



TRUMPET AFRICA PRODUCTIONS LLC

PRESENTS

Chronicles of Odumkrom

“THE HEADMASTER”

Written and Directed by: Ernest Kofi Abbeyquaye

Produced by: Kojo Abbeyquaye and Tetteh Abbeyquaye

Starring: Charles Kofi Bucknor, Doris Sackitey, Theodora Amuah, Fred Amugi, David Dontoh, Clement Bonney, Adjetey Anang, Eddie Nartey

Running Time: 143 minutes

Rating: Not yet rated

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SYNOPSIS

CHRONICLES OF ODUMKROM “THE HEADMASTER” is a humorous yet poignant social drama about personal sacrifice, self-help and volunteerism in a typical Ghanaian village. Against all odds, Master Andoh decides to lead the rebuilding of the only village school which has been destroyed by a powerful rainstorm.

What price must a man pay to provide education? What sacrifice must a man make to bring enlightenment to his community when the people he fights for are bent on continuing with their way of life?

Mr Andoh, popularly called Master, is a very dedicated retired teacher keen on educating his pupils to acquire knowledge and improve themselves to become better citizens for the community and country. He is a loving and dedicated father and husband and a well-respected member of his town.

Master and his staff have managed to run a school in a dilapidated block. There are no funds for repair or refurbishment of the facilities, yet in spite of all these difficulties, the school remained opened.

One April morning, a big storm brings the world of Master crushing down. The storm completely destroys the school such that unless rebuilt students can no longer attend school the building. Master Andoh decides to mobilize the community to rebuild the new school through communal labor and voluntary cash donations. He soon realizes that it is not a simple task to energize an apathetic community. His call to volunteerism soon split the town into various factions:

One group that supports Master agitates that the town should build the school. A second group takes the view that it is not the duty of the town to build the school. Rather, it is the government’s responsibility to provide schools.

While the town tries to resolve this, some town folks vow to stop the building of the school all together. Against these odds and in the face of dwindling support and non-committal from his community, Master Andoh make a big sacrifice, he decides to pawn his only daughter, a beautiful sixteen year girl who he loves dearly, to a notorious money lender in town for a loan to build two classrooms.

How does Master Andoh resolve this problem as the date for repaying the loan passes and the school remains unfinished?

PRODUCER'S STATEMENT

On behalf of Trumpet Africa Productions, I want to extend my heartfelt thanks and appreciation to the crew, cast, supporters and everyone who believed in this movie adventure and helped in various ways to get it this point. We are very thankful and ask for your continued support to help make **Chronicles of Odumkrom: the Headmaster** a very successful movie. We were blessed with an enormously talented crew and cast; something that would become very evident after watching the movie.

The story behind this movie started about 3 to 4 years ago when I and my brother, business partner and Co-Producer Kojo P. Abbeyquaye had this crazy idea of starting a film company to make Ghanaian movies. This was not the first time we had toyed with this idea, but this time things were different. Our Dad, Mr. Ernest Abbeyquaye had just started acting again after a long break from filmmaking and had also just finished directing the documentary- Out of Africa: The Contributions of African Footballers to the Professional Football in the UK. We felt the old man still had it in him for a challenge so, after consultations with him, we decided to give it shot. First, we had to assure our spouses and friends that we were sane and then we had to come up with a business plan. The question was and still is; why a film making company to produce African/Ghanaian movies? After all, filmmaking is a very capital intensive venture and the money which we did not have could be used in doing something else. Several discussions later, we were able to put our motivations on paper. We wanted and believed that we could produce quality documentaries and feature films. The keyword for us was **QUALITY**, something we decided at the onset to never compromise on. We also agreed that our work would concentrate on projects that help preserve and promote African culture. We soon learned on the job that filmmaking is not an easy thing as we had been warned. It is fraught with a lot of risk. Fortunately, we believed in this project because of what it represented. This kept us going even on the toughest days. For us, we had no choice; we were not going to release a product that did not meet the standards we had set for ourselves.

