

Film Title – Bulgarian and English

Original title: “Антигона”

English title: “Antigone”

Director

Martin Dangov

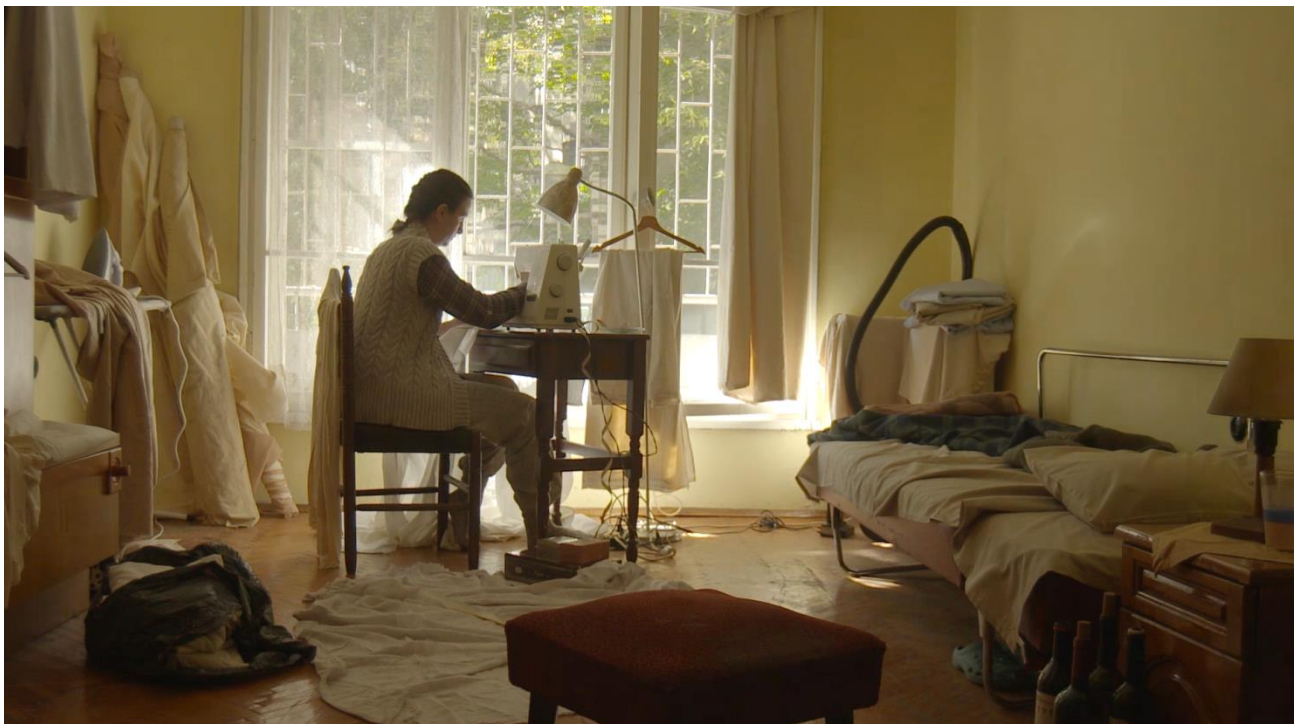
Country of production

Bulgaria

Press book includes:

1. Still photos of the film
2. Photo of the director
3. Two posters
4. Director’s biography
5. Director’s filmography
6. Director’s short comment on the film

1. Still photos of the film







2. Photo of the director



3. Two posters





ANTIGONE

a short film by Martin Dangov

Directing and screenplay: Martin Dangov
Director of photography: Preslav Belev
Scenography: Nevena Georgieva
Editing: Stoyan Velinov
Ivaylo Penchev
Assistant director: Simona Georgieva
Sound: Martin Nazlumov
Lighting: Aleksandar Georgiev

Starring: Mirsoalva Gogovska
Ivan Terziev and others.

Producer: Elena Mosholova,
Co-producers: Concept Studio
Screening emotions
Associated producers: Irina Kitova
Ina Durova
2017©

The film has been produced with the
help of the charitable cultural
platform

"The Nonconformist alternative".

4. Director's biography

Born on 02.03.1993 in Sofia.

In 2017 Martin Dangov graduated from the Film and TV Directing Department at Southwestern University "Neofit Rilski".

In 2014 he participated in the project "Strengthening the cultural connections in Southwest Bulgaria" of the Southwestern University "Neofit Rilski" and in the following year, 2015, was chosen to be the Bulgarian representative and member of the Venice Days at the 72nd Venice Film Festival in Venice, Italy.

Other fields of interest include winter sports, contemporary music and digital entertainment.

5. Director's filmography

<u>Name:</u>	Martin Dangov
<u>Date and place of birth:</u>	02.03.1993 Sofia, Bulgaria
<u>Degree:</u>	Bachelor's degree
<u>Completed projects:</u>	2017 – "Antigone" – Short feature film 2015 – "Day for a visit" – Short feature film 2014 – "Nature/non/morte" – Short documentary 2014 – Reusum advert 2013 – "Stories from the Pirin mountain" – Short documentary 2013 – "The spirit of Palm Sunday" – Documental observation 2012 – "Autumn" – Documental observation
<u>Participations and awards:</u>	2015 – Official selection at the "Early bird" student's film festival

	2015 – Official selection at the “New wave” student’s film festival
	2015 – Official selection at the “In the lens” student’s film festival
	2015 – Member of the Venice days jury during the 72 nd Venice film festival
	2015 – Official selection at the “University festival for documentaries” in Skopje
	2014 – Awarded for Best directing for the short film “Natur/non/morte” at the Festival for student’s cinema of South-West University “Neofit Rilski”.
<u>Areas of professional interest:</u>	Feature films, documentaries
<u>Languages:</u>	Bulgarian, English, Spanish, French

6. Director’s short comment on the film

The theme of social injustice is not new to the Bulgarian cinema. Frequently our films present the inherent struggle of the middle-class man and the inevitability of the vicious circle. My goal, however, was to intertwine that topic with the millennial conflict between the moral norms and the written law, amidst of which the destiny of the common folk doesn’t seem to matter.