'

Format: Full HD 1080p.

Release : March 2018

A film by Giulio Boato

With the kind participation of
Romeo Castellucci

Claudia Castellucci

Silvia Costa

Willem Dafoe

Piersandra Di Matteo

Scott Gibbons

Joe Kelleher

Enrico Pitozzi

Pascal Rambert

Nicholas Ridout

Cindy Van Acker

Images

Giulio Boato

Alberto Girotto

Stéphane Pinot

Editing and color grading

Giulio Boato

Original music, sound design and mixing

Lorenzo Danesin

A film produced by La Compagnie des Indes (Paris, FR)

Producer : Gildas le Roux

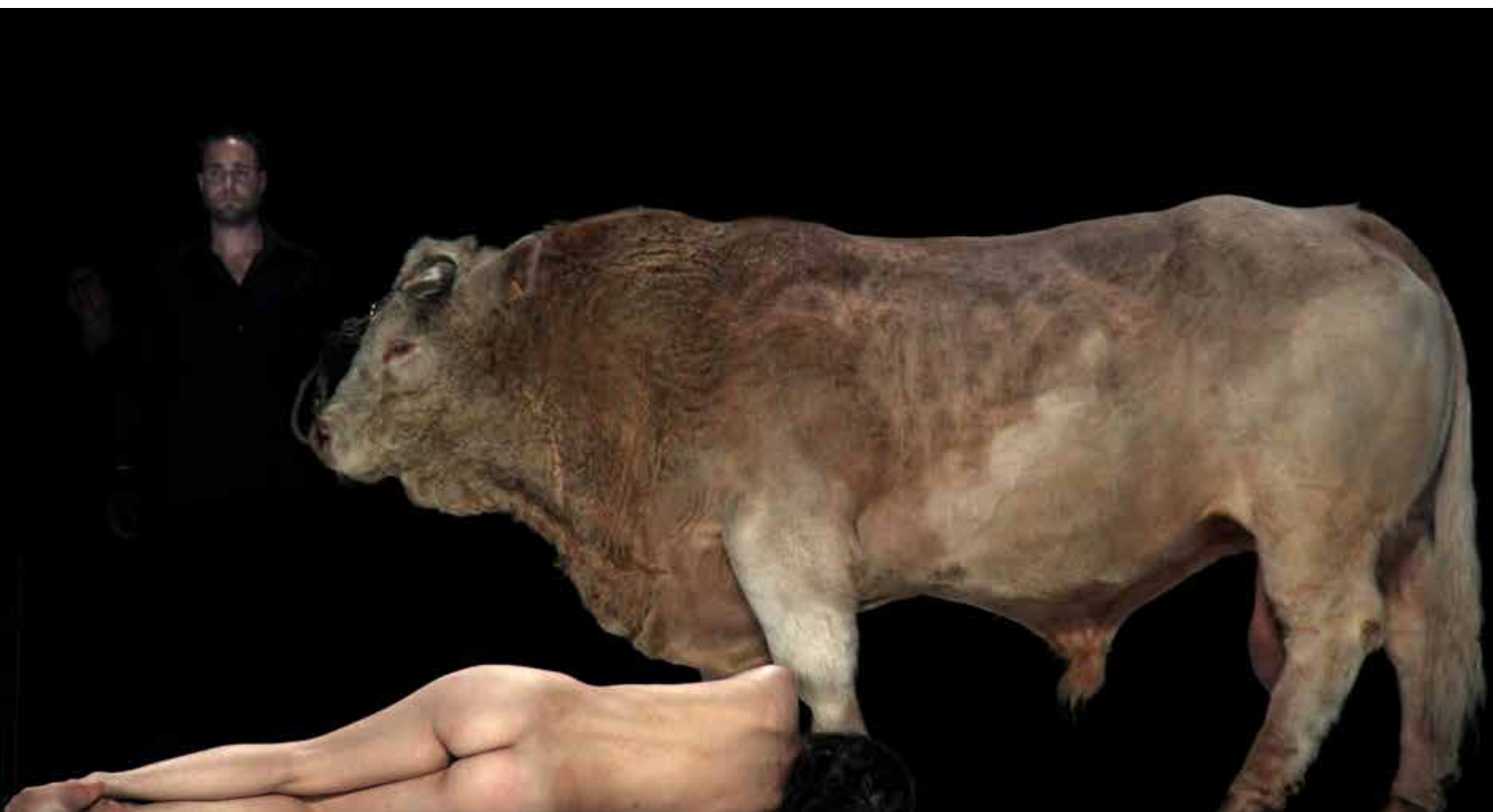
Contact : Marine Guillemet

