

anexperimentalviralvlog - the movie remix # !

HD, Stereo, 12' 52'', Portugal, 2016

Concept, Image, Sound, Editing, Performer: Vasco Diogo

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A unique short experimental remix of 15 vlog episodes, originally posted on youtube, based upon a reflexion on identity, manipulation, truth and beauty, that blurs popular influences with performance video and video art processes and ideas. Self-representation document made with a DIY spirit and a urge to work on basic communication principles, such as the confrontation between the artist and the viewer and speech awareness. The audiovisual manipulations function mainly as an expression of repressed emotions in the context of a confessional aesthetics.

This is a remixed version of the original video: "anexperimentalviralvlog the movie", 2015, which continuous to be the first autonomous work that appropriates the material I posted on my youtube vlog.

Awards:

California Film Awards, USA, 2018: Diamond Award - Experimental Film Competition

Global Film Festival Awards, May 2018, Best Experimental Short Film, USA, 2018

LA Shorts Awards, June 2018 - Best Experimental, USA, 2018

Global Shorts, Special Mention Award, USA, March, 2018

Best Shorts Competition, March 2018, Award of Merit - Experimental, USA, 2018

HIMPFF Awards (Hollywood International Moving Pictures Film Festival), USA, February, 2018 - Award of Recognition: Experimental (Short)

IndieFEST Film Awards, February 2018, Award of Merit: Experimental, USA, 2018

FICOCC # 11, Five Continents International Film Festival, Venezuela, January 2018 - Best Video Art

TMFF, The Monthly Film Festival, Winner Experimental of the Month (December), Glasgow, Scotland, UK, 2017

Accolade Global Film Competition: Award of Merit: Experimental, USA, November, 2017

Filmmakers of the Year Film Festival, Gold Award - Film Concept, Bali, Indonesia, 2017

Directors Awards for Experimental Directing, Foreign Language Short Narrative, (diamond award winner), Bali, Indonesia, 2017

Directors Awards for Visionary Directing, Sound, (platinum award winner), Bali, Indonesia, 2017

American Filmatic Arts Awards, Best Short Video Art / Web / New Media, USA, 2017

Best Experimental Film: European Cinematography Awards, January, 2017

Creative Arts Film Festival: Winner Best Sound Design, 2017

Live Free Or Die Film Festival, Manchester, NH, USA, 2016: Winner Honorable Mention, 2016

Screenings

New Vision International Film Festival, Netherlands, 2019

Chandler International Film Festival, USA, 2019

iii FICMARC - Caribbean Sea International Film Festival, Venezuela, 2018

The IndieFEST Film Awards, February, 2018, USA, 2018

IndieFEST Film Awards, February 2018, Award of Merit: Experimental, USA, 2018

Best Shorts Competition, USA, 2018

Official Selection FICOCC # 11, Five Continents International Film Festival, Venezuela, 2018

FICOCC # 11, Five Continents International Film Festival, Venezuela, January 2018 - Best Video Art

Semi-Finalist, HIMPFF, Hollywood International Moving Pictures Film Festival, USA, 2018

HIMPFF Awards (Hollywood International Moving Pictures Film Festival), USA, February, 2018 - Award of Recognition: Experimental (Short)

5th CinePort International Film Festival, Islamic Republic of Iran, 2018

Best Shorts Competition, March 2018, Award of Merit - Experimental, USA, 2018

Short to the Point (International Short Film Festival) AWARDS, Romania, March, 2018

Official Selection Independent Short Awards, USA, 2018

Global Shorts, USA, 2018

Global Shorts, Special Mention Award, USA, March, 2018

20th Annual Moviate Underground Film Festival, USA, 2018

Official Selection Global Film Festival Awards, USA, 2018

Global Film Festival Awards, May 2018, Best Experimental Short Film, USA, 2018

Official Selection LA Shorts Awards, June 2018 Edition, USA, 2018

LA Shorts Awards, June 2018 - Best Experimental, USA, 2018

Innuendo International Film Festival, Finalist, Italy, 2018

KAPOW Intergalactic Film Festival, USA, 2018

EyeCatcher Film Festival, USA, 2018

3rd International Short Film Festival, Pune, India, 2018

California Film Awards, USA, 2018: Diamond Award - Experimental Film Competition

Creative Arts Film Festival Official Nominee (2017)

Best Director, Best Director of Photography, Best Experimental Short Film, Best Motion Picture Editing, Best Sound Design, Best Special Effects

Creative Arts Film Festival: Winner Best Sound Design, 2017

4th International Motion Festival, Cyprus 2017 (IMF)

