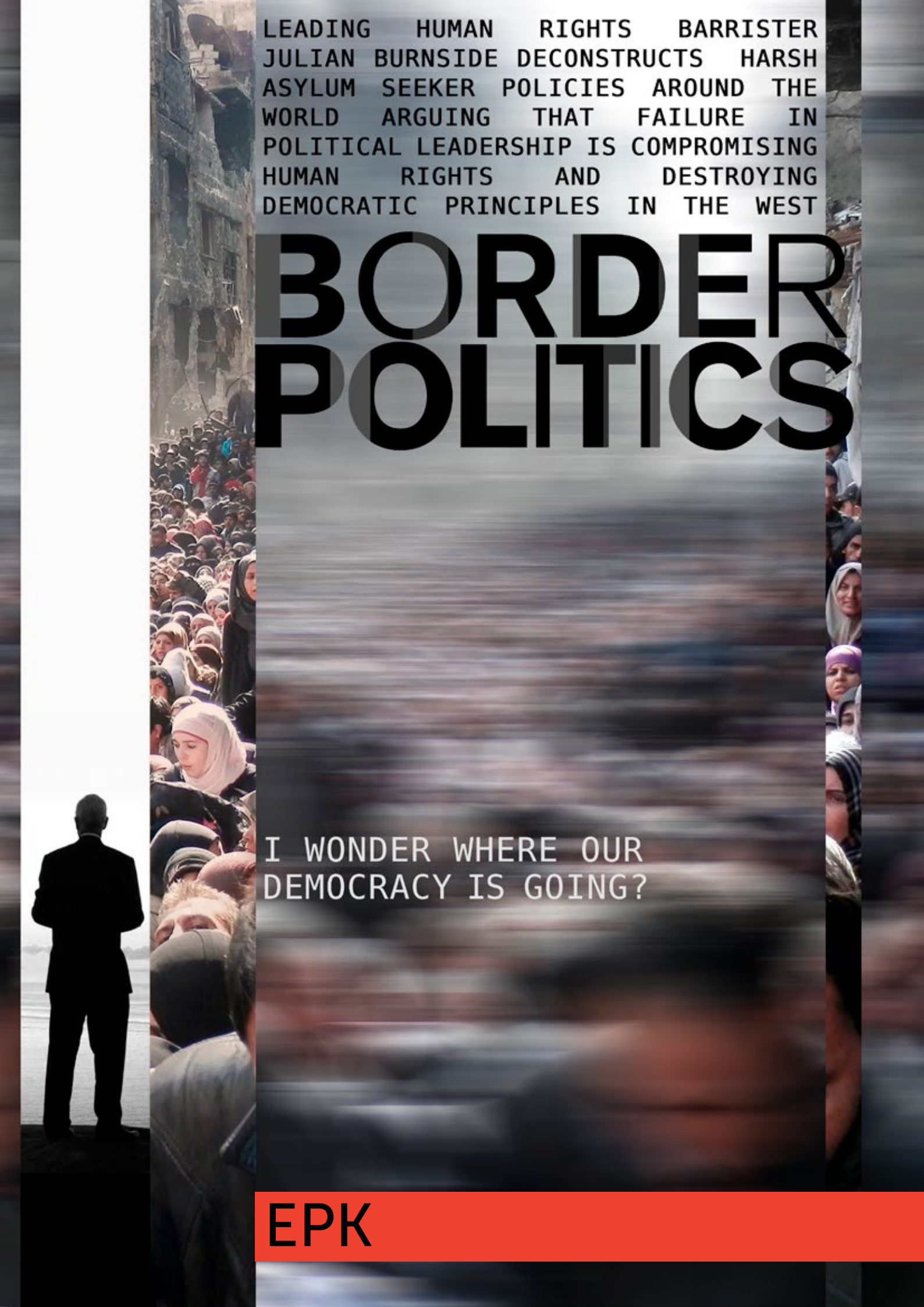




LEADING HUMAN RIGHTS BARRISTER
JULIAN BURNSIDE DECONSTRUCTS HARSH
ASYLUM SEEKER POLICIES AROUND THE
WORLD ARGUING THAT FAILURE IN
POLITICAL LEADERSHIP IS COMPROMISING
HUMAN RIGHTS AND DESTROYING
DEMOCRATIC PRINCIPLES IN THE WEST

BORDER POLITICS

I WONDER WHERE OUR
DEMOCRACY IS GOING?

EPK



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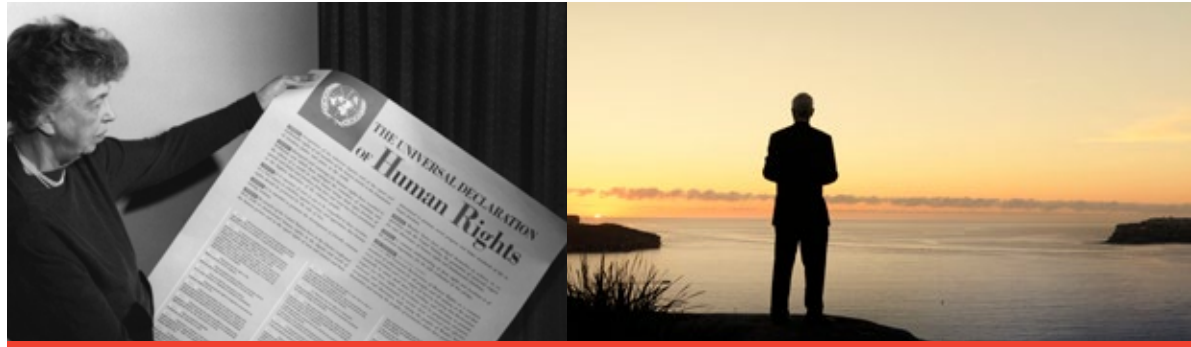
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BORDER POLITICS: SYNOPSIS

LOGLINE

BORDER POLITICS follows human rights barrister Julian Burnside as he traverses the globe examining the harsh treatment meted out to refugees by most Western democracies.

LOGLINE

With leading human rights barrister Julian Burnside as our guide, we deconstruct harsh asylum seeker policies around the globe arguing that failure in political leadership is compromising human rights and destroying democratic principles in the West.

LOGLINE

This feature-length documentary ***BORDER POLITICS*** follows human rights barrister Julian Burnside as he traverses the globe examining the increasing threat to human rights in Western democracies. Burnside argues that political leaders in the West are exploiting fears around border protection, sacrificing refugees and compromising universal human rights.

SHORT SYNOPSIS

BORDER POLITICS follows human rights barrister Julian Burnside as he traverses the globe examining the harsh treatment meted out to refugees by most Western democracies.

This contemporary story is about the threat to human rights, the loss of democratic values and our increasingly heartless treatment of 'the other'.

Seventy years after the world constructed international conventions to ensure the horrors of World War 2 wouldn't be repeated, Burnside finds it terrifying to see Australian and other Western political leaders exploiting fears around border protection to extend political power.

Burnside defines humanity with the universally recognized Golden Rule – *Do Unto Others As You Would Have Them Do Unto You* as a benchmark. He questions whether the West has lost its moral compass by adopting ideas that reject humanity and undermine democracy.

He concludes this erosion of human rights poses a threat to the very democratic values that define Western society.

BORDER POLITICS: ONE PAGE SYNOPSIS

Julian Burnside is one of Australia's leading commercial barristers, successfully representing some of Australia's most high profile business people. Until the late 1990's, he mainly acted for the 'big end of town'.

But all that changed in 2001 when he was asked to act pro bono in the Tampa Case and discovered that Australia was doing very disturbing things to refugees.

Since then he has become one of the most outspoken defenders of the rights of refugees and asylum seekers and a fierce critic of Australian government policy. He believes that successive Australian governments have failed to meet their international obligations, breaching the Declaration of Human Rights, the International Rights of the Child and the Refugee Convention.

