



ANNA
MCLAIN

DOUGLAS
SMITH

BASOREXIA

DOLORES HAZE FILMS PRESENTS DOUGLAS SMITH ANNA MCLAIN IN
'BASOREXIA' MUSIC BY SWEET TEMPEST COSTUME DESIGNER SAMI
MIRO DIRECTOR OF PHOTOGRAPHY GATZ EXECUTIVE PRODUCER
ANNA MCLAIN PRODUCED BY REBECKA JACKSON LEAH LANIER
WRITTEN BY ANNA MCLAIN DIRECTED BY RYAN KIBBY



BASOREXIA



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BASOREXIA

A young artist finds himself caught in a vicious cycle of fact versus fiction.

DIRECTED BY

Ryan Kibby

WRITTEN BY

Anna McLain

EXECUTIVE PRODUCED BY

Anna McLain

USA 2017 | RED 2.35 COLOR | TRT: 6min

CAST

Jakob. Douglas Smith

Em. Anna McLain

KEY CREW

Director. Ryan Kibby

Writer. Anna McLain

Executive Producer. Anna McLain

Co-Producer. Rebecka Jackson

Production Coordinator. Leah Lanier

Director of Photography. Gatz

Editor. Gatz

Music. Julian Winding and Luna Kira

Costume Designer. Sami Miro

SYNOPSIS



Jakob finds himself trying to decipher the reality in which he lives in and this alternate state that he is experiencing. Caught in a vicious cycle of fact versus fiction. His path crosses with Em, a mysterious girl that he can't understand, explain, or identify. He's unsure if he is feeling the pressures of his day to day life as an artist, or if this is his mind getting the best of him and if Em is just merely a figment of his imagination.

ANNA MCLAIN

Writer/Producer/Actor



Anna McLain, a writer, producer and actor, began her career at age 16 with an acting role in the feature film *The Veil*. Within a year she was brought on by production company Rabbit Bandini, where she produced and acted in the following *Actors Anonymous* (2017), *Tenn* (2015) and *Winesburg: Death* (2015) alongside Executive producer James Franco, as one of the company's youngest producers. In addition to Franco, she spent time working under the guidance of Gia Coppola.

At age 19, Anna launched her own production company, Dolores Haze Films. Anna recently acted in the short film directed by Eva Dolezalova, starring Rainey Qualley and Ray Nicholson.

Anna's first co-starring feature roles in the acting space will both be in the upcoming buzzed about film, *The Veil* (2017), directed by Brent Ryan Green (producer of Martin Scorsese's *Silence*), starring William Moseley, William Levy and Serinda Swan, and *Dark Hours* Roxana (2017) starring Bradley Gregg.

RYAN KIBBY

Director



Directed by Ryan Kibby, whose recent works included the short *Black Mantis*, executive produced by James Franco, as well as feature film *Boomer Hogs* starring James Duval and Eric Roberts along with the short film *The Lords and Other Creatures*.

DOUGLAS SMITH

Actor



Audiences first saw Douglas Smith on the big screen as a young version of Brendan Fraser's character in *Blast from the Past* (1999)

Early in his career, Smith honed his craft through appearances on some of television's most notable procedurals, including *CSI: Crime Scene Investigation*, *CSI: Miami*, *Close to Home*, *Family Law*, *The XFiles*, *Crossing Jordan*, and *Cold Case*, among many others.

Most known for his regular role as Bill Paxton's son on *Big Love*, He also played the pivotal role of Edward Porris in Brandon Cronenberg's directorial debut, *Antiviral*. The film competed in the Un Certain Regard section at the 2012 Cannes Film Festival, and took home the award for Best First Canadian Feature at the 2012 Toronto International Film Festival.

His film *Stage Fright* premiered at the 2014 SXSW Film Festival and was released by Magnolia Pictures. 2013 saw Smith star as Tyson, the cyclops halfbrother of Percy Jackson (Logan Lerman), in the film *Percy Jackson: Sea of Monsters*. He also began production for his lead role alongside Olivia Cooke in the horror film *Ouija* for Universal/Platinum Dunes at the end of 2013.

