



# Bean

A SHORT FILM  
BY IRINA PROKHORENKO

Press  
Kit



IRINA PROKHORENKO PRESENTS

# Bean

## Synopsis

A personal story of a Russian-American girl trying to connect with her distancing father. Boris is struggling to assimilate to life in America, while Vika longs for her father's approval. When Boris gets drunk at his Birthday dinner and marginalizes his daughter, Vika decides to venture out into the crude neighborhood and not return home.

### Specifications:

Production Type ..... Short film - Student

Runtime ..... 14 min 55 sec

Genre..... Drama/Family

Completion Date ..... May 22, 2017

Budget ..... \$8,000

Language ..... Russian & English

Country of Origin..... United States

Country of Filming..... United States

Format ..... 2K, DCP, 24fps, 6:9, Sound 5.1

Sales / Distribution..... Irina Prokhorenko - IrinaAProkhorenko@gmail.com

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Links ..... Official Facebook: <https://www.facebook.com/BeanShortFilm/>

IMDB: <http://www.imdb.com/title/tt6957530/>





# Statement

Bean is the most personal story I have written. I wrote this script to better understand my father but much more than that, I want to tell an immigrant story about the uncomfortable in-betweeness that is felt when you move to a new country. Vika is in transition from child to teenager - from Russian to American and this film deals the struggles with such changes. Growing up I was told I was too American at home and called Russian at school, both identities isolated me. I want this film to represent many immigrant families and introduce generational and identity issues that arise when you have to call a new place “home.”

This story is a sort of memory, so sounds and music play a big role. The film is full of sounds and music which help portray Vika’s feelings.

Irina Prokhorenko

*Los Angeles, June 2017*

# Biography

Irina Prokhorenko, born 1988, in St. Petersburg, Russia is a filmmaker and 2017 MFA graduate of the California Institute of the Arts. She immigrated to Washington, D.C. suburbs, Maryland shortly after the Soviet Union collapse. She received a BFA in Communication Studies from University of Maryland. She has worked on indie films, music videos, and major television networks for over 8 years.

Her films are female-centric and examine identity, or the fear that comes with not knowing who you are. They usually focus on family or social issues, and are character-driven. She pays close attention to the psychology of every character, crafting a story that is experiential, personal and authentic.

# Irina Prokhorenko

WRITER / DIRECTOR



# Filmography

2017 / Bean / 15min  
Writer / Director / Editor

2017 (In-Post) / Sunday Pirozshki / 12min  
CalArts/DFFB collaboration  
Director / Editor

2018 (In-Post) / Work Break / 18min  
Writer / Director / Editor

2015 / Clementine Lovers / 8 min  
Writer / DP / Director / Editor

2013 / Blood Trail / 16min  
Co-writer / Director

## Ilana Coleman

### CINEMATOGRAPHY

(Mexico City, 1987) is filmmaker from the Film Directing program at California Institute of the Arts. Her as a cinematographer and as a director has shown international two of her short films were featured in the Experimental Mexican Showcase in Mexico City and most recently her film *And We Stood Still* is premiering at the Guanajuato International Film Festival.

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## Lucía Moscarella

### PRODUCER

23 year old Mexican filmmaker. She makes both narrative and documentary films. She recently graduated with a Bachelors from the Film and Video program at California Institute of the Arts. She has worked as a producer and assistant director in many of her classmates films. Her own work focuses on women and the physical experience.

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## Eunhye HongKim

### LINE PRODUCER

Hong is an award-winning filmmaker who is currently pursuing her Master's degree in Fine Arts at California Institute of the Arts. She was born in Seoul, Korea, and works both countries. She was selected as a Flaherty seminar fellow in 2016. In her time at CalArts she has helped many classmates on their projects, most frequently as an Assistant Director or Producer.

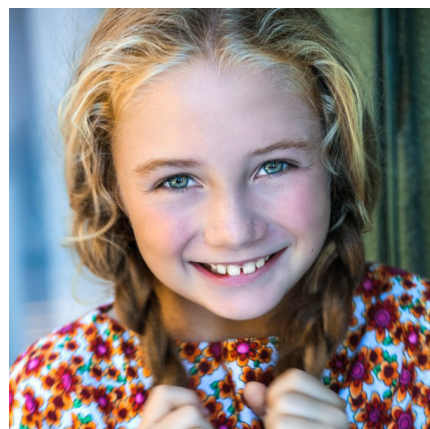
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## Hannah Peterson

### PRODUCER

Hannah completed her BFA at the New School in New York where she studied documentary and experimental film theory. She worked as on the feature documentary *Going Clear*, and Amazon and Netflix productions. Most recently she worked with writer and director Sean Baker on his forthcoming feature, *The Florida Project* as well as his award winning short film, *Snowbird*.

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**Rosanna Foss**

*AS VIKA*

Known for *Criminal Minds* (2014), *A Broken Code* (2012) and *Still* (2016)

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**Andrey Vasilyev**

*AS BORIS*

Known for *Gulag Vorkuta* (2016), *Gulag Barashevo* (2015), and several Russian TV films

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**Elena Caruso**

*AS LYUBA*

Known for *Finding Mother* (2017), *The Harvesting* (2015), *Cloverfield* (2008) and *Paper* (2013)

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**Lana Titov**

*AS KATYA*

Known for *Finding Mother* (2017), *Infestation: Day One* (2013) and *She's Just Not That Into You* (2010)

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[so tell me...]