As Burnside says *"The human dimension of the problem is kept well hidden. The tragedy is that those who suffer it are politically irrelevant, and those who have the power to change it either do not know or do not care"*.

In this documentary Julian Burnside traverses the globe to see how other Western countries treat refugees. Some of his findings are quite surprising.

In New York, he attends the UN meeting on refugees where the world's leaders are gathered, at great expense, to find a solution to the greatest refugee crisis since World War 2. But he finds the West is unwilling to resettle just one million of the 22.5 million refugees currently displaced. He travels to Brexit Britain to speak with a champion of unaccompanied minors, Lord Dubs, who was instrumental in bringing an amendment to the British Immigration Act which allowed unaccompanied refugee children into Britain. The amendment was repealed after just six months.

He compares the attitudes of Scotland, France, Germany and Greece to demonstrate the role political leadership plays in humanitarian practices in these communities. Visiting hot spots of Zaatari Camp in Jordan, Lesbos in Greece and the Mexican border he talks with leaders, community members and international commentators questioning whether the West has lost its moral compass. Burnside argues that political leadership and vision in Western countries makes a profound difference to public perception. He suggests that there is a growing disparity between government and the community in the matter of humanitarian treatment of refugees. Governments increasingly talk up xenophobic fears, falsely labeling refugees as economic migrants, illegals and terrorists. And they are increasingly using refugees as scapegoats in the race by politicians to curb our civil liberties and erode our human rights.

He challenges the audience to consider their human rights obligations towards the desperate needs of refugees and to force their governments to take a more humane approach.

BORDER POLITICS: DIRECTOR'S STATEMENT

Julian Burnside is a hero of mine. Other heroes are David Marr, Gillian Triggs, Phil Glendenning and Paul Stevenson. These are people of enormous strength, integrity and bravery. They value the Australian way of life and seek to protect our values. Today, that takes courage.

To have all of these heroes in one of my films makes me feel on the one hand very honoured and on the other shocked and dismayed.

All of them have made a stand on Australia's treatment of asylum seekers. Some of them hold Australian's highest civilian awards for their work in human rights.

When I realise that their voices in this film will not be heard on the public broadcasters, it tells me that political intervention about this matter has finally come to my doorstep.

In forty years I have not made a film that has been refused by television. This film, **BORDER POLITICS**, is perhaps the most important film I have made. Certainly, Commissioning Editor Ewan Angus from the BBC, who I have worked with for fifteen years, thinks so.

This is a film made in straitened times, about straitened times, seeking an audience it may never find.

Fear has arrived at my doorstep.

It is, as Former Human Rights Commissioner, Gillian Triggs says, *"a very unstable period and that is probably why those with an understanding of human rights need to speak up more clearly... I think we (in Australia) have regressed further than comparable democratic Western countries."*

BORDER POLITICS began as co producer Lois Harris and I agonised over our feelings of helplessness in the face of successive Australian governments' treatment of asylum seekers. Why, we asked, were people in the West, and Australia in particular, acting in such a heartless way? Why were Western political leaders encouraging divisions in the community that look frighteningly like compromising our democratic values?

As soon as we asked those questions we knew what film to make. We needed to make a global film about what was happening to human rights in the West. We needed to make a film about the West. A film that searched for the reasons why we reject the desperate needs of more than 20 million people running in fear from persecution.

The other matter that was clear was that we wanted Julian Burnside to lead this film. His tireless advocacy for asylum seekers and his articulate understanding of the compromises being made to human rights in the West made him an obvious choice to challenge an audience. He had the perfect mix of knowledge, passion and authority to reveal how serious our circumstances are.

As he says *"It is not adequate to look back in future ages and say we regret what we did."*

We want you to watch this film. We want you to show it to friends. We want you to take up the Burnside Challenge set out in the final minutes of the film and we want you to help bring about change.

Believe meTime is running out.



BORDER POLITICS: JULIAN BURNSIDE BIO

JULIAN BURNSIDE AO QC

Julian Burnside is an esteemed Australian barrister who practises principally in commercial litigation, trade practices and administrative law. He is also a prominent human rights and refugee advocate, and author.

Burnside follows in a long line of some of the world's most admirable and effective advocates for peace and justice. His life was transformed when he started spending an increasing portion of his time arguing the case for asylum seekers who have arrived in Australia seeking safety from conflict in their homelands.

Burnside has been a persistent thorn in the side of governments on both sides. He believes existing policies against asylum seekers are not just cruel but represent an astonishingly expensive legal and moral failure. He is also a staunch opponent of indefinite, mandatory detention which current policy permits.

Burnside acted for the Victorian Council for Civil Liberties against the Australian Government in the MV Tampa affair, arguing that the Howard Government's treatment of those asylum seekers denied them rights afforded them under the Migration Act and international treaties.

It has been an uphill battle all the way, but Burnside has been, and continues to be, unrelenting in his pursuit of justice for those less fortunate.

- In 2004 Burnside was awarded the Human Rights Law Award and also elected an Australian Living Treasure
- In 2006 he was inducted as an honorary member of the Monash University Golden Key Society
- In 2007 he received the Australian Peace Prize from the Peace Organisation of Australia
- In 2009 Burnside was awarded an Officer of the Order of Australia (AO)
- In 2014 he was awarded the Sydney Peace Prize from the Sydney Peace Foundation.

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My human rights are terribly important, my family and friends and neighbours human rights are terribly important. Those other people, the people on the fringes, the aborigines, the refugees, the Muslims increasingly, their human rights don't matter in the same way. That's a profoundly dangerous way to see it because what many Australians don't notice is that we have human rights not because we're white or pleasant or Christian or rich but because we are human beings."



BORDER POLITICS: JULIAN BURNSIDE BIO

"Some years ago there was a case of a guy from Iran who was in a detention centre with his 7 or 8 year old daughter and one day the department officers came in and ordered him to strip. He refused, not only because of the cultural difficulties but because his daughter was in the room and so they roughed him up and dragged him off, handcuffed him and dragged him off to the management unit, which is just solitary confinement. He got a visit for about 20 minutes each 24 hours from his daughter, he was allowed that. And after a couple of weeks the daughter missed a visit and he complained and the manager of the centre explained that his daughter had been taken into Port Augusta shopping. He said she would be there the next day. The next day he came in and explained that the daughter was now back in Tehran. They had removed her from the country without even giving her a chance to say goodbye to him. Then he had a terrible - it was basically a mental breakdown and was in detention in solitary for the next six or eight weeks. Eventually the circumstances became apparent and a case was brought and the department's argument initially was the court has no role in saying the way we treat people in immigration detention, that was their argument. It's astonishing".

"The problem that has been happening is that politicians have fallen into the practice of calling boat people illegal and queue jumpers and calling their mistreatment border protection. If it were true it would make sense. We do need to be protected from people who are criminals or who are in some way morally redundant. But it's false, it's false because they have not committed any crime, they are not illegal. They are not representing a danger to us, so we do not need to be protected from them. There is not a queue, and even if there was a queue it is difficult to understand why a person who is running for their life should adopt the same etiquette of people who are standing in line at Coles.

So every aspect of what the politicians are telling us is false. But by lying to us they make it seem okay to mistreat innocent human beings who've just come here after terrible hardships just asking for safety, just asking for a safe place where they can live.

To suggest that they (the Government) are worried about refugees drowning is a lie: a fig-leaf to make immoral mistreatment look compassionate. "Worried about people drowning"! So worried that, if they don't drown, we punish them as if they were criminals, and call them "illegal" to make their punishment look vaguely respectable. We do it, explicitly, as a deterrent so that others will not try to find safety in Australia. And these dishonest politicians, pretending to be motivated by compassion, overlook altogether that if persecuted people stand their ground and are killed by their persecutors, they are still dead: just as if they drowned; if they die in an attempt to escape to some other country, they are still dead: just as if they drowned".