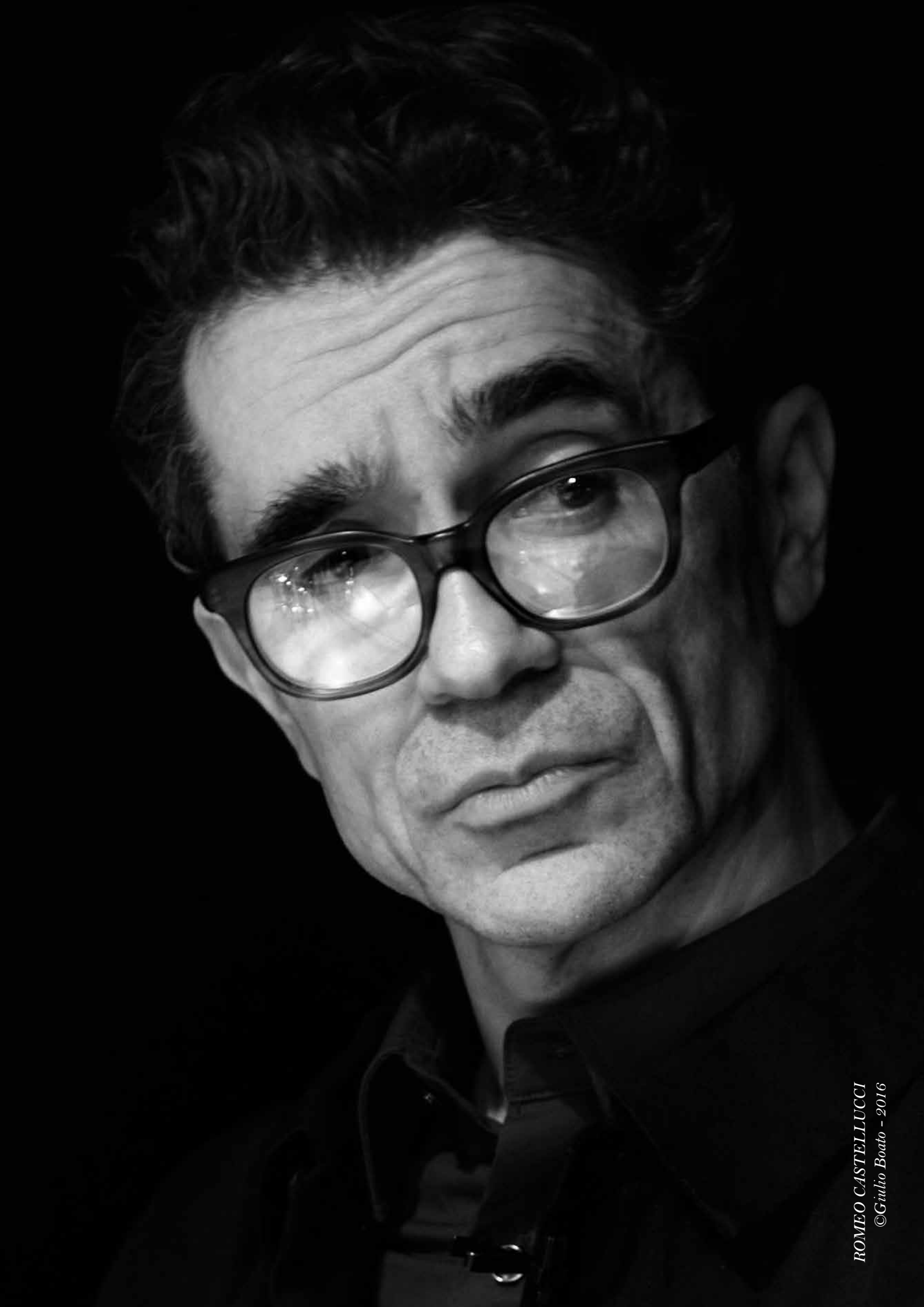
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Enrico Pitozzi



Piersandra di Matteo



Joe Kalleher



Nicholas Ridout



Silvia Costa

THEATRON. Romeo Castellucci |
DOCUMENTARY

GIULIO BOATO

Giulio Boato, born in Venice in 1988, is film and theatre director. Graduated in Performing arts (IUAV University of Venice and Bologna University), he directs in 2014 his first documentary film, presented at several festivals in Europe, America and Asia, awarded as best film on art at the festival Video Conversations, Rome 2015.

