

# DECADES APART

## LOGLINE

Robert Thompson seeks a life of normality, but his attraction to children leads him down a dangerous path.

## SYNOPSIS

A music teacher in his 20s has a terrible secret: he's in love with a child named Jaden. Robert struggles to cope with the fact that he is a pedophile. Though his emotional attraction to Jaden is much stronger than his physical one, Robert's addiction to child pornography manages to pave the path to his downfall.



## **SOCIAL MEDIA WEBSITES**

<https://www.facebook.com/DecadesApartFilm/>

<https://www.instagram.com/decadesapart/>

## **IMDb PAGE**

[http://www.imdb.com/title/tt5959278/?ref\\_=fn\\_al\\_tt\\_1](http://www.imdb.com/title/tt5959278/?ref_=fn_al_tt_1)

## **DIRECTOR'S STATEMENT**

DECADES APART was inspired by the story of a man who refused to harm children because of how much he loved them; but his addiction to pornography is what destroyed him in the end, making him a truly controversial character.

## **OBJECTIVE**

Humanizing a pedophile is no easy task. Every aspect of Robert's character had to be specifically structured to make sure the audience wouldn't reject him as the protagonist. That's why I chose to focus on his emotional attraction to the boy he babysits. Society forgets that pedophiles are human. They feel love and empathy, and are incorrectly assumed to be child molesters. A majority of pedophiles never harm children. They hate what they are, they live in fear, and there's nowhere for them to go. What really saddens me is that Pedophilia develops during puberty. I don't think anyone, especially teenagers, should have to face this illness alone. Avoiding and shunning this disorder will only lead to more children being harmed. If we can view pedophiles as human and give them a place to comfortably seek help, we can prevent people's lives from being destroyed.

## NEWS AND REVIEWS

And the Winner is....

Columbia College Hollywood Official Blog - Oct 27, 2016

<http://blog.columbiacollege.edu/blog/and-the-winner-is>

"Decades Apart" takes a provocatively empathetic look at a controversial subject and handles it with sensitive care. It's a bold film, both gentle and shocking, and it enables us to look more closely at a subject from which we normally turn away." -- *John Morrissey (Producer of "AMERICAN HISTORY X")*



Director Ryan Brennan (Left); Actor Andrew Fox (Middle); Director of Photography Chad Narducci (Right)

## DIRECTOR'S BIOGRAPHY

Ryan Brennan has written 9 feature films, 15 short films, and several episodes for a YouTube Channel with over 20 million views. In 2015, Ryan co-founded Validus Productions shortly before beginning preproduction on his latest short film "DECADES APART." The film explores the conflicted life of a pedophile in order to break the stigma behind this tumultuous disorder.

A majority of Ryan's projects focus primarily on psychological stereotypes. His rather blunt and "in-your-face" kind of style reflects his views on mental disorders. The story of Robert in "DECADES APART" follows a man who has fallen in love with a child; a man who has no desire to physically act on his urges, but is still seen as a monster because of his illness.

Ryan takes pride in tackling controversial content such as this. Other projects of his explore the conflicted lives of people living with anxiety disorders, personality disorders, and even misunderstood conditions like Autism. Ryan strives to not only expose the struggles of mental health, but to also influence new perspectives on certain disorders.



Writer/Director — Ryan Brennan



Director of Photography — Chad Narducci



Line Producer/1st AD — Julia Alexa Miller (Right)

## Behind The Scenes Photos