BORDER POLITICS: CONTRIBUTOR'S QUOTES

DANIEL WEBB

Director of legal advocacy at the Human Rights Law Centre

"I mean I often feel like if only people could see what I've seen. If only people could see what I've seen inside the Manus Island detention centre. If only people could see face to face with a mother and father who just want what every mother and father in the world wants and that is their child to have a chance at a decent life in a place that's safe. If only people could see those things that you and I see all of the time they would judge all of this very differently."

PHIL GLENDENNING AO

Director, Edmund Rice Centre

"I have to say with my experience in the last 10 years is that international attitudes towards Australia have substantially changed for the negative. To be at a UN meeting, and see 120 nations queuing up to condemn Australia's practices. You know it's a bit of an eye opener really. How the rest of the world sees us."

PROFESSOR GILLIAN TRIGGS

Former President of the Australian Human Rights Commission 2012–2017

"In (the report) the most troubling was the mental - growing mental illness. We had findings of assaults and self harm and extraordinarily - and we could hardly believe these figures ourselves, the greatest numbers of sexual assaults were occurring in relation to children, not adults ... All over we found that 34% of the children suffered from a moderate to serious level of mental illness compared to 2% of the general Australian population. There was also a study done to look at their mental health when they arrived and then their mental health after a year, two years or more in detention and there was a massive increase in the level of mental illness."

PAUL STEVENSON OAM

Psychologist and Traumatologist

"We're instructed not to give any hope, from the highest levels, in formal briefings we are told not to give any hope. I never subscribed to that. I'm a psychologist and for a psychologist not to give hope is unethical."



BORDER POLITICS: CONTRIBUTOR'S QUOTES

KENNETH ROTH

Executive Director, Human Rights Watch

"It was clear from the Summit that if the entire world co-operates then all the refugees in the world could be safely accommodated."

"The difficulty today is that many leaders in democracies are having trouble standing up to the demagogues; that's how we got fascism, that's how we got many of the greatest evils that we've encountered and we need to reassert these rights. But there are really too few political leaders today who are saying that."

DAVID FITZGERALD

Professor of Sociology, UCSD

"In many ways the Wall is like a travel ban. Both the Wall and the travel ban are not about increasing US security; they are symbolic gestures to exclude Mexicans. But they are symbols that have a real nasty human cost and the worst of those costs is deaths on the border."



BORDER POLITICS: STATS & INFO

MONEY

Australian taxpayers had spent as much as **\$9.6 billion** on offshore immigration detention over the 4 years between 2013 and 2016 says Save the Children and Unicef.

(<http://www.canberratimes.com.au/national/public-service/cost-for-australias-offshore-immigration-detention-near-5-billion-20170716-gxci97.html>)

WHAT QUEUE?

In 2016 the UNHCR identified **22.5 million** asylum seekers in the world.

Just **1 million** of these were processed as refugees.

Just **19% (189,000)** were resettled around the world.

At the 2016 UN Summit for Refugees and Migrants 193 countries attending were asked to resettle a further **1 million** refugees. They didn't.

(<https://www.npr.org/sections/thetwo-way/2016/06/20/482762237/refugees-displaced-people-surpass-60-million-for-first-time-unhcr-says>)

Each minute, 24 people around the world flee their home because of violence or persecution.

More than half of the world's refugees in 2015 were **children**.

(<https://www.npr.org/sections/thetwo-way/2016/06/20/482762237/refugees-displaced-people-surpass-60-million-for-first-time-unhcr-says>)

WHERE DO THEY GO?

2015 - According to the UN, **56%** of the world's refugees are being hosted by just **10 countries**. These are all in the Middle East, Africa and South Asia.

Jordan was the leader, with more than **2.7 million** people, followed by Turkey, Pakistan and Lebanon

(<https://www.aljazeera.com/.../2016/10/ten-countries-host-world-refugees-report-1610>.)

AUSTRALIA'S SHARE?

In **10 years** to December 2015 Australia's overall ranking for intake of refugees was **26th** in the world, but **31st** based on per capita, **46th** relative to national GDP.

(Refugee Council of Australia)

DEATH TOLL

During 2017 - **1 in 36** asylum seekers died crossing the Mediterranean.

(UN International Organisation for Migration (IOM).)

FOR MORE STATS CONTACT:

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Robyn Smith 0401 838 418



DANIEL WEBB

Director of legal advocacy Human Rights Law Centre

A lawyer by training, Webb was awarded the Law Institute of Victoria LIV President's Award in 2010 for his work in human rights and social justice.

In 2014 he joined The Human Rights Law Centre (HRLC), an organization that advocates for indigenous rights, LGBTI rights, and other vital human rights causes. When Webb joined the HRLC, it was not yet tackling the refugee issue, so he launched a program defending the human rights of refugees and people seeking asylum, a program he now leads.

In March 2014 Webb visited Manus Island detention centre for the first time. The people on Manus Island had travelled to Australia by boat seeking asylum. Before they reached land, however, they were intercepted and detained in offshore detention centres that had been re-opened almost a year before by the then Australian Prime Minister Kevin Rudd. In July 2013, Rudd announced that no person seeking asylum by boat would be resettled in Australia. Instead, they would be indefinitely detained on Manus Island, in Papua New Guinea, and on Nauru. The conditions in these detention centres are inhumane, with numerous reports of violence, sexual assault, medical neglect, suicide, self-harm, and more.

The people Webb met on Manus Island were inspiring. He knew they could make great contributions to Australian society, if only given the chance. One man spoke seven languages, two of which he had taught himself in detention. Another, who didn't speak a word of English when he was detained, has now written an autobiography in English that is over 1,000 pages long. Daniel met musicians, soccer players, women's rights advocates and tradespeople, to name a few. But, above all, these were human beings deserving of dignity and respect.

Thanks to the work of Webb and his team, more than 400 people remain in safety in Australia instead of trapped indefinitely on Manus and Nauru. 50 babies have taken their first steps and spoken their first words in parks around the country instead of in a tent on a remote island.

In 2017 Webb was awarded The Global Pluralism Award. It celebrates the extraordinary achievements of organizations, individuals and governments who are tackling the challenge of living peacefully and productively with diversity.

In 2018 Webb also won the International Commission of Jurists Victoria John Gibson Award, an award recognising the critical role the legal profession plays in the protection of some of the world's most vulnerable people.

As Webb explains, *"By locking up refugees indefinitely, we are not only depriving them of their most basic of rights, we are also depriving ourselves of all they have to offer our communities."*

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"I mean I often feel like if only people could see what I've seen. If only people could see what I've seen inside the Manus Island detention centre. If only people could see face to face with a mother and father who just want what every mother and father in the world wants and that is their child to have a chance, at a decent life in a place that's safe. If only people could see those things that you and I see all of the time they would judge all of this very differently."

"Recently we've filed a big case on behalf of a mother and her child who were actually born in Australia and the case challenged the lawfulness of the detention. The Government wanted to send her back to Nauru. Now the case said Australian law doesn't authorize our Government to lock up innocent people on the territories of other countries. And Australian law doesn't authorize Government to spend money for that purpose. What the government did was pass a law to give them that power retrospectively. So in response to that retrospective law we adjusted our legal arguments, then 48 hours before the highest court in this country was to assess the lawfulness of detention on Nauru, the gates opened"



PHIL GLENDENNING AO
Director, Edmund Rice Centre

Glendenning has been the Director of the Edmund Rice Centre since its inception in 1996 and is currently the President of the Refugee Council of Australia.

In his work for the rights of Asylum Seekers and Refugees, Phil led the Edmund Rice Centre's research team for the Departed to Danger series which monitored the safety of rejected asylum seekers in 22 countries, and resulted in an internationally screened documentary, "A Well Founded Fear", in 2008.