Even though it took us longer than we had anticipated, today through the hard work of our crew, cast and many supporters we can confidently present to you the "**Chronicles of Odumkrom**" **The Headmaster**.

For our production team, this release represents a bitter and sweet event. Sweet in the sense that we finally accomplished something aimed for. Bitter in the sense that two very special people are not here today to join us in this celebration. **Mr. William Sefa**, our Director of Photography passed about a year ago from illness. Trumpet Africa and the filmmaking fraternity in Ghana for that matter did lose one of country's best filmmaker. We miss him sorely and wish God's Grace on his family.

PRODUCER'S STATEMENT

We also lost our Son, Husband, Brother, Friend and Producer **Kojo Pobee Abbeyquaye** a few months ago after a long battle with illness. Kojo looked forward to this day. Although, we had versions of the film that could have been released before he passed, that would not have made him necessarily happy because it did not meet the standards we had set for Trumpet. He and I, just wanted to do it right. One thing we promised him before he left us was that, God willingly, we would do our very best to release this movie and keep Trumpet Africa going to produce more movies. To this end, we are currently completing two more movies a feature and a documentary. We also promised that, Trumpet Africa will remain committed to improving the lives of the disadvantaged everywhere. So as part of our corporate responsibility, we pledge to give a portion of our profits to charity, particularly, in the areas we film and among the people we work with.

Although Kojo is not physically present, I know he has found a comfortable seat in heaven and is enjoying this movie with us.

It is our fervent hope that this movie will serve its intended purpose; to educate, to entertain, to uplift, as well as encourage selflessness and volunteerism in our communities. Trumpet Africa also hopes that this movie would contribute it's small part in rejuvenating the film industry in Ghana. Enjoy this movie and please watch it several times if possible, invite your friends to go watch it, rent it, write about it, share it on social media, buy DVDs and support it in anyway you can.

Thank you

Tetteh Abbeyquaye –Producer

EXECUTIVE PRODUCER/ WRITER/ DIRECTOR



Ernest Kofi Abbeyquaye started in 1960 as a student in the pioneer class of the Arts Council Acting School. He later graduated from University of Ghana, School of Performing Arts with a Drama and Theatre Arts Major. He later undertook postgraduate professional training in film directing at the prestigious National Film and Television School at Beaconsfield, Bucks, in the U.K. After returning from England, he worked at Ghana Films Industry Corporation and the National Film and Television Institute (NAFTI).

Ernest has worked, filmed and travelled extensively throughout Ghana and abroad; filming in the US, the UK, Israel and throughout Africa. He has been very instrumental in attracting and promoting international co-productions such the production of *Dying of the Light* 1992 (TV) and *Deadly Voyage*; a HBO-BBC (TV) production. He was the writer and director for *Drums and Voices* (1980) a documentary produced by Chris Burgman (WDR) Cologne and one of two Writer/Directors selected from Africa to work on the pilot for "*Hopes on The Horizon*" a documentary produced by Blackside Inc. of Boston, Massachusetts and funded by the Ford Foundation. Other films he wrote, did the screenplays or directed include documentaries like "Ghana Reborn" and features such as "Confessions", "Escape to Love", "A Mother's Revenge" and "The Other Side of the Rich". After a long hiatus, he recently acted in the movie "Death after Birth" which starred some of Ghana and Africa's top movie actors and actresses. He also recently finished directing a documentary "Out of Africa: the Contribution of African football players to the Professional game in the UK" which was sponsored by the UK Lottery.

Ernest has served on several boards including the National Film and Television Institute Board of Trustees. He was a founding member of ECRAAG and other associations whose primary aims have been to promote the arts in Ghana. He has also received many honors for his contributions to Film in Ghana.

