

Director Statement:

By making this film, I want to surface a societal issue without imposing moral judgment. Lun(Infinite) is a story about a poor but kind hearted character. As he delves into the case, he realizes that saving the victim is not his only battle. As soon as the girl is assaulted, the passengers on the bus start to point fingers at the protagonist based on how he looks and talks. Characters in the bus, representing different class and groups in the society, all believe the man more decent outfit, but not believe the guy with a kinder heart. The dark side of human desire and tendency lead to unjust treatment to a good man, and ultimately trap him in a dead end. In this impetuous society, injustice does not cease to exist. We witness that a good man who helps to an old lady who falls down can potentially be accused of hurting the lady. Meanwhile, a debt collector can hurt debtor without getting punished. It is the dark side of the humanity, and the unfair system leads to people becoming selfish. Through Lun(Infinite), I would like to invite viewers to be introspective of our society and our subconscious judgment.