STATEMENT

Produced through the production company Dolores Haze Films. Dedicated to producing quality and unique art house films. Founded by a young female filmmaker who was inspired to break the boundaries with her work. Our goal is to encourage and promote women in film, make an impact in today's society and promote positive change through art and creative expression.



"I believe in creating films as works of art to challenge and push the human psyche in ways that will bring people to a place of friction within themselves, cutting between the bone and the marrow. Very fine lines between the reality in which we live, and the dream state people seek to live in when they watch films.

Basorexia will mean something different to everyone. I want the audience to be able to interpret their own idea of the film, for it's about the human connection, and our innate desire for it." *Anna*

McLain

CREW BIOS

REBECKA JACKSON

PRODUCER

Rebecka Jackson is an interdisciplinary artist based in Los Angeles, California. She holds a MFA from California Institute of the Arts (CalArts) where she studied film producing and theatrical management.

Her current work is focused on narrative and documentary film. She is currently in Production with Lydia Hicks on Rediscovering the Scientist, an in-depth documentary analysis on diversity in the sciences and the development of pre-modern, non-western history of science. She works professionally with James Franco at Rabbit Bandini Productions. Her most recent project with Rabbit Bandini was assistant directing for Franco on an experimental film featuring Edward Sharp and the Magnetic Zeros.

GATZ

DIRECTOR OF PHOTOGRAPHY/EDITOR

GATZ the Irish Surrealist and AvantGarde Filmmaker named after F. Scott Fitzgerald's "The Great Gatsby" has many artistic mediums that include Films, Photography, and even Poetic Writings. GATZ' most recent work includes ESCHEW starring James Duval, musical score by Moby. As well as the film TOMATO starring Jake Busey.

CREW BIOS

SAMI MIRO

COSTUME DESIGNER

Sami Miro, stylist and designer for Selena Gomez, Kendall Jenner as well as having her own clothing company *Sami Miro Vintage*. She has campaigns with *Forever21*, *UGG*, *Nylon*, and *Galore*. Sami brings her unique and hand selected styling to the film.

JULIAN WINDING & LUNA KIRA

MUSIC

The Berlin based band *Sweet Tempest* will be featuring their latest release '*Empty Box*' in the film. Julian Winding, nephew of Nicolas Winding Refn (*Drive*, *Only God Forgives*, *The Neon Demon*) started the band alongside singer Luna Kira.

Julian composed the original song '*Demon Dance*' for *The Neon Demon*. Sweet Tempest has also had their song 'Mine' featured in 'The Neon Demon'. The band recently had a write up in Wonderland Magazine, which talked about their latest song '*Empty Box*.'

PRESS RELEASE

James Franco's former producing partner Anna McLain announces the short, *Basorexia*, which she wrote, produced, and stars in opposite actor Douglas Smith (*Big Love*, *Ouija*), Smith just coming off a co-starring role with Jessica Chastain in *Miss Sloane* (2016). The film is directed by Ryan Kibby, whose recent works included the short *Black Mantis*, executive produced by Franco, as well as feature film *Boomer Hogs* starring James Duval, short films *The Lords and Other Creatures*.

Basorexia is an ostensible, experimental short film, written in 'Lynchian' style, a style that can be compared in similarly to *The Myth of Orpheus* and *Eurydice*. "To summarize the film in a longline, Douglas' character is caught in a vicious cycle of fact versus fiction. Both the audience and the character asks themselves 'Is he really here? Is this a dream? Or his his mind playing tricks on him?'...." states McLain.

"Having had the opportunity to work with Anna, I am amazed at her ability to get things done, even at just the age of 20 years old. Her writing is nothing short of fresh and new, and she has the ability to tap into each character on a unique level." **Brent Ryan Green (Director, *The Veil*, *Producer*, *Silence*)**

"Anna is writing fresh, vulnerable, cutting edge material that pricks and pokes at the heart. Her raw, unique voice will appeal to many..." **Robyn Cohen (*Gravity*, *Life Aquatic*)**

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