Glendenning has travelled to Afghanistan, Syria, Iran, Iraq, Rwanda and Colombia searching for people the Australian government forcibly relocated. He found people to be alive, missing and dead. "We found over 30 people killed in Afghanistan, sent back by the Howard government. Nine dead in Sri Lanka; four in Colombia, two of them didn't even make it out of the car park; two in Iran; a whole number in Iraq".

With the Refugee Council, they have come up with a 10 point plan to change the system – there needs to be a bipartisan consensus to protect people rather than punishing them for seeking protection. It needs to be a regional plan involving all our neighbours, to resettle people and stop them needing to get onto boats.

Glendenning says that terrible mistakes are made when we take the human being out of the picture & they become nameless & faceless.

In December, 2016, The Eureka Democracy Award was given to Glendenning by the Eureka Stockade Commemoration Committee.

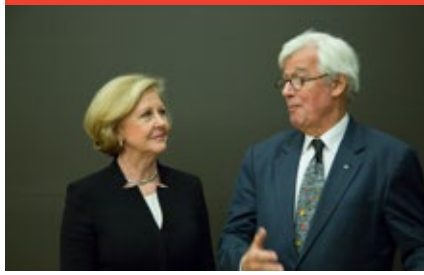
In 2017 Glendenning was awarded the Sir Ron Wilson Award for Human Rights.

In 2017 Glendenning was appointed a Member of the Order of Australia for significant service to the community through social welfare organization, as an advocate for human rights and to education.

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*"I got a phone call from him to say he'd escaped over the border into Iran but the Iranians were saying he was unable to stay there so he went back to Afghanistan.
'They are after me, can you let the American army know is there someone I can go to'.
We did that but when we tried to get back in touch with him he'd been kidnapped again, was taken to his home village where he was thrown down a well. They threw a hand grenade in after him and blew his head off."*

"I would ask any politician. If these people are illegal what crime have they committed? Where have they been charged? They haven't been charged with anything because they are not doing anything that's illegal. When a government lies to it's people it means that the relationship between the leaders and the people has been compromised and these actions that are being taken, they are outside the forms of normal morality and legality."



PROFESSOR GILLIAN TRIGGS
Former President of the Australian
Human Rights Commission 2012-2017

Triggs was Dean of the Faculty of Law and Challis Professor of International Law at the University of Sydney from 2007-12 and Director of the British Institute of International and Comparative Law from 2005-2007. Triggs is a former Barrister and a Governor and Hon Fellow of the College of Law.

In 2017 she received the Voltaire Award for Free Speech.

She has combined an academic career with international commercial legal practice and worked with governments and international organisations advising on human rights law. She has focused on the implementation in Australian law of the human rights treaties to which Australia is a party, and on working with nations in the Asia Pacific region on practical approaches to human rights.

Triggs has been a consultant on International Law to King & Wood Mallesons, the Australian representative on the Council of Jurists for the Asia Pacific Forum for National Human Rights Institutions, Chair of the Board of the Australian International Health Institute, a member of the Attorney General's International Legal Service Advisory Council and Chair of the Council of Australian Law Deans.

Triggs also served as Acting Aboriginal and Torres Strait Islander Social Justice Commissioner from 1 August 2016 to 9 February 2017.

A report was produced entitled National Inquiry into Children in Immigration Detention 2014 whilst Triggs was President of the Australian Human Rights Commission.

She was viciously attacked by the government for the report, which illuminated the appalling situation for children in Australia's detention centres. She showed outstanding courage in response. Professor Triggs continues to speak out forcefully on Australia's human rights record.

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"Unfortunately our political leaders over decades but particularly in my view in the last 10 years, have been crass opportunists. My idea of a statesman or a leader is somebody who has a vision for the country and who's prepared to stand up against the opinion polls if necessary or against populist movements to say, "These are the principles in which Australia is founded and I as a political leader will stand up for them" and that I think this is what we've been sadly missing for a very long time."

"In (the report) the most troubling was the mental - growing mental illness. We had findings of assaults and self harm and extraordinarily - and we could hardly believe these figures ourselves, the greatest numbers of sexual assaults were occurring in relation to children, not adults. Many were not followed up or ignored and it was very hard for us to have access to the case files. There were many complaints about lack of medical attention, some of them relatively minor, others really much more serious. But all over we found that 34% of the children suffered from a moderate to serious level of mental illness compared to 2% of the general Australian population. There was also a study done to look at their mental health when they arrived and then their mental health after a year, two years or more in detention and there was a massive increase in the level of mental illness."

PROFESSOR GILLIAN TRIGGS

"To have the Convention against Torture be listed specifically as being a provision that Australia is breaching, has to be a low point for Australia's reputation as perceived by the international community."

"The whole point about the Refugee Convention is it's an international standard; who is a refugee, what are the legal rights of a state and obligations of a state including no penalties which Australia has manifestly ignored. But what is shocking, is that we've stripped out those provisions of the Refugee Convention which were in the Migration Act that defined these terms by reference to the International Convention. They've been stripped out and it's now for the minister to determine what a refugee is and that is again contrary to the rule of law in my view. It is a highly discretionary subjective view of the minister, which is for most intents and purposes not subject to judicial review by the courts."

"Now we've put the department (Dutton's super Ministry) together with border control, customs, management of terrorism, all in one super ministry giving one minister virtually unprecedented ministerial discretion, avoiding the scrutiny of the courts on many aspects of his powers. If this legislation goes through, then I think there are very real concerns in Australia's democracy because of the very high level of power of the minister and the inability of the courts to exercise a proper judicial control of the way in which those powers are being exercised.

So what we're seeing is this massive expansion of power, in my view, amounting to an overreach of government power, an overreach of executive discretion that I think under the rule of law should be subject to judicial supervision."



PAUL STEVENSON OAM
Psychologist and Traumatologist

Over the past twenty-five years, Paul Stevenson has specialised in the clinical treatment of victims of trauma, and the strategic design and evaluation

of Disaster Management interventions. His experience includes the Bali Bombings (for which he was awarded an Order of Australia) & the Boxing Day tsunami. Stevenson was also awarded a UN Medal for his work.

In 2014/5 he worked for PsyCare, offering counselling to guards working in Australian Offshore Detention centres. During that time he visited Nauru and Manus Island on 16 occasions, spending two weeks at a time in the Centres. He found security guards were very reticent to seek help as there were cameras positioned outside his door. The stigma of needing counselling and the risk of not having their contracts renewed as a result was too great for many guards, and very few sought him out.

Incident Reports had to be prepared when something occurred regarding asylum seekers. The top category was level 4 (Critical), which required an incident report to be compiled, checked and sent to Head Office in Melbourne within three hours, passing through three different sets of hands. The penalty for not achieving this time constraint was \$80,000 per critical incident. These applied to the most serious incidents – a death or suicide attempt requiring hospitalisation. Stevenson began checking all critical incident reports that had been compiled, and found at least 30% had been downgraded from critical to major (a less serious incident), in order to avoid those penalties. He copied these and released them to *The Guardian*.

After speaking out publicly to *The Guardian* and giving them copies of Incident Reports he was prevented from returning to Nauru and Manus. *The Guardian* subsequently published what became known as the Nauru Files. Stevenson was sacked by email.

Since publishing in *the Guardian*, Stevenson has had legal & death threats. He maintains that social justice has been part of his entire life and now that he is towards the end of his career, he is in a position to take a stand and try to make a change.

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"It's the indefinite detention and indefinite institutionalization that I think is the most destructive part for people. They have absolutely no light at the end of the tunnel. They're robbed of any hope, at any level and so they live in a kind of institutionalized environment which is just indefinite. Far worse than prison, in respect of a prison term in Australia where everybody knows when their end date will be. This is most demoralizing because of the lack of hope and the lack of ability to have any control over their lives."