This project is a team effort with his sons to produce movies here in Ghana. Other movies in the works include the documentary "Fancy Dress" and a feature film with the working title "Marital Blues". Ernest plans to continue his work in film and enjoys passing his knowledge to younger artistes and film professionals. Ernest and his wife Benedicta have five children and six grandchildren.

THE PRODUCERS

KOJO POBEE ABBEYQUAYE (PRODUCER)



Kojo graduated from Alice Lloyd College and proceeded to read medicine at the University of Kentucky College of Medicine in the US. Kojo grew up around the movie set performing various roles on sets especially during his teenage years.

Memorable among these was as a Wardrobe Assistant on the set of “Deadly Voyage” 1996 an HBO docudrama directed by John Mackenzie and the BBC docudrama, “The Dying of the light” 1992 directed by Peter Kosminsky.

With his brother Tetteh, they formed the Film Company – “TRUMPET AFRICA PRODUCTIONS LLC” with the aim of promoting African Culture through film, music and other art forms. This was Kojo’s debut as a film producer. Kojo has since passed to Eternal Glory. He practiced Family Medicine and lived with his wife Sarah in Lexington, Kentucky.



TETTEH ABBEYQUAYE (PRODUCER)

Tetteh received his BSc. (Honors) degree in Medical Biochemistry from the University of Birmingham in England. He then obtained his PhD in Genetics from Clark University in Worcester, Massachusetts and did postdoctoral work at Harvard Medical School and Boston University School of Medicine (BUSM).

Tetteh has been informally involved in film productions since his childhood. He started by performing various low level duties on film sets. As he matured, he became an important resource for his father Ernest in critiquing movie scripts.

With his brother Kojo, they formed “TRUMPET AFRICA PRODUCTIONS LLC” with the aim of promoting African Culture through film, music and other art forms.

This is Tetteh’s debut as a film producer. He is an Associate Professor of Chemistry at Quinsigamond Community College in Worcester, MA. Tetteh is married to Sylvia and lives in Massachusetts with his three young boys.

CAST LIST

MASTER ANDOH - HEADMASTER

CHARLES KOFI BUCKNOR

AMA DAPAAH

DORIS SACKITEY

ABENA (DAUGHTER)

THEODORAH AMUAH

MR KOFI BEDIAKO (MONEY LENDER)

FREDERICK AMUGI

ATA YAW

CLEMENT BONNEY (MR. BEAUTIFUL)

NANA BUODUM

YAW FRIMPONG (ALAN CASH)

NANA ADJEI KOJO

ANTHONY MENSAH ARCHER

MAA ADWOA (WIFE)

MONICA SAPOR-AFRAKUMA (AFG)

KOFI BEDIAKO

EDMUND NARTEY

KOKAI

GEORGE MAWULI AMEMESOR

KWEKU

ADJETEY ANANG

MR BROWN

DAVID DONTOH

KATAWERE

EBENEZER DONKOH (KATAWERE)

YEBOAH

KOFI LIANG (KOSHWE)

YOUNG KOJO (SON)

PHILIP OPOKU

NAA DEDE (BEDIAKO'S WIFE)

PAULINA ODURO

NAA YOOMO

NAA AMANUAH

1ST LINGUIST (AFG)

STEPHEN NANA OWUSU

2ND LINGUIST

SAMUEL LARBI

ABIBA

JUSTINA AMPONSAH

NYAMEKYE (AFG)

LYDIA WILSON

MACHO BOY (AFG)

SAMPSON KATA

ESI (AFG)

BEATRICE BAAH

MACHO BOY (AFG)

ANTHONY AHWERE

AFUA

PATIENCE OWUSU

AGYA ASARE

JOHN KOOMSON-KOO NIMO

AKU

DIANA AFIA BRAGO

AMA

MARGARET LARBI

AMA II (AFG)

ELIZABETH MENSAH KUUKUA

BEACH BOY 1 (AFG)

DANIEL ANTWI

BEACH BOY 2 (AFG)

EBENEZER AMARTEY

BEACH BOY 3 (AFG)