Best Experimental Film: European Cinematography Awards, January, 2017

Official Selection New York City Independent Film Festival, USA, 2017

Cancan Exhibition Competition, LemoArt Gallery, Berlin, Germany, 2017

Access Code Short Film Festival, Bangalore, India, 2017

Official Selection Sydney World Film Festival, Australia 2017

Official Selection Martinique International Film Festival 2017

Semi-Finalist Eurasia International Monthly Film Festival, Moscow, Russia, 2017

IMA International Film Festival, India, 2017

Mindscape Film Festival, LA, USA, 2017

American Filmmatic Art Awards, Competition Official Selection, USA, 2017

American Filmmatic Arts Awards, Best Short Video Art / Web / New Media, USA, 2017

Official Selection BLOW-UP International Arthouse FILM FEST, Chicago, USA, 2017

Directors Awards for Experimental Directing, Foreign Language Short Narrative, (diamond award winner), Bali, Indonesia, 2017

Directors Awards for Visionary Directing, Sound, (platinum award winner), Bali, Indonesia, 2017

Filmmakers of the Year Film Festival, Gold Award - Film Concept, Bali, Indonesia, 2017

Official Selection/Finalist, FROSTBITE International Indie Fest, USA, 2017

The Accolade Global Film Competition : Experimental, USA, November, 2017

Accolade Global Film Competition: Award of Merit: Experimental, USA, November, 2017
 TMFF - The Monthly Film Festival, December, Glasgow, Scotland, UK, 2017
 TMFF, The Monthly Film Festival, Winner Experimental of the Month (December), Glasgow, Scotland, UK, 2017
 Official Selection New York Film Week, 2016, New York, USA
 Official Selection Toronto Film Week, 2016, Toronto, Canada
 Polish International Film Festival, 2016, Poland
 World International Film Festival, 2016
 Official Selection, Amarcord Arthouse Television & Video Fest, 2016, USA
 OFFICIALLY SELECTED by Los Angeles CineFest, 2016
 BODIES+CITIES SKIN, international art exhibition of photography, video art, installation, painting and performance art, Venice, Italy, 2016
 It's Liquid International Video and Performance Art Festival, Hilton Molino Stucky – Skyline Rooftop Bar, Colors of the SKY events, Venice, Italy, 2016
 It's Liquid Experimental Art Architecture and Design Festival, Rome, Italy, 2016
 OXYGEN | Rome, It's LIQUID Contemporary Video Art and Performing Art Festival, Italy, 2016
 Live Free Or Die Film Festival, Manchester, NH, USA, 2016: Winner Honorable Mention
 CINESONIKA 5 Festival - Celebrating the Soundtrack, Ball State University, Muncie Indiana, USA, 2016
 It's Liquid Experimental Art Architecture and Design Festival - The Labyrinth | Rome, 2016
 OXYGEN - FRAGMENTED CITIES+IDENTITIES, It's LIQUID International Architecture, Video Art, Painting, Photography, Installation and Performing Art Festival, Bogotá, Colombia, 2016
 Official Selection Open Art Short Film Festival, Dusseldorf, Germany, 2016
 BIDEODROMO International Experimental Film and Video Festival, Bilbao, Spain, 2016
 Official Selection Experimental Forum, LA, USA, 2016
 Great Lakes International Shorts Festival, USA, 2016
 CÓDEC / FESTIVAL DE VÍDEO Y CREACIONES SONORAS, Mexico City, Mexico, 2016
 CREATIVE ARTS FILM FESTIVAL 2016

Vasco Diogo was born in Lisbon in 1970. He has a degree in Sociology by Universidade Nova de Lisboa, a master degree in social sciences by Universidade de Lisboa and a PhD in Communication Sciences by Universidade Nova de Lisboa, with the thesis: "Video: specificity, hybridity and experimentation" (scholarship by FCT, 2008). Since 2008 he is a professor at University of Beira Interior teaching mainly on cinema directing, new cinemas and experimental cinema. After being co-founder of Projecto Teatral, works, since 1998 in performance, video art and experimental cinema exploring themes such as self-presentation, truth and manipulation. In experimental cinema he has won several international awards (more than 40), specially with the films/videos: "anexperimentalviralvlog - the movie remix # !", "may I dance?", "may I ? remix#" and "Bakalu Studio Composition". He has shown his works in several exhibitions and festivals in Portugal, Spain, Italy, USA, Canada, India, Germany, France, Cyprus, Poland, etc.