"We're instructed not to give any hope, from the highest levels, in formal briefings we are told not to give any hope. I never subscribed to that. I'm a psychologist and for a psychologist not to give hope is unethical."

"The no advantage test simply means that nobody can be afforded any more comfort than that from which they've come. So if they've had a situation of persecution and a precarious time of things back in the home country, precarious sea journey to get here, we can't afford them any level of comfort. Partly I think this is the reason why Malcolm Turnbull would not entertain the NZ deal because if they would have got to a first world country they would have lived in relative comfort".

BORDER POLITICS: CONTRIBUTORS

Kenneth Roth
Executive Director
Human Rights Watch

David Marr
Journalist and author

Paul Stevenson OAM
Psychologist

Daniel Webb
Director of Legal Advocacy
Human Rights Law Centre

Phil Glendenning AM
Director, Edmund Rice Centre
Human Rights Advocate

Emeritus Professor Gillian Triggs
Fmr President, Australian Human
Rights Commission

Tony Fisher
Chair, Human Rights Committee
Law Society England & Wales

Professor David FitzGerald
UC San Diego

Karen AbuZayd
UN Special Adviser
Refugee Summit

David O'Neill
President, Convention of Scottish
Local Authorities

Cleland Sneddon
Chief Exec, Argyll & Bute Council

Khalil

The Lord Dubs
House of Lords, UK Parliament

Daniel Barney
Fmr Manager, MSF
Communications, Calais

Marie-Charlotte Fabié
Lawyer, Safe Passage

Margot Bernard
Auberge des Migrants

Loan Torondel
Auberge des Migrants

Aubépine Dahan
Assoc. Paris d'Exil

Claus Pichler
Mayor of Ruhpolding

Stefan Schneider
Mayor of Bergen

Sigi Haitzer
Citizen of Ruhpolding

Hussain Dad

Monika Berlitz
Volunteer, Bergen

Thomas Kamm
Mayor of Seigsdorf

Gerhard Spoerl
Fmr Editor Der Spiegel

Ambassador Wolfgang Ischinger
Chairman, Munich Security
Conference

Thanasis Voulgarakis
Lesvos Solidarity – Pikpa Team

Efi Latsoudi
Lesvos Solidarity – Pikpa Team

Christina Chatzidaki
Siniparxi

Militsa Kamvisi
Citizen of Lesvos

Carmen Dupont
Activist

Hamza

Hashim M.E.M. Sharief
UNHCR Manager Zaatar Camp

Adel

Catherine Ashcroft
Helping Refugees

Hugo Castro
Border Angels

Hector Lopez
Unified Deported Veterans

Professor Francisco Balderrama
California State University

Father Pat Murphy
Casa del Migrantes, Tijuana

Maria Galleta
Dir. Madres y Familias Deportadas en
Accion

Enrique Morones
Director Border Angels



COMPANY PROFILE

RYMERCHILDS is an established independent producer of award winning, high-end documentaries, short run series, educational and corporate content.

We develop, write, produce and direct high quality films about subjects that matter to the community, politically and socially.

We collaborate with some of the best creative teams in Australia and New Zealand. We have produced work for ABC, SBS, Channel 9, BBC, Channel 4, Discovery Asia, Discovery America amongst others.



REVIEWS

I WILL NOT BE SILENCED ABCTV

"I Will Not Be Silenced is so much more than just a documentary about a woman's fight for justice. It is a revealing insight into modern day Kenya, the plight of women, the poor, the uneducated and a sterling wake up call to us all that the fight for equality is far from won. This is a disciplined and exceptional piece of film making from Judy Rymer and if ever there were a true epitome of an Australian hero it is Charlotte Campbell Stephen. Run. Don't walk to see this. Run, Run, Run."

THE LOWDOWN UNDER - AZA

RISKING OUR KIDS ABC OPENING 'THE FUTURE MAKERS SERIES'

"This excellent documentary looks at how a consumer-driven, information-rich world of plenty has left kids worse off.The subject is so enormous and the underlying causes so diverse, it's a credit to the producers that it flows so well. Many professionals are quoted but edited straight to the point and with a minimum of waffle."

SMH

ALL POINTS OF THE COMPASS ABC/BBC TOP PICK MELBOURNE AGE

"At 7.30 tonight, take the remote and switch to the ABC to watch Judy Rymer's documentary All Points of the Compass, the riveting story of former South Vietnamese foreign minister Charles Tran Van Lam and his nine children ... Don't miss it."

THE SUN HERALD

"The lovely surprise of the weekend's viewing was the reflective documentary All Points of the Compass which told the story of Tran Van Lam, his beliefs and his legacy, now kept alive through the lives of his children. He led a life of honour and therein lay the tragedy – that the world was a sullied place and that Van Lam had given it the benefit of the doubt ... Deeply moving, quiet, restrained."

THE SCOTSMAN

CINEMA OF UNEASE CHANNEL4/ THEATRICAL/FESTIVAL

"Cinema of Unease" is a highlight of "The Century of Cinema," the British Film Institute's international array of documentaries by 18 film makers (including Martin Scorsese, with a chatty, three-hour tour de force on American film). This series is the best thing to happen to film history in years."

JANET MASLIN NEW YORK TIMES

MESSAGE FROM MOREE ABCTV

SHOW OF THE WEEK SMH
TOP PICK MELBOURNE AGE



REVIEWS

FRANK AND DAZ TAKE ON THE WORLD

SBS/BBC

"Occasionally a documentary will move you to tears. It's not because you're feeling particularly soft-centered or the makers are trying to press your buttons - it's just that the subject matter is so touching you can't help yourself."

SMH

"A commendably unsentimental portrait of a mutually inspirational friendship, Frank and Daz Take On the World followed the duo along a 42.195 kilometer stretch of New York City's not-so-mean streets and on to dusty and impoverished back-roads in Cambodia. We saw Frank's knockabout brand of comradeship at its egalitarian and Scottish best. For Frank allows no weepy and patronising concessions towards Daz's condition, instead jovially buffeting him with much genial and manly Caledonian slugging. It's nothing. "Normal is boring for me," Daz assured us in Frank and Daz Take On the World, "I want to live an extraordinary life."

HERALD SCOTLAND

POLES APART: THE BLUE POLES CONTROVERSY

SBS

"Should be compulsory viewing for under-35s to persuade them that Australians were once radical."

SUN HERALD

PUNISHED NOT PROTECTED UNDERGROUND

LEADING AUSTRALIANS SHARE THEIR VIEWS ON AUSTRALIA'S ASYLUM SEEKER POLICY

"Is an important resource for achieving learning outcomes in the national Civics & Citizenship curriculum."

AUSTRALIAN TEACHERS OF MEDIA

BIOGRAPHY: Judy Rymer

Producer/Director Judy Rymer has been making films for the past 30 years at her company Rymer Childs. Her work covers a wide range of subjects concentrating on social and political history and science – but always on subjects that are close to her heart.

In 2018 Rymer completed ***BORDER POLITICS***, a film that examines the harsh treatment meted out to refugees by most Western democracies.

She is currently producing a two part science documentary series following 2 scientists as they take their cutting edge cancer research to the market. ***CANCER KILLERS*** will be released later in 2018.

In 2005, Rymer wrote and directed a documentary on a South Vietnamese family diaspora, ***ALL POINTS OF THE COMPASS*** for ABC Australia and BBC Scotland. She produced and directed ***TIMEBOMB***, a critique of the New Zealand welfare system; the award winning ***VICTORY OVER DEATH*** about artist, Colin McCahon which won gold at Chicago; ***FIFTEEN MINUTES OF FIRE*** for ABC Australia; and ***CINEMA OF UNEASE*** for the British Film Institute's Century of Cinema series for Channel 4, officially selected for Cannes International Film Festival and Best Documentary in the 1996 NZ Film Awards. Rymer wrote and directed ***THE HISTORY OF THE BATHING COSTUME***, screened on Discovery America and Channel Nine; ***POLES APART***, on the controversial Australian purchase of Jackson Pollock's Blue Poles for SBS; and ***MESSAGE FROM MOREE***, screened on ABC in 2004 to mark annual Aboriginal Rights Day. Her controversial underground series ***PUNISHED NOT PROTECTED*** in defence of asylum seekers has been widely distributed through schools and community groups.