He works in cinema and theatre with La Compagnie des Indes (Paris), Alchemy/Phil Griffin (London), Troubleyn et Angelos/Jan Fabre (Antwerp), Societas/Romeo Castellucci (Cesena), Dumb Type/Shiro Takatani (Kyoto), Post Scriptum Company (Brussels) et DOYOUdADA (Venice-Bordeaux) which he co-founded.



Giulio Boato, réalisateur du film

GIULIO BOATO

Biography

- documentary -

- 2018** **THEATRON. Romeo Castellucci.**
52', La compagnie des Indes, Paris – Author, director, editor
- 2017** **Glass & Bones**
27', Angelos & La Compagnie des Indes, Paris - Author, director, editor
- 2016** **Among Spiritual Guards**
27', Angelos & La Compagnie des Indes, Paris – Author, director, editor
- 2015-2016** **Surrender**
105', directed by Phil Griffin, produced by Alchemy, London – editor, dramaturgy
- 2014-2015** **Jan Fabre. Beyond the artist**
52', La Compagnie des Indes, Paris - director, author, editor
Prix : 1er prix section art, Festival Conversazioni Video 2015 (Rome, IT).
Festivals 2015 : Cinécran (Vannes, FR), FIFA (Montréal, CA), Artecinema (Naples, IT)
Art Film Festival (Asolo, IT), Lo Schermo dell'arte (Florence, IT), Festival du Film sur l'Art (Bruxelles, BE).
Festivals 2016 : Art City Cinema (Bologna, IT), Incontrart (Treviso, IT), CIADFF (Taiwan),
La Triennale (Milano, IT), Prospettiva Danza (Padova, IT).
Cinéma : Cinéma Utopia, Avignon (FR) ; Théâtre de Bastille, Paris (FR).
Télédiffusions: 3 janvier 2016, 21h, RTBF La Trois (BE)
- 2014** **Bionet**
26', Région Vénétie – Director, cameraman, editor
Projeté à EXPO Milan 2015, Pavillon Région Vénétie

- captations -

- 2016** **Mount Olympus. To glorify the cult of tragedy. A 24h performance**
Live TV of 24h for CultureBox / France 2, 2016 - director

- Vidéo-art -

- 2015** **Scylla**
1er prix Pasinetti (Venise, IT); projeté à la Biennale Cinéma 2015, Pavillon Région Vénétie
- 2014** **One Minute Loops**
Installation vidéo présentée au festival Schiume 2014 (Venise, IT)
- 2013** **El sueño de la razón produce monstruos**
Sélections 2013: Videoholica 6 (Bulgarie), Cologne Off IX (Allemagne)
- 2012** **Silenzi**
1st prix Cosua (Venise, IT), sélectionné au festival de vidéo-art The Scientist (Ferrara, IT)



Giulio Cesare
1997 (2016)



Tragedia Endogonia #8
2004



Orestea
1995 (2015)



Amleto
1992



Il velo nero del pastore
2011



Hey Girl!
2007



Ethica.
Natura e origine della mente
2015



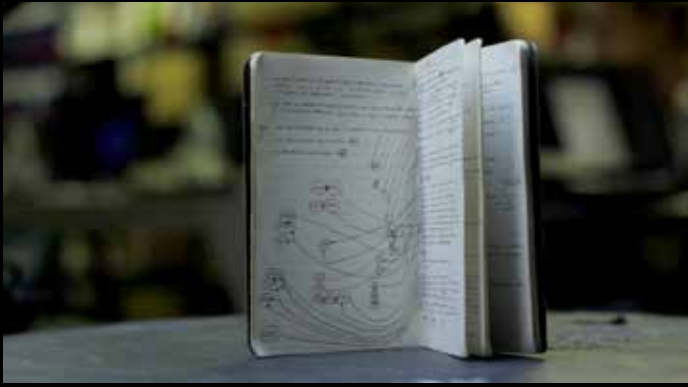
Democracy in America
2017



La Passion
2016



Democracy in America
2017



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La Compagnie des Indes
