

BANK MAN

a short film by
Grigoris G. Gaitanaros



BANKMAN (2015)

Based on the concept of cyborgs, this film reviews "the bankorg world", seen through the eyes of a man who lives and dies in the name of wealth.

Experimental / Greece / 5 minutes / B&W

Production: Face the Fact Co.

Script/Direction/Performance/Voice: Grigoris G. Gaitanaros

Camera/Edit: Meletis Vaxevanidis

Camera Assistant/Lighting/Unknown Man: Panayiotis Razis

Music/Sound Design: Dimitris Mavromatis

Artwork: Stella Dimitrakopoulou

Stills: Sofia Mitropoulou

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Screenings:

- On Performance Symposium, MCF, 2016 (Athens - Greece)
- London Greek Film Festival, 2016 (London - UK)
- 8th Performance Dinners by Chelsea College of Arts & Maria Paschalidou, 2015 (Athens - Greece)

Grigoris G. Gaitanaros is the founder and the creative producer of Face the Fact Co. He studied law (Demokritus University of Thrace), dance (I.F.P.R.O.-Paris), art & design (MA-Middlesex University of London) and creative writing (MA-Hellenic Open University). He writes stories and articles published in online journals, as well as designs and produces short films and performances, participating in festivals, educational programs and lectures in Greece and abroad.

Filmography:

Jazz'd (2020)

When One Faces Two (2018)

Soul Washer (2017)

Bankman (2015)

Expanding the Rhythm (2014)