More recently Rymer wrote and directed ***RISKING OUR KIDS*** presenting the views of research scientist Prof Fiona Stanley who predicts a modernity paradox could shorten life expectancy of the next generation. She wrote and directed ***I WILL NOT BE SILENCED***, nominated for the Oxfam Global Justice award at IDFA 2015, It received the American INSIGHTS 2016 Freedom of Speech Award and Malaysia's FREEDOM FILMFEST 2015 – best International Feature.

FILMOGRAPHY: Judy Rymer

(Selected titles only)

PRODUCER/DIRECTOR

RYMER CHILDS PTY LTD

DOCUMENTARIES

2017–18

BORDER POLITICS

BBC Scotland Theatrical/Festival
90 mins

2012–18

CANCER KILLERS

SBS/BBC Series in production

2014–16

I WILL NOT BE SILENCED

Producer/Director
ABC/Theatrical/Festival 84 mins

2008–09

RISKING OUR KIDS

Producer/Director
ABC 1 x 1 hour

2007

FRANK AND DAZ TAKE ON THE WORLD

Producer/Director/Writer
SBS/BBC 1 x 1 hour

WHO DO YOU THINK YOU ARE?

(Australian Version)
Producers Artemis International
Director/Writer Ep. 3 Geoffrey Robinson
SBS 6 x 1 hour

2006

BEING CHEN KAIGE

Director/Writer
Discovery Asia 1 x 1 hour

2005

ESTABLISHED RYMER CHILDS

ALL POINTS OF THE COMPASS

Producer/Director/Writer
ABC/BBC 1 x 1 hour

2004

PUNISHED NOT PROTECTED

Producer/Director/Writer
Distributor Ronin Films 4 x 15 mins series

2001–2003

MESSAGE FROM MOREE

ABC Big Picture 1 x 1 hour
Co-producer/Director/Writer

2000–2001

POLES APART

Co-producer/Director/Writer
SBS 1 x 1 hour

1998–2000

TIMEBOMB

Producer/Director/Writer
Television New Zealand
2 x 1 hour prime time series

1997

THE HISTORY OF THE BATHING COSTUME

Director/Writer
Discovery America
1 x 1 hour Beyond International/Channel Nine/

1997

IN SEARCH OF THE GREAT NEW ZEALAND MALE

Associate Producer/researcher
90 minute comedy special TV3 New Zealand

1996–97

CINEMA OF UNEASE

Director/Writer
British Film Institute's Century of Cinema Series
Channel 4

Awards

Official Selection Cannes Film Festival 1997
Best Documentary New Zealand Film and Television
Awards 1997

1995

VISUAL SYMPHONIES

Associate producer/researcher
TV3 New Zealand
4 x 1/2 hour documentary comedy series

1994–95

STANDING IN THE SUNSHINE

Series Director and Director/Writer Ep1 & Ep4
TVNZ 4 x 1 hour series

1993–94

FIFTEEN MINUTES OF FIRE

Producer/Director/Writer
ABC 1 x 1 hour

FILMOGRAPHY: Judy Rymer

1990–1992

GRASS IS GREENER

Series Producer and Director/
Writer 3 eps
Television New Zealand/SBS
Australia
Subjects Jane Campion, Dragon,
Sam Neil,
Harry Miller, John Clarke &

Derryn Hinch
6 x half hour documentary series

1989

ESTABLISHED RYMER BAYLY WATSON IN AUSTRALIA AND NEW ZEALAND

1989–1990

VICTORY OVER DEATH

Co-Producer/Writer/ Director
16mm documentary feature
SBS/TVNZ

Awards

Gold Plaque – Chicago International Film
Festival
Montreal International Film Festival – Best
Film on Contemporary Art

1989

ESTABLISHED RYMER BAYLY WATSON PTY LTD

1984–88

TELEMOVIES

THE DISAPPEARANCE OF AZARIA CHAMBERLAIN

Director
Channel Ten
Producers Michael Thornhill/Errol Sullivan

JUST PASSING THROUGH

Director
Television New Zealand
Producer Diane Cadwallader

1981–84

FEATURE FILM

Freelance Assistant Director
Titles include:-

RUN FROM THE CITY

Producer Errol Sullivan

UNDERCOVER

Producer David Elfik, Dir. David Stevens

EMOH RUO

Danny Lawrence
And various others

INDUSTRY BOARDS

Board of the ATEAS
Film Industry Standing Committee advising Federal
Government on 10BA
Committee to create Film Industry Safety Code

1981

FEATURE FILM

CARRY ME BACK

Assistant Director
Producer Don Reynolds Dir John Reid

1976–81

Appointed one of four (and the only woman) trainee
Directors at New Zealand National Film Unit. During
that period worked in all areas of film production in
various capacities.

Titles include: 1 hour television documentaries

AN ARTIST PREPARES TO PERFORM

Director

SPACE INVADERS

Director

DRAMA

THE GOVERNOR

one of three editors

6 x 75 mins television dramas

35mm cinema shorts 20 mins

COAL VALLEY

Editor – Gold Plaque Chicago

LANDSCAPE IN STAMPS

Editor – Gold Plaque Festival of the Americas

TRACKS

Editor

16mm television productions – 1 hour

RIVER RACES

Editor – Winner International Videosport Festival

TE KUITI

Editor

GOLDEN OLDIES

Editor

RED MOLE ON THE ROAD

Editor

1974–76

Producer
Talking Books for the Blind Auckland Studios

1970–73

BA History and English Auckland University

1957–1969

Educated Australia Britain and New Zealand

1953

Born Rockhampton Queensland Australia

BIOGRAPHY: Lois Harris

Lois Harris has been researching and producing documentary films for the past 30 years. Her work covers a wide range of subjects covering areas such as social and political history and science.

She completed ***I WILL NOT BE SILENCED*** with co-producer/director Judy Rymer. The film follows an Australian woman's fight for justice in the Kenyan Courts after being gang raped in Nairobi. It will be released in the second half of 2014. Harris researched ***ALL POINTS OF THE COMPASS***, a documentary about a South Vietnamese family diaspora for ABC Australia/BBC Scotland. ***POLES APART***, on the controversial Australian purchase of Jackson Pollock's Blue Poles for SBS and ***MESSAGE FROM MOREE***, launched at National Parliament and screened on the ABC to mark annual Aboriginal Rights Day. She co-produced with Judy Rymer and Bevan Childs a controversial underground series ***PUNISHED NOT PROTECTED*** in defence of asylum seekers in Australia, which has been widely distributed through schools and community groups. She researched ***FRANK AND DAZ TAKE ON THE WORLD***, shot in Cambodia and New York for BBC/SBS investigated the power of friendship. She researched ***FIFTEEN MINUTES OF FIRE*** with director Judy Rymer and spent three years researching documentaries and science stories for a variety of departments within the ABC.

Prior to working for the ABC Harris worked as a researcher on 60 Minutes, Channel 9. A common theme in all of Harris' work has been an interest in individuals who strive against challenges in their lives, often set in a political/historical context.