AGBAGAH KWAME

CAST LIST

BEDIAKO'S CLIENT

CARPENTER

CARPENTER

CARPENTER

CASHIER (AFG)

CHARCOAL SELLER (AFG)

CHARCOAL SELLER

CHIEF FROM LITTLE LONDON

COCONUT SELLER

COURTIER - ROYAL HOUSEHOLD

CROWD

CROWD

CROWD

CROWD

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BENJAMIN ARHIN

COLLINS BROWN DABLAH

JOSHUA L. TETTEH

PRINCE ADUAYAW

FLORENCE ARHIN

CASSANDRA AFUA

GIFTY ADU

JOHN EVANS WUITTEY & CO

DERICK NEEQUAYE

ABUSUA JOSEPH OKYERE

LYDIA BAIDOO

HANNAH AMPONSAH

HANNAH ATTAMANIE

MARY ANNOR

ELIZABETH TETTEH

EDITH ANKAMAH

VICTORIA QUAYE

FELICIA BAIDOO

MARTHA QUAYE

COMFORT BAIDOO

HANNAH BAIDOO

HANNAH QUAYE

PETER OKAI

EMMANUEL SENKPAO

EMMANUEL KOTEY

RICHARD AYIKWEI

REBECCA ARHIN

SUZZY LARBI

MERCY NKANSAH

ISAAC AMARTEY

KOFI AFRIAN

DOEDE (GRANDMA)

CAST LIST

CROWD
CROWD
CROWD
YEBOAH'S HOUSE
YEBOAH'S HOUSE
YEBOAH'S HOUSE
YEBOAH'S HOUSE
YEBOAH'S HOUSE
YEBOAH'S HOUSE
YEBOAH'S HOUSE
CULTURAL GROUP
DANCER
DC
DOCTOR
DOODUWA (AFG)
DRIVER (BUS)
DRIVER MATE (BUS)
ELDER
ELDER (ANKUMAH)
ELDER (OPANYIN ACHEAMPONG)
ELDER (OPOKU)
ELDER (WOMAN) (AFG)
ELDER BAAH
ELDER MANU
ESI (MAID) (AFG)
EXTRAS FROM DURBAR
FISHSELLER (AFG)
FOREMAN
HEAD OF EDUCATION
KONADU (AFG)
KWAME MORO
LAND GUARDS- MACHO- Kwesi Nyarko

MAIZE SELLER (AFG)
MAME BOATEMA (WOMEN'S LEADER)

CARPENTER
MEDICINE MAN ON BUS (AFG)
MR DAADZI (TEACHER)
MR MENSAH (TEACHER)
MR. AWUKU (ASST. HEAD)
MR. BOATENG
MR. ETHRU
MR. TAGOE (TEACHER)
MRS. BANSON (TEACHER)

MARY QUAYE
ISHMAEL ACKAAH
JOYCE COLEMAN
MESHACK ASAMANI
MICHAEL AFRANIE
JOYCE LARKO
EMMANUEL AYITEY
JOHN ADU
AKUA YEBOAH
GROUP
GIFTY PAPPOE
JOHN ARTHUR
COMFORT HAGAN
MARGERET KONADU
DANIEL DONKOR
ISAAC MENSAH
CHRISTIAN LARBI
KWAME SUBOR
WILLIAM ADDO
OPANYIN KOOBUO
JOANA ARTHUR
KOJO AFARI GYAN
JOHN OKYERE
EMMISSAH MARIAMA

ELIZABETH EFFAH
ROBERT ACHEAMPONG
MAWULI SEMEVOR
MATHILDA MENSAH
PRINCE YAWSON (WAAKYE)
SCENE NOT PLAYED

FORGIVE ODEY
JANET ACKON

ISRAEL AMPONSAH
DANIEL AGYENKWAH
GRIFFITH AIKINS LARBI
PATRICK BROBBEY
ALBERT LUTTERDOT
FRANK NKRUMAH
KWAME ADOFO
SAMUEL TETTEH
EVELYN AMPONSAH

CAST LIST

KOFI NTI (AFG)	JOSEPH AHULOO
NURSE 1	CRISTIANA AGBANAVOR
OPENYE TAWIAH (LOCAL COUNCIL MEMBER)	ALHASSAN PINTO OSMANU
OPOKU	KOFI FALCONER
PALACE WOMAN	DORIS DODOO
PALM NUT SELLER (AFG)	RITA LANO
PALM WINE SELLER	JOYCE DUVOR
PALM WINE SELLER FRIEND (AFG)	SOPHIA AGYEMANG
POLICE	MAWUKO KUADZI
POLICE	ERIC TETTEVI
POLICE	TALL MAN
QUEEN MOTHER (AFG)	LILY FORIWAA ADDO
SCHOOL CHILDREN	GABRIEL ANKUMAH
SCHOOL CHILDREN	SUSANA AGIRI
SCHOOL CHILDREN	BERNICE OKAI
SCHOOL CHILDREN	JANET ARHIN
SCHOOL CHILDREN	MILLICENT ARHIN
SCHOOL CHILDREN	SAMPSON AGIRI
SCHOOL CHILDREN	GEORGE ABBEYQUAYE
SCHOOL CHILDREN	ISAAC MENSAH
SCHOOL CHILDREN	HENRY JESSI YEBOAH
SCHOOL CHILDREN	BERNICE ARHIN
SURVEYOR	FRANK QUAYE
SWEET BAD SELLER (AFG)	CECILIA BAIDOO
OSEI (TAXI DRIVER)	SOLOMON OCANSEY (BEWARE)
VILLAGE EXTRA	PHILOMINA BONNEY
WISDOM	ABEIKU NYAME
WOMAN 1 (AFG)	ANNA NKETIA
WOMAN 2 (AFG)	PATIENCE OTOO
WOMAN 3	JOYCE BOATENG
WOMAN WITH KATAWERE	GRACE ADJEI
AFG	AKOTOAA AKOTO
AFG	STEPHEN AFRANI

CREW LIST

PRODUCER'S UNIT

Producer KOJO POBEE ABBEYQUAYE
Producer TETTEH ABBEYQUAYE

DIRECTOR'S STAFF

Executive Producer/Director ERNEST KOFI ABBEYQUAYE
Assistant Director EZEKIEL DUGBATEY NANOR
Script Supervisor GEORGE ACTON-TETTEY
2nd Unit Assistant Director KOFFI "ZOKKO" NARTEY
2nd Unit Assistant Director GEORGE ACTON-TETTEY

WRITER/SCREENPLAY

Story ERNEST KOFI ABBEYQUAYE
Screenplay ERNEST KOFI ABBEYQUAYE

PRODUCTION STAFF

Line Producer KOFFI "ZOKKO" NARTEY
Production Manager TEDDY SABUTTEY
Production Assistant MAWUKO KUADZI
Production Secretary GIFTY PAPPOE
Production Assistant SAMMY OKUTOR
Prop Master PHILLIP KANKAM
Location Manager 1 FRANK NKRUMAH
Location Manager 2 ALHASSAN PINTO

CAMERA

Director of Photography WILLIAM SEFA
Camera Operator KOFI ASANTE
Camera Operator ALBERT A. OWUSU-ANSAH
Camera Operator DAVIS ADJEI
Camera Operator GOODWIN AHIABU
Camera Assistant/Stills GOODWIN AHIABU
Camera Assistant/Stills NANABANYIN JASON
Camera Assistant/Stills SALAMU MUNTARI