FILMOGRAPHY: Lois Harris

DOCUMENTARIES

2017–18

BORDER POLITICS

Co-producer
BBC Scotland Theatrical/Festival
90mins

2012–18

CANCER KILLERS

SBS/BBC 1x2 hours
Currently in production

2011–15

I WILL NOT BE SILENCED

Co-producer
ABC/Theatrical/Festival
84 mins

2008–10

Living overseas

2007

FRANK AND DAZ TAKE ON THE WORLD

Researcher
SBS/BBC 1x1 hour

2005

ALL POINTS OF THE COMPASS

Researcher
ABC/BBC 1x1 hour

2004

PUNISHED NOT PROTECTED

Distributor Ronin Films
4x15 mins series

2003

COLOUR OF WAR

Researcher

2001–2003

MESSAGE FROM MOREE

Researcher
ABC/Big Picture 1x1 hour

2000–2001

POLES APART

Researcher
SBS 1x1 hour

1995–2000

Working in the finance industry

1993–94

FIFTEEN MINUTES OF FIRE

Researcher
ABC 1x1 hour

1988–1991

ABC TV

Researcher for various departments

HTTP

HOT CHIPS

QUANTUM

THE INVESTIGATORS

DOCUMENTARY UNIT including:

BIG COUNTRY

GAMBLING & POWER IN THE PACIFIC

1987

CHANNEL 9

60 MINUTES

Researcher

BORDER POLITICS: CREDITS

DIRECTOR
Judy Rymer

PRODUCERS
Judy Rymer
Lois Harris

CINEMATOGRAPHERS
Marden Dean
Gerry Vasbenter

SOUND RECORDISTS
Leo Sullivan
Austin Plocher

EDITORS
Paul Hamilton
Michael Horton

COMPOSER
Jan Preston

ASSOCIATE PRODUCER
Robyn Smith

DESIGN/MOTION GRAPHICS
FrenchBaker

SOUND POST PRODUCTION
Mark Tanner Sound

EXECUTIVE PRODUCER
David Noakes

ADDITIONAL PHOTOGRAPHY
Ben Allen
Simon Smith
Sharif el Neklawy
Amir Kamrani
Emily Almond Barr
Lucas Ciuti

ADDITIONAL SOUND
Hugh Palmer
Jon Moore

FIXERS
Hugo Castro
Thanasis Voulgarakis
Ulrike Sauer
Adli Nasereddin

PRODUCTION ASSISTANTS
Yasmeen Ketcherside
Tom Downie

DIGITAL ONLINE FACILITY
Vandal

COLOURIST
Angela Cerasi

ONLINE EDITOR
Heather Galvin

TRANSCRIPTIONS
Clever Types

LEGALS
Russell Allen

ACCOUNTANT
Christopher Coote & Co

TRANSLATORS
Con Anemogiannis
Hassan Sabbagh
Hala Hendawi

SPECIAL THANKS TO
Julian Burnside
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Bute community
Ewan Angus
Joanne Fuller
Morag Brown
Judy Toohey
Antonio Flores-Lobos

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University of Melbourne
Sam Griffin
Immigration Museum Melbourne
UK Parliament
National Archives, Scotland

ARCHIVE
Jodi Hilton
Dogan Newsagency
The Guardian
Scottish Parliament
United Nations
WACAAP
Channel 9
PA via AAP
ABC
EPA via AAP
Project SafeComAFP PHOTO/ATTILA
KISBENEDEK

**BBC SCOTLAND
EXECUTIVE PRODUCER**
Ewan Angus

BORDER POLITICS: CREW BIOS

JUDY RYMER - DIRECTOR/PRODUCER Judy Rymer is an award winning director/producer whose work has been commissioned by both local and international broadcasters. Her documentaries have screened at significant international festivals including Cannes, Chicago and New York and have also had a number of Australian Parliamentary screenings. Her awards include Gold at the Chicago Film Festival, Best Film in Montreal and New York and best Documentary at the New Zealand Screen Awards.

Her award winning documentaries include The Grass is Greener, Victory over Death, Cinema of Unease, Fifteen Minutes of Fire, Poles Apart, Message from Moree, Punished not Protected, All Points of the Compass, Being Chen Kaige, Frank & Daz Take on the World, Risking our Kids, I Will Not be Silenced, Border Politics and Cancer Killers. She continues to produce non-broadcast projects and has recently completed a seven-year project financed by the top four Australian banks.

LOIS HARRIS – PRODUCER Lois Harris has been working in the television industry since 1987. Her positions included working for 60 Minutes, Channel 9 and the Documentary and Science Units, ABC TV whose titles include landmark series such as Big Country, Gambling and Power in the Pacific. Since leaving the ABC she has been working independently with Rymer Childs on a variety of documentaries including Punished Not Protected, Poles Apart, Message from Moree, Frank and Daz Take on the World, Fifteen Minutes of Fire, All Points of the Compass, I Will Not be Silenced, Border Politics and Cancer Killers.

ROBYN SMITH – ASSOCIATE PRODUCER Robyn has worked as a freelance writer, researcher, producer and teacher, mainly but not exclusively, within the television industry for more than twenty years. During this time she has worked primarily in the genres of documentary and docu-drama on many award winning programs. Her credits include the current affairs program 'Four Corners'; the family history series 'Who Do You Think You Are', and numerous others including 'Family Confidential', 'Attack of the Baby Boomers' and 'Judith Lucy's Spiritual Journey'

MARDEN DEAN - CINEMATOGRAPHER Marden Dean is an award winning cinematographer who works across the board on drama, documentaries, music videos and commercials. He completed an MA in cinematography at the Australian Television and Radio School and has gone on to enjoy close, adventurous collaborations that have taken him across Australia and around the globe. He brings to each project a passion for story and the experience to bring any vision to life. He has extensive working knowledge of 35mm, 16mm, Red One, all HD formats and even Super 8. Marden has shot films that have screened in several international film festivals that include Sydney and Melbourne International Film Festivals, Palm Springs, Flickerfest, Tribeca and the Dendy Awards amongst many more.

GERRY VASBENTER – CINEMATOGRAPHER Gerry Vasbenter has enjoyed an illustrious career in the UK and abroad, operating on leading studio and indie films including Peter Jackson's Lord of the Rings Trilogy, Game of Thrones and Bridget Jones's Baby among many others. Over the past five years Gerry has been establishing himself as a DoP in the UK, working on a range of successful feature documentaries and films - among them Border Politics and Medicine Buddha. 2017 saw Gerry win three cinematography awards, Excellence at the (GTC) Guild of Television Camera Professionals, the Silver award for Cinematography from (EVCOM) Event and Visual Communication; and Best Cinematography at the Giant Screen Association

MICHAEL HORTON - EDITOR Michael Horton was nominated for an Academy Award in editing for The Lord of the Rings the Two Towers. His editing career spans thirty years including some of the most successful films ever made in Australasia. Goodbye Pork Pie, Once Were Warriors and Lord of the Rings have all been award-winning films. He also edited The End of the Golden Weather, Smash Palace and What Becomes of the Broken Hearted. With Rymer Childs he has edited All Points of the Compass, Cinema of Unease, Frank & Daz Take On the World, Risking Our Kids, I Will Not be Silenced and Border Politics and is also working on Cancer Killers.

BORDER POLITICS: CREW BIOS

PAUL HAMILTON - EDITOR Paul Hamilton has been working in the Television industry since 1981. He spent 10 years working as a Promotions Producer for SBS Presentation and Design. Since leaving SBS he has been cutting documentaries with Rymer Childs including the acclaimed All Points Of The Compass for which he received an AFI nomination, Being Chen Kaige, Risking Our Kids, Frank and Daz Take on the World, I Will Not be Silenced and Border Politics. He has also worked with Rymer Childs

on a seven year project involving the four major Australian banks and the Aboriginal Employment Strategy and is presently working on Cancer Killers. More recently he has cut Promos for ABC 2, National Indigenous Television and produced promotional reels for the ABC and Australia network. He edited video display for the Museum of Australian democracy-Old Parliament House, Canberra, for Iguana Films and on-lined and colour graded two documentaries also for Iguana Films. Paul has recently cut videos for the Australian Mathematical Sciences Institute, Victoria.