PRODUCTION SOUND

Location Sound SEIGMA QUAST

LIGHTING/SET OPERATIONS

LIGHTING NANA ASARE
Key Grip BEDIAKO ELISHA

CREW LIST

SET DESIGN

Production Designer

FRANCIS GBORMITTAH

WARDROBE/COSTUME

Costume Supervisor

DORIS DODOO

Wardrobe Assistant

JOYCE BOATENG

MAKEUP AND HAIR

Make-up Artist

RUTH ACKON

TRANSPORT

Transportation/Driver

KAKRA

Transportation/Driver

BEWARE

CATERING

Catering

AMA PATRICIA ASOMANI

Catering

HANNAH NYAMEKYE

POST PROD. EDITING

Post Production Supervisor

KOFFI "ZOKKO" NARTEY

Post Production Supervisor

MANNY ABBEYQUAYE

Editor

ASEYE TAMAKLOE

VFX Editor

BETEL TOBY SVANEKIAR

Colorist

BOABAB STUDIO

Subtitle Generator

HARRY AMANKRAH KOUFIE

Subtitle Arranger

ASEYE TAMAKLOE

Final Edit

ADAM SULAIMAN

POST-PRODUCTION SOUND

Sound Editor

KWAKU BUTUAKWA (STIKY)

Sound Editor

EYRAM NAKPLORM

Sound Editor

KWAME CRENSTIL

Sound Effects Editor/Foley

AUDIO PEOPLE MULTIMEDIA LTD

Post Production Sound and Final Mix

AUDIO PEOPLE MULTIMEDIA LTD

Narration Script

ASEYE TAMAKLOE

Narration

KOFI MIDDLETON-MENDS

Composer

BESSA SIMONS

Film Score and Final Mix

KWAME CRENSTIL

Music Editor

KWAME CRENSTIL

Music

KOO NIMO

Music

WULOME

Music

KWAME CRENSTIL

ASSOCIATE PRODUCERS

Associate Producer

FRANK SAFO

Associate Producer

LARRY DEMERITTE

Associate Producer

TOM OBONGO

SONGS

KOO NIMO

OHIA YE YA

OSABARIMA

ONIPA BEHWE YIE

WULOME

WALANTU WALASA

BESA SIMONS

BELEMPE

KWAME CRENSTIL

NKOO DOM

**TRUMPET AFRICA OPENING
SONG**

SPECIAL THANKS

GHANA ACADEMY OF FILM AND ARTS (GAFTA)
NAFTI – NATIONAL FILM AND TELEVISION INSTITUTE
DIRECTORS' GUILD GHANA
CINEMATOGRAPHERS' GUILD GHANA
SCREEN EDITORS' GUILD GHANA
ARTS DIRETORS' GUILD GHANA
ANIMATORS' GUILD
FILM/TV PRODUCTION FACILITATORS' GUILD GHANA
MOTION PICTURE SOUND GUILD GHANA

Frank Safo

Andrew Obongo

Larry Demeritte

Peter Arhin

David Agyemfra

Ekow Blankson

James Frempong

Alhassan and Dorothy Seidu

Marilyn and Samuel Awuku

Benedicta Abbeyquaye

Sylvia Abbeyquaye

Sarah Brown Abbeyquaye

Stephanie Goodwin

Frederick Oko Engmann

James Ault

My Photo Studio, Trinity House, Osu

Chief and people of Awutu Beraku

Chief and People of Small London, Awutu

Chief and People of Small London, Awutu Beraku

SOME ACTORS AND ACTRESSES



Charles K. Bucknor



Doris Sackitey



Adjetey Anang



Fred Amugi



Edmund Nartey



David Dontoh



William Addo



Clement Bonney



Theodorah Amuah



Koshwe



Katawere



Paulina Oduro

SOME CREW MEMBERS



Ernest Kofi Abbeyquaye



Koffi "Zokko" Nartey



Ezekiel Dugbatey Nanor



George Acton-Tettey



William Sefa



Teddy Sabuttey



Francis Gbormittah



Kofi Asante



Albert A. Owusu-Ansah



Davis Adjei



Seigma Quast



Ruth Ackon



Doris Dodoo

PRODUCTION PICTURES



PRODUCTION PICTURES