LEO SULLIVAN - SOUND RECORDIST Leo Sullivan has been working in the Australian Film and Television industry for over 30 years and has had experience as an editor, director, producer, sound mixer, camera operator and educator, but is most know for his work as a location sound recordist. Drama credits include Sweetie (Jane Campion), The Sum of Us (Geoff Burton & Kevin Dowling) and Dating the Enemy (Megan Simpson Huberman). Documentary credits include Graham Chase's Democracy, 2005 AFI best sound award winner Vietnam Symphony, Remembering Rain, doco-drama Who Killed Dr. Bogle & Mrs Chandler and TV Series The Nest. Most recent credits include 2010 AFI best documentary winner You Only Live Twice, The Making of Modern Australia and the recently screened TV series In Their Footsteps. He has recently worked with Rymer Childs on Border Politics and is also working on Cancer Killers.

AUSTIN PLOCHER – SOUND RECORDIST based in Brooklyn, NY. Through his work, he cherishes the privileges of listening in on fascinating stories from around the world and assisting in sharing them with viewers. His notable credits include HBO documentaries It's Me Eloise, Everything is Copy, and Suited, documentaries Frank Serpico and Joe's Violin, and TV work with shows such as Knife Fight and White Collar Brawlers. He is currently prepping a docu-series for American cable and finishing work with Rymer Childs on the films Border Politics and Cancer Killers.

JAN PRESTON - COMPOSER Jan has been writing for film for more than twenty years. She is a fulltime composer, songwriter and piano player. She writes film scores for drama and documentary and has won three awards for best film score. She has written film scores for Rymer Childs productions for twenty years.

MICHELLE FRENCH - FRENCHBAKER DESIGN FRENCHBAKER is a design partnership with over 30 years experience producing distinctive animation and motion graphics for big and small screens. Clients include: ABC TV / INNOVATION, SBS TV / New Media, National Indigenous TV, National Film and Sound Archive, Amnesty International, Nickelodeon. FRENCHBAKER have art directed and produced opening titles and websites for series such as Australian Story, Blue Water High, Womadelaide, Artists at Work and for many television documentaries, including Rymer Childs productions: Fifteen Minutes of Fire, Blue Poles, All Points of the Compass, Being Chen Kaige, Frank & Daz take on the World, Risking our Kids, I Will Not be Silenced, Cancer Killers and Border Politics. They have also produced animation and motion graphics for TV promos, station ID'S, theatre and short films. Their work has received awards from New York Festivals, Promax, Australian Effects and Animation Festival, ATOM Awards and the International Documentary Festival Amsterdam.



AUSTRALIA_Border Patrol.png



AUSTRALIA_David Marr & Julian Burnside.png



AUSTRALIA_Fmr PM Abbott delivers speech at Thatcher Centre.png



AUSTRALIA_Fmr PM John Howard.png



AUSTRALIA_Julian Burnside at SIEVX Memorial Canberra.jpg



AUSTRALIA_Julian Burnside portrait at Sydney Harbour Headland.jpg



AUSTRALIA_Julian Burnside silhouette at Sydney Heads.jpg



AUSTRALIA_LtoR Julian Burnside and Phil Glendenning at Waverley Cemetery.JPG



AUSTRALIA_LtoR_David Marr and Julian Burnside.jpg



AUSTRALIA_LtoR_Gillian Triggs and Julian Burnside.jpg



AUSTRALIA_Paul Stevenson.png



AUSTRALIA_PM MalcolmTurnbull.png



UOTE_Julian Burnside and Cleland Sneddon with Syrian Refugees.png



BUTE_Julian Burnside does magic trick for Syrian girls.png



BUTE_Julian Burnside magic trick.png



BUTE_LtoR Louise Cassidy with Syrian women.jpg



BUTE_Morag Brown with Syrian children.jpg



BUTE_Syrian children laugh.png



FRANCE_Loan Torondel and Julian Burnside Calais.png



FRANCE_LtoR_Daniel Barney and Julian Burnside at Calais border fence.jpg



FRANCE_Protestors at May Day march Paris.png



FRANCE_Refugees shelter under bridge at Port de la Chapelle_Paris.png



FRANCE_single refugee shelters under bridge at Port de la Chapelle_Paris.png



FRANCE_We are not terrorists refugees at Calais.jpg



GERMANY_Bavarian Mayors with Julian Burnside.JPG



GERMANY_Julian Burnside at Berlin Wall.JPG



GERMANY_Julian Burnside at Memorial to the Murdered Jews of Europe_BERLIN.png



GERMANY_Julian Burnside in Bavaria.JPG



GERMANY_Julian Burnside with Ambassador Wolfgang Ischinger_BERLIN.JPG



GREECE_citizens rescue Syrian refugees.png



GREECE_Efi Latsoudi at Pikpa Camp LESVOS.JPG



GREECE_Julian Burnside and Efi Latsoudi _Lesvos.JPG



GREECE_Julian Burnside at 'Lifejacket graveyard'_2_ LESVOS.JPG



GREECE_Julian Burnside at 'Lifejacket graveyard'_LESVOS.JPG



GREECE_Julian Burnside with child's lifejacket at 'Lifejacket graveyard'_LESVOS.JPG



GREECE_LESVOS_Militsa Kamvis at Skala Sykaminas LESVOS.JPG



GREECE_Thanasis Voulgarakis PIKPA team LESVOS.png



JORDAN_Adel and children at Zaatari Refugee Camp.jpg



JORDAN_Adel's children at Zaateri Refugee Camp.JPG



JORDAN_Adel's Container hom at _Zaatari Refugee Camp.jpg



JORDAN_Child at Non-Formal Community near Syrian border.JPG



JORDAN_Julian Burnside and Syrian family at Zaatari Refugee Camp.jpg



JORDAN_Julian Burnside in Aman.jpg



JORDAN_Julian Burnside at Zaatari Refugee Camp.jpg



JORDAN_Landscape.png



JORDAN_Zaatari Refugee Camp.jpg



JORDAN_Zaatari Refugee Camp2.jpg



MEXICO_Friendship Park_Tijuana.png



MEXICO_Giant Toddler by french artist JR at The Wall.JPG



MEXICO_Giant Toddler by french artist JR at The Wall_.JPG



MEXICO_The Wall_Tijuana.jpg



REFUGEES_Large crowd of refugees Syria.jpg



SYRIA_refugees wait in city square.jpg



UK_Lto R_ Lord Dubs and Julian Burnside at Houses of Parliament London.jpg



UK_LtoR_Julian Burnside and Tony Fisher at British Law Society.jpg



USA_Australian politician Doc Evatt at UN General Assembly 1948.png



USA_Barak Obama at UN Summit on Refugees and Migrants.jpg



USA_Eleanor at UN.jpg



USA_Eleanor Roosevelt holds Universal Declaration of Human Rights 1948.jpg



USA_exterior UN Summit for Refugees and Migrants NYC.png



USA_Julian Burnside at Ellis Island NYC.jpg



USA_Julian Burnside at the Reutersward Statue of Non-violence UN Building NYC.png



USA_L to R Kenneth Roth and Julian Burnside.png



USA_L to R Julian Burnside and Karen AbuZayd at UN Summit NYC.png



USA_L to R Prof David Fitzgerald and Julian Burnside_SAN DIEGO.jpg



USA_Mexican Carnival in New York.png



USA_New York Julian Burnside at 9:11 Memorial NYC.png



BUTE_Julian Burnside & crew.JPG



GERMANY_Afghan refugee_ Hussain Dad_ Crew_ Bavaria.JPG



LtoR_ Gillian Triggs_ Judy Rymer-Director_ Julian Burnside.jpg



MEXICO_L to R_ Austin_ Julian Burnside_ Judy Rymer_ Gerry Vasbenter_ Tijuana.jpg



SYDNEY Harbour Opening sequence Julian Burnside.